

MAGIC CROCHET

**SPRINGTIME
CROCHETING :**

Floral cushions

Super

Mats and tablecloths

FUN TO MAKE :

Farm with

animals

and garden

SPECIAL FEATURE :

The History of Lace



Dear Reader,

Here we are, once again on the threshold of spring! And we have put together our new issue of MAGIC CROCHET with the happy season in mind.

Flowers, of course, are a must for this time of year, and they are everywhere: as floral motifs on cushions and pillows, on coasters under your favorite glasses. There are flower-studded mats and there are blossoms to adorn a cute reticule which you can fill with fragrant lavender and use as a sachet in closets or drawers.

Likewise in perfect seasonal harmony is the serene farm scene with family, animals and plant life. A project you'll enjoy making for your juniorest citizens. All you need is small amounts or even leftovers of yarn.

As the days grow longer, you want to prettify your home, but your wardrobe can also use some attention. Why not change the look of that dress you wore last year (and can't bear to separate yourself from) with a gorgeous little crocheted collar? Very easy to do. And a finishing touch like this will prepare your sweaters, too, for greeting the cool spring morning.

Have many fine days, full of good crocheting as always, with MAGIC CROCHET as your stimulating guide.

Sincerely yours,

Paulette ROUSSET



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1

FLOWER APPLIQUES FOR PILLOWS

SIZE : Appliques : Sunflower, ca. 7 1/2" in diameter; peony, 3 1/4" in diameter. Pillows : Round, 16" in diameter; square, 14" on each side.

MATERIALS : Round pillow : Dark violet brocade fabric, piece 16 3/4 x 33 1/2"; pillow form, 16" in diameter; pearl crochet cotton No. 5, 27 yds each in green, light pink, pink and fuchsia; 2 dark red heads; steel crochet hook US size 3 or **SIZE FOR GAUGE.** Square pillow : Dark green brocade fabric, piece 14 3/4 x 28 3/4"; pillow form, 14" square; pearl crochet cotton No. 8, 95 yds each in brown ombre, yellow and orange ombre; steel crochet hook US size 9 or **SIZE FOR GAUGE.** Needle and matching thread.

EQUIPMENT : Sewing machine. Shears. Long ruler. Tailor's chalk.

GAUGE : Sunflower petal is 2 1/2" high. Leaf A is 3 1/4" high. Large peony petal (lt pink) is 1 5/8" high.

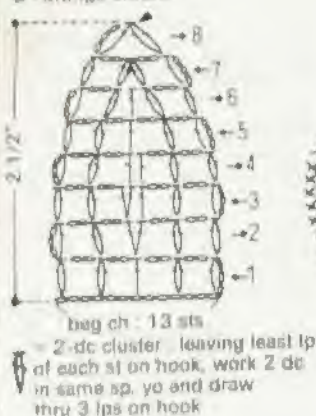
TO MAKE

ROUND PILLOW : FLOWER (make 2) : With lt pink ch 8 and join to form ring. **Rnd 1 :** Ch 3 (= first dc throughout), work 23 dc in ring — 24 sts; close this and next rnd with sl st in top of ch-3. **Rnd 2 :** Work (dc in back strand only of each of next 3 dc, 5 ch) 8 times. Cut thread. **Rnd 3 :** Attach fuchsia with sl st in closing st on rnd 1, ch 1, then, inserting hook in back strand only of light-print dc on rnd 1, work (1 sc, 10 ch, 1 sc in same sp as last ac, 5 ch) 5 times; last ch-5 lp = 2 ch and 1 dc in first sc. **Rnd 4 :** Ch 1, work (1 sc in center of ch-5 lp, 1 dc in each of next 2 sts of ch-10, 2 dc in each of next 3 ch sts, 5 ch, 2 dc in each of next 3 sts, 1 dc in each of next 2 sts) around; close with sl st in first sc. Cut thread. **Rnd 5 :** Attach pink with sl st in back strand of medium-print dc on rnd 1, ch 1, work (1 sc in back strand only of dc, 12 ch, 1 sc in same sp as last sc, 5 ch) around; close as on rnd 3. **Rnd 6 :** Ch 1, work (1 sc in ch-5 lp, in each of first 2 sts of ch-12 lp work 1 dc, 2 dc in each of next 4 sts, 5 ch, dc on other side of ch-12 to corresp) around; close with sl st in first sc.

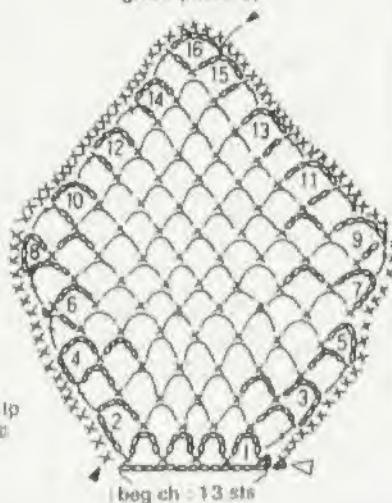
Cut thread. **Rnd 7 :** Attach lt pink with sl st in boldface dc on rnd 1, work (1 sc in boldface dc, 16 ch, 1 sc in same sp as last sc, 5 ch) around; close as on rnd 3. **Rnd 8 :** Ch 1, work (1 sc in ch-5 lp, 1 dc in each of first 3 sts of ch-16, 2 dc in each of next 5 ch sts, 5 ch, 13 dc on other side of ch-16 to corresp) around; close with sl st in first sc. Fasten off. **LEAF (make 2 large, 1 small) :** Beg at bottom, ch 13 + 1 to turn. **Row 1 :** Sc in 2nd st from hook, then work (5 ch, sk 2 sts, sc in next st) 4 times; ch 8, turn each row. **Row 2 :** Work (1 sc in center st of ch-5, 5 ch) 4 times, end with dc in last sc. **Row 3 :** Work (1 sc in center st of ch-5, 5 ch) 5 times; end with dc in 3rd st of ch-8. **Rows 4-12 (or 16) :** Work following respective diagrams. After completing last row, fasten off. **Edging :** Attach thread with sl st in 13th st of beg ch (white wedge), ch 1, then work 1 row sc around leaf ending at first st of beg ch. Fasten off (black wedge).

COVER : Using ruler and tailor's chalk, cut 2 pieces from violet fabric as per diagram. Baste having RS tog, then stitch all around, leaving opening to turn to RS. Turn to RS, insert form, sew opening closed by hand.

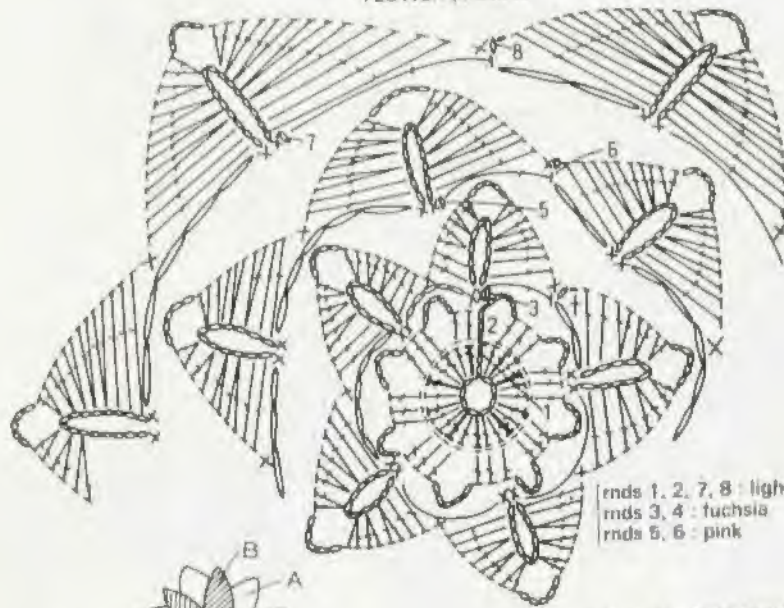
PETAL
(make 8 in each color)
A : yellow
B : orange ombre



LEAF A
green (make 2)



FLOWER (make 2)

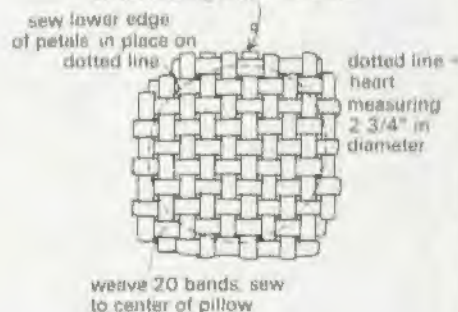


sew along beg ch of each petal B

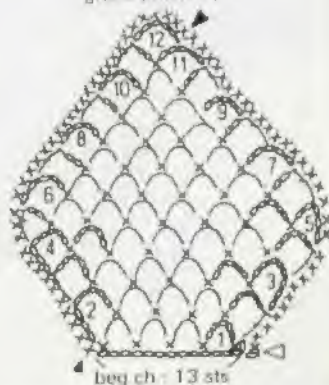
sew each two first rows of petals A tog

1 = 1 dc worked in back strand only of dc below

HEART (brown ombre)
20 bands 2 3/4" to 3 1/2" each
ch measuring 2 3/4" to 3 1/2"



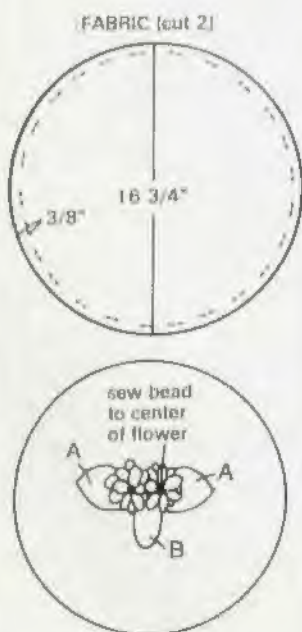
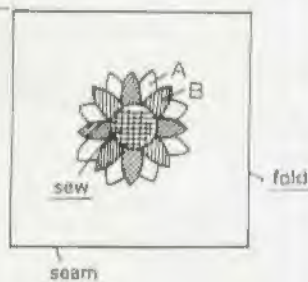
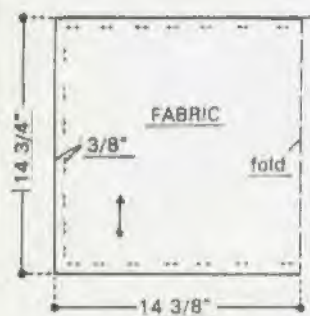
LEAF B
green (make 1)



2

FINISHING : Center applique on front of cover (see diagram and photo), sew in place.

SQUARE PILLOW : Follow respective diagrams to complete applique sunflower. On woven heart mark circle $2\frac{3}{4}$ " in diameter with tailor's chalk (or baste with contrasting thread) before sewing petals in place. Machine-stitch cover as shown, insert form (same procedure as for round pillow). Sew assembled sunflower in center of pillow cover front.



FLORAL SQUARE PILLOWTOP

By Sylvette Ralsonnier

SIZE : 20 1/2" square. Each motif is $4\frac{3}{4}$ " square. Edging is $3\frac{1}{4}$ " wide.

MATERIALS : Crochet cotton No. 5, about 1100 yds in salmon pink. Steel crochet hook US size 1 or **SIZE FOR GAUGE**. 20" square pillow lined with coordinated fabric. Needle and matching thread.

GAUGE : Rnds 1-3 of motif = $2\frac{3}{8}$ " in diameter. For pillowtop measuring about 12" square, we recommend using crochet cotton No. 30 and steel hook US size 11.

TO MAKE

MOTIF (complete 16) : Beg at center, ch 7 and join to form ring. **Rnds 1-9 :** Work following diagram. First dc = 3 ch and first tr = 4 ch throughout. Close rnds with sl st in top of ch-3 or in first sc. On rnd 3, last ch-1 = sc in top of ch-4. After completing rnd 9, fasten off.

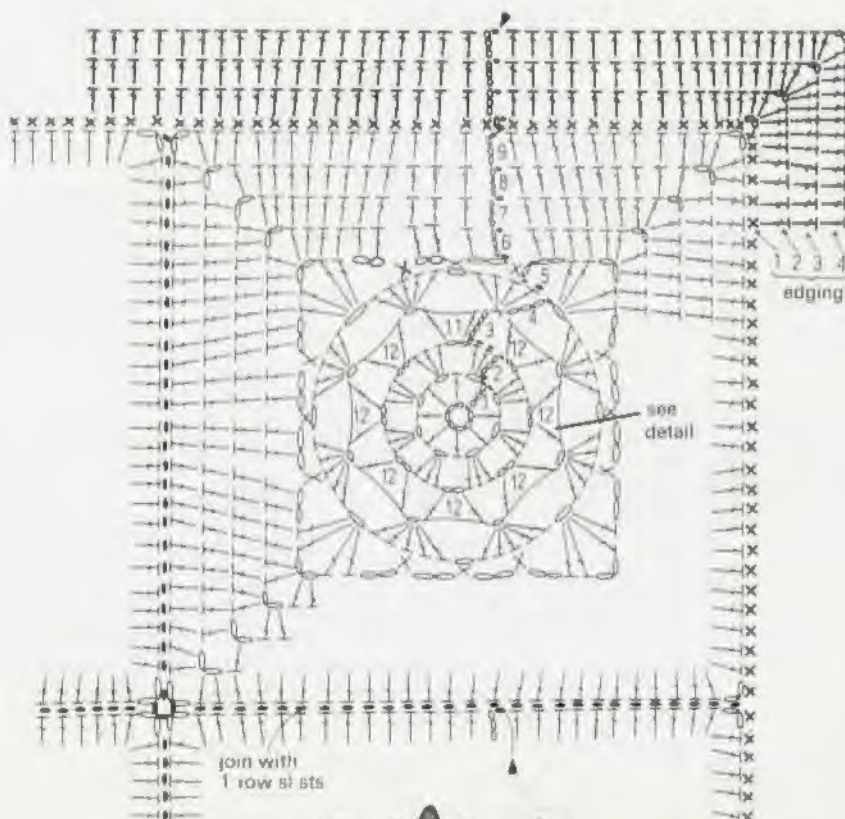
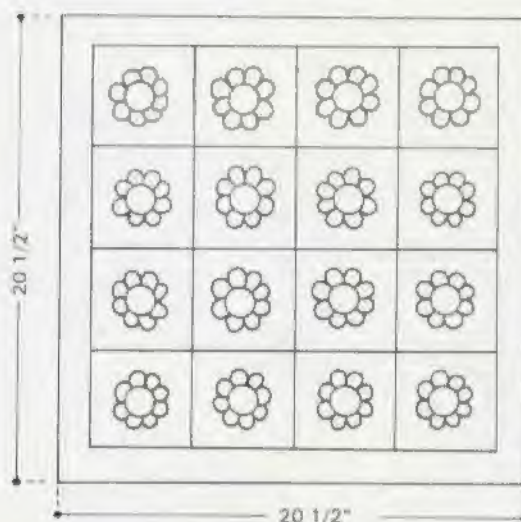
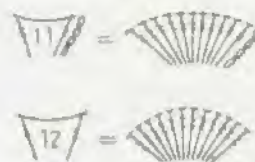
JOINING : Place each 2 motifs RS tog, join with 1 row sl sts on WS, inserting hook through both thicknesses of corresponding sts.

EDGING : After all motifs are joined, attach thread with sl st in

edge of any motif, ch 1. **Rnds 1-4 :** Work following diagram. After completing rnd 4, fasten off.

FINISHING : Sew pillowtop to front of pillow, leaving 1/2" of border free.

DETAIL





3

ROUND LACE PILLOWS

By Yoko Suzuki

SIZE : All three cushion tops are about 10" in diameter plus ruffle about 1 1/4" (about 1 1/2" for Rose Cushion) wide.

MATERIALS : For each cushion cover, crochet cotton No. 40, about 500 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.** Steel crochet hook US size 7 for cords. Three round pillow forms 10" in diameter, lined with blue, rose and violet fabric (choose satin or silk finish). If you want to make pillows yourself, you will need, for each pillow, 5 oz kapok for stuffing and a piece of fabric 12 x 24 ins; ruler, pencil, shears and sewing machine. Sewing needle and white thread.

GAUGE : Center flower of blue cushion = 1 1/4" in diameter; of violet cushion = 2". Rnds 1-4 of center flower of rose cushion = 1 1/4". **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE BLUE CUSHION : Complete 4 leaves first. **Leaf :** Beg at center, ch 14. **Row 1 :** Sc in 2nd st from hook and in each of next 11 sts, 3 sc in next st (= first st of ch-14), cont with 10 sc on other side of beg ch; ch 1, turn each row. **Rows 2-6 :**

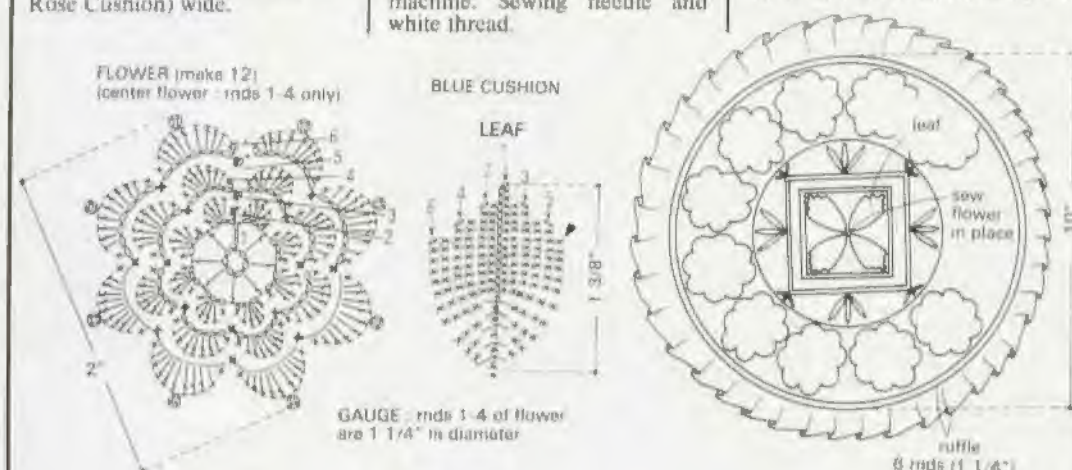
Cont working in sc as shown, but insert hook in back strand only of sts below. At beg of each row, sk first sc and work 3 sc in same st at bottom of leaf on each row. Sk 2 sts at end of row 2, sk 1 st at end of next rows. On row 6, after working 3 sc in same st, remove hook from loop, insert hook in corresp st of adjacent leaf, pull dropped lp thru - 2 leaves joined. Join all 4 leaves in this way. Now attach thread with sl st in tip of any leaf (see white wedge), ch 1, and work **LEAF EDGING**. **Rnds 1-6 :** Work following diagram. At end of rnds 1, 2, 3 and 5, last 2 ch sts = 1 hde in first sc. At end of rnd 4, last 4 ch sts = 1 tr in 3rd st of ch-8. Close rnd 6 with sl st in first sc. Fasten off. Now complete 12 flowers and join them into **FLOWER BAND**. **Flower :** Beg at center, ch 6 and join to form ring. **Rnds 1-2 :** Work as per diagram; close with sl st in top of ch-3 (= first dc) or in first sc throughout. **Rnd 3 :** Fold petals toward center, in back strand of dc on rnd 1 work *1 sc, 5 ch, rep from *around. **Rnds 4-6 :** See diagram. Work sc on rnd 5 in back strand of sc on rnd 3. On rnd 6, join flower to adjacent flower at 2 picots thus : replace 2nd st of p with sl st worked in corresp p of adjacent flower (this leaves 2 p unjoined at top and bottom of each flower). **INNER FLOWER BAND EDGING :** Attach thread with sl st in righthand free p of any flower (see white wedge), ch 1. **Rnds 1-3 :** See diagram. On rnd 3, join to Leaf Edging at each of 4 corners

FLOWER (make 12)
(center flower - rnds 1-4 only)

BLUE CUSHION

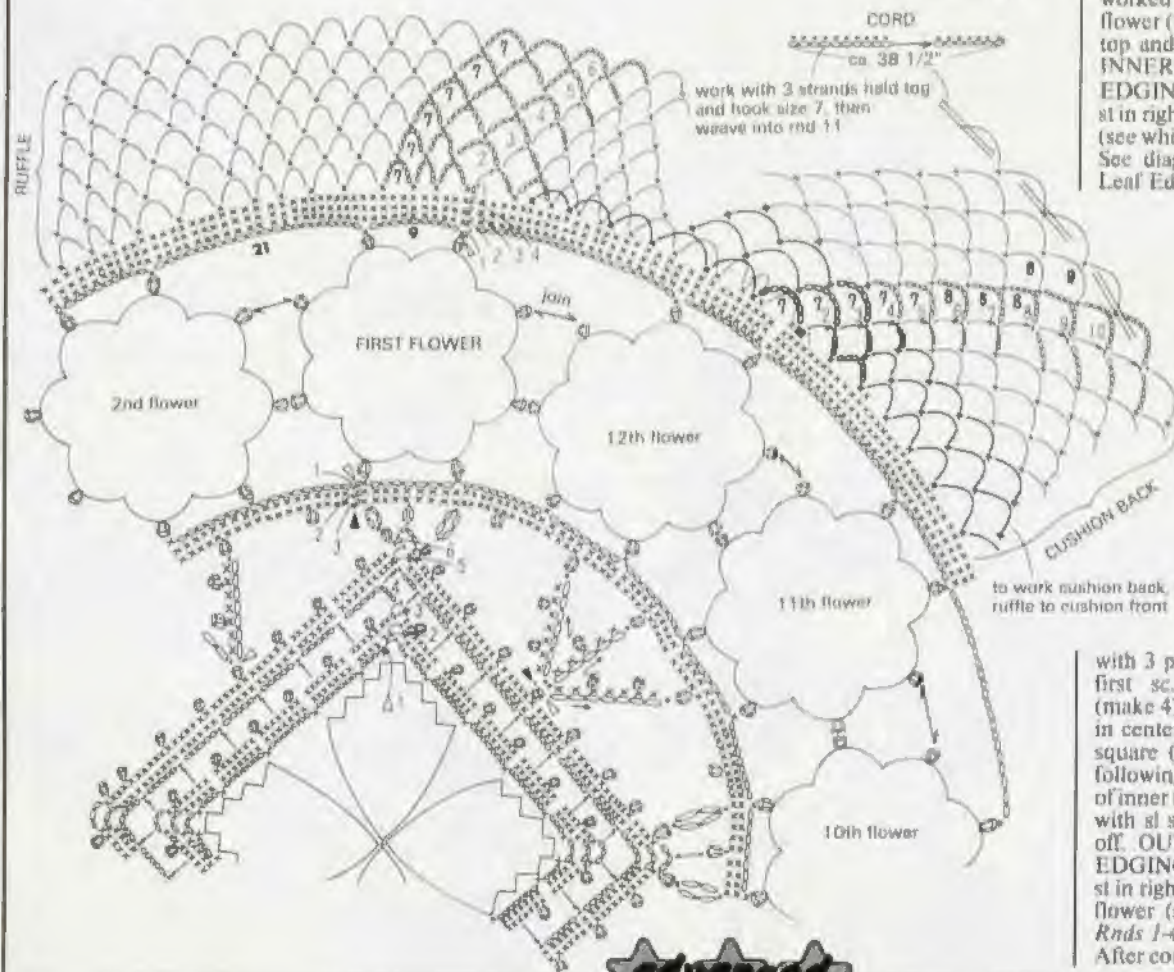
LEAF

GAUGE : rnds 1-4 of flower
are 1 1/4" in diameter



CORD

work with 3 strands held tog
and hook size 7, then
weave into rnd 11



with 3 picots; close with sl st in first sc. Fasten off. **FILL-IN (make 4) :** Attach thread with sl st in center p on any side of center square (see white wedge), work following diagram, joining to 3 p of inner flower band edging; close with sl st in p on square. Fasten off. **OUTER FLOWER BAND EDGING :** Attach thread with sl st in righthand free p at top of any flower (see white wedge), ch 1. **Rnds 1-4 :** Work in sc, as shown. After completing rnd 4, do not cut

thread. **RUFFLE** : Work 7 rnds in ch lps as shown. After completing rnd 7, fasten off. **CUSHION BACK** : Fold ruffle to center of cushion front, attach thread with sl st in rnd 4 of outer flower band edging, ch 1. **Rnd 1** : Following boldface on diagram, work sc + ch-7 lps, having sc bet sc of ruffle; last ch lp on rnds 1-3 = 3 ch + 1 dc in sc or in closing dc. **Rnds 2-11** : Work ch lps as shown. Last ch lp on rnds 4-10 = 4 (or 5) ch sts + 1 tr in closing dc or tr. Close rnd 11 with sl st in closing tr. Fasten off. **DRAWSTRING** : Work cord as shown. **FINISHING** : Complete pillow cover as per diagram. Place pillow form into completed cover, weave cord into rnd 11, tie cord.

ROSE PILLOW : Complete 16-leaf circle first. **Leaf** : Beg at center, ch 16. **Row 1** : Sc in 2nd st from hook and in each of next 13 sts, 3 sc in next st, 12 sc on other side of beg ch; ch 1, turn each row. **Rows 2-6** : Cont working in sc as shown, but insert hook in back strand only of sts below. Work 3 sc in same st at bottom of leaf on each row, sk last 2 sts at end of each row. On row 6, join leaf to adjacent leaf by clustering center sc of leaf and 1 tr worked into 8th sc of adjacent leaf (see detail), cont row with 1 sc in same sp as last sc, 1 sc in each of next 6 sts, remove hook from lp, insert in first st of adjacent leaf, pull

dropped lp thru, cont row with 1 sc in each of next 7 sts. Fasten off. Join all leaves in this way (join 16th leaf to first leaf to close leaf circle).


CENTER : Ch 6 and join to form ring, work following diagram. On rnd 3, work sc in back strand only of dc on rnd 1. On rnd 5, work sl sts in back strand only of sc on rnd 3. Beg rnd 12 with 3 ch, 1 sl st in closing tr (= picot made) and join this rnd to leaf circle thus : *4 ch, 1 sl st in bottom of adjacent leaf, 4 ch, (1 sc in next ch lp on rnd 12, 1 p, 4 ch, 1 sl st in tr joining 2 leaves,

4 ch) twice, 1 sc in next ch lp, 1 p, rep from *around; close with sl st in closing tr (instead of last sc). Fasten off.

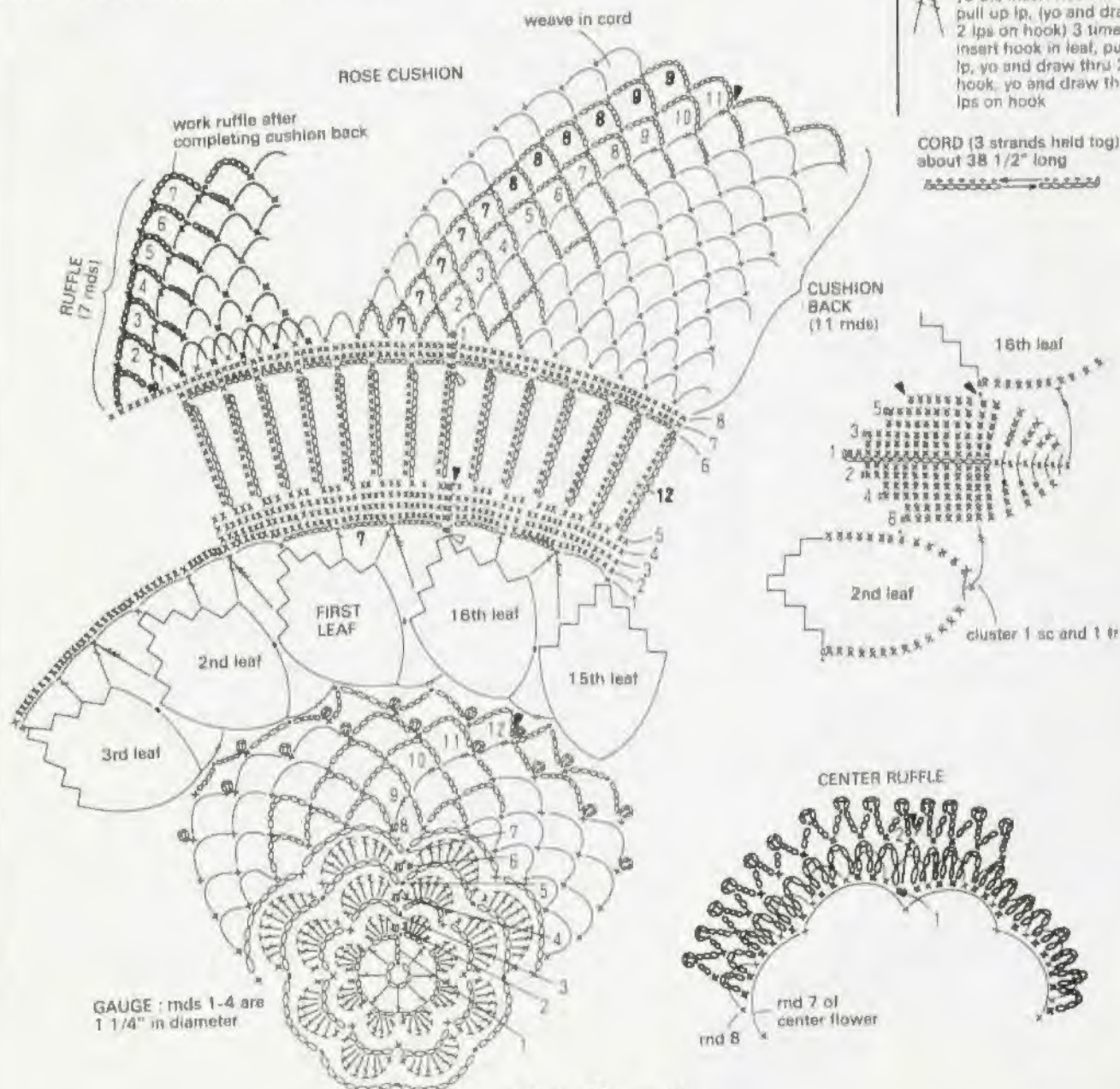
PILLOW FRONT EDGING, CUSHION BACK, RUFFLE and CENTER RUFFLE : Work following respective diagrams.

FINISHING : Complete CORD as shown, weave into rnd 11 of Cushion Back. Place pillow form into crocheted piece, stretch cover over pillow by tightening and tying cord.



 = to cluster 1 dc and 1 dtr : yo 3x, insert hook in leaf, pull up lp, (yo and draw thru 2 lps on hook) 3 times, yo, insert hook in leaf, pull up lp, yo and draw thru 2 lps on hook, yo and draw thru 3 rem lps on hook

CORD (3 strands held tog) about 38 1/2" long



3

VIOLET CUSHION : Beg at center, ch 10 and join to form ring.
Rnd 1 : Ch 1, in ring work 16 sc; up to rnd 8 close rnds with sl sts. **Rnd 2 :** *1 dc (first dc = 3 ch), 4 ch, sk 1 st, rep from *7 times more. **Rnd 3 :** (1 sc in each dc, 4 sc in each ch lp) around. **Rnds 4-19 :** See diagram. On rnds 9-13, last 3 ch sts of each rnd = 1 dc in first sc at end of rnd 9

and in closing dc on next rnds. On rnd 14, last 4 ch sts = 1 tr in closing dc. Close next rnds with sl sts. After completing rnd 19, fasten off (see black wedge). Now work **FLOWER CIRCLE :** Work 16 flowers as shown, on rnd 4 join flowers to each other and to rnd 19 of center as per Detail diagram. On rnd 3 of flower, fold petals

toward center and work sc in back strand only of dc on rnd 1.

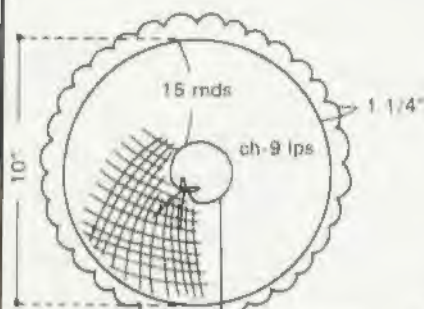
CUSHION BACK, RUFFLE : Work following respective diagrams.

FINISHING : Complete Drawstring as shown, weave into rnd 15 of Cushion Back. Place pillow form into completed cover, tie drawstring.

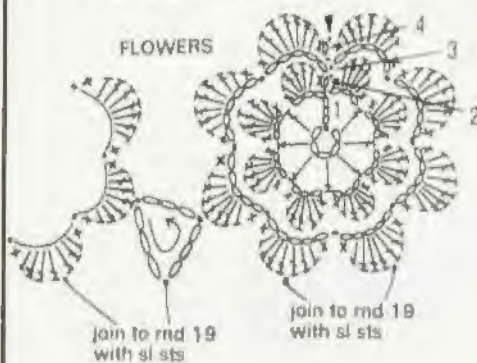
4 = insert hook in ch st to which symbol points

⦿ = 3-tr cluster; leaving last lp of each st on hook, work 3 tr in same sp, yo and draw thru 4 lps on hook

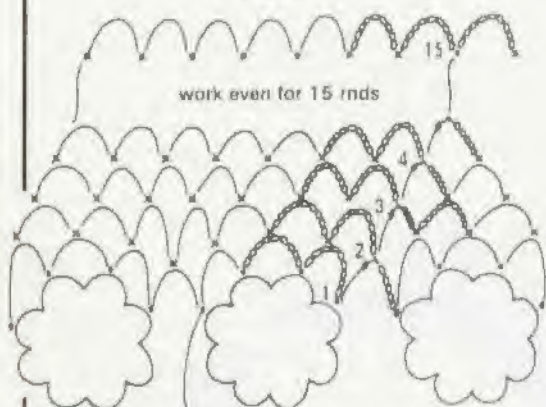
⌒ = 2-dc cluster



DRAWSTRING : with 2 strands held tog, work chain 17 3/4" long, weave into rnd 15



CUSHION BACK
(ch-9 lps)



to join, fold petals toward flower center, work 1 sl st into both vertical strands on stem of flower center dc

VIOLET CUSHION

FRONT and RUFFLE



GAUGE : 1 dc is 1/4" high, center flower is 2" in diameter

to work sl sts on rnd 6, fold petals forward, insert hook in back strand only of sc on rnd before last





SNACK BASKET, CORK COVERUP, COASTERS

By Masumi Pechet

SIZE Coaster, 3 1/2" in diameter
Basket : Bottom, 3 1/2" in diameter; side, ca. 1 1/2" high; handle, 1" wide and 4 3/4" long
Cork coverup, 2 1/4" high. Flower 1 3/4" in diameter. Butterfly, tips of upper wings are 1 3/4" apart

MATERIALS : Crochet cotton No. 30, best quality (or pearl crochet cotton No. 8) about 115 yds each in orange, green, mauve, pale blue, white and blue. Small amount metallic thread in each of above colors. Steel crochet hook US size 11 or SIZE FOR GAUGE. Safety pin. Sewing needle and thread. Cardboard circle 3 1/2" in diameter

Gauge Rnds 1-2 of coaster 1 1/4" in diameter

TO MAKE COASTER : Using MC (main color) and beg at center, form lp with end of thread. **Rnd 1** : In lp work 14 dc, 3 ch 4 times. First dc = 3 ch, close with sl st in top of ch. * 1 st in first sc throughout unless otherwise stated. **Rnd 2** : 1 sl st in next st, 1 ch. * 1 sc bet 2nd and 3rd dc of same grp, 9 dc in next ch in rep from * around. **Rnd 3** : Ch 7, * sk 3 dc of 9-dc grp, sc in next dc, 3 ch, sk next dc, sc in next dc, 4 ch, 1 dc in first dc of next 9-dc grp, 3 ch, having hook in front of last dc work 1 dc in last dc of last 9-dc grp (= crossed dc made), 4 ch, rep from * around but end 4th petal with 11 sc in dc, 3 ch twice, 1 dc in first dc of first petal, close with 1 ch and 1 hdc in 3rd st of ch-7. **Rnds 4-13** : Work following diagram. Change colors as shown always completing last two lps of previous color on hook with new color

CORK COVERUP : Form lp with end of blue thread. **Rnd 1** : In lp work 14 dc, first dc = 3 ch on rnds 1, 3 and 8, close with sl st throughout. **Rnd 2** : Ch 1, work 1 sc, 5 ch, sk 1 st 7 times. **Rnd 3** : Sl st in first ch lp, then work 13 dc in each ch lp around. Fasten off. **Rnd 4** : Attach pale blue thread with sl st in top of ch-3, ch 1, work 1 sc in each dc around. **Rnd 5** : Ch 1, work 1 sc in sc, 3 ch around. Fasten off. **Rnd 6** : Attach blue thread with sl st in center st of first

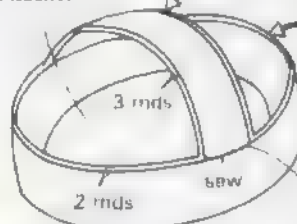
ch lp, ch 1, work 1 sc in ch lp, 3 ch around. **Rnds 7-20** : Work as per 2nd diagram. Beg with rnd 9, first dc = 2 ch (instead of 3). Close all rnds with sl st except rnd 19, where last 2 ch sts = 1 hdc in first

sc. When changing colors complete last 2 lps of prev color with new color

BUTTERFLY : Beg with body and using orange ch 12, work sc in handle edges

2nd st from hook and in each st across, then work 4 sc more in last st and cont on other side of beg ch with sl sts (10 sl sts in all). Fasten off. Attach white thread with sl st in 3rd sl st from edge for lower wing

cut out cardboard bottom 3 1/2" in diameter, place in basket



XXXXXX = green
XXXXXX = metallic green

XXXXXX = 3 green
XXXXXX = 2 green

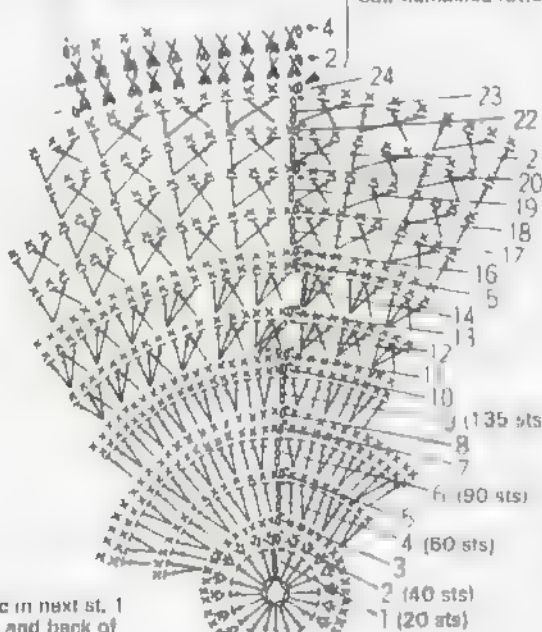
rnd 2 insert hook in same sts as for so on rnd 1

sew leaves and flower in place

83-0
81-0
84-0
82-0

HANDLE
change colors every 8 rows

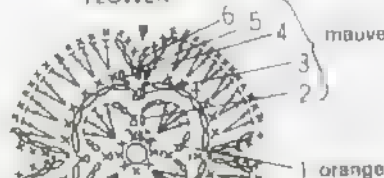
on even-numbered rows, insert hook in same sts as for sts on odd numbered rows



sk 2 sts, 1 dc in next st, 1 dc in first sk st and back of last dc, 1 dc in same sp as first dc of pat

sk 2 sts, dc in next st, 2-dc cluster (= leaving last lp of each st on hook and inserting hook from back work 1 dc in first sk st and 2nd dc in same sp as first dc of pat, yo and draw thru 3 lps on hook), 1 dc in same sp as last dc

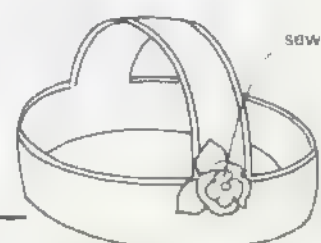
FLOWER



LEAF (make 21)



3 crab sts worked in same sp



(see white wedge), complete as per diagram. Repeat for upper wing, then repeat both wings on other side of body as shown.

Finishing: Work 1 rnd white sc and 1 rnd orange crab st around all 4 wings.

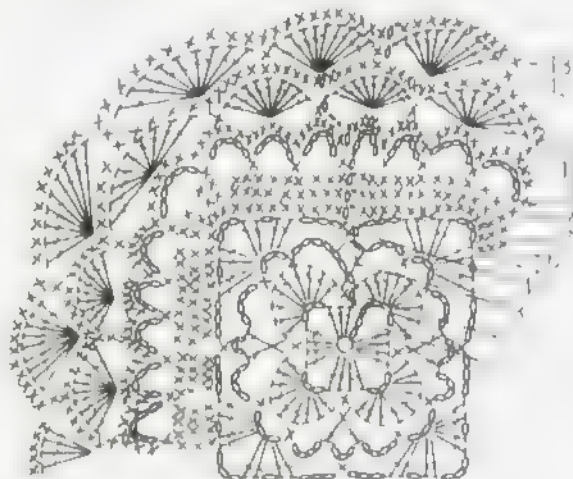
BASKET: With blue thread and beg at center of bottom, ch 6 and close to form ring. Work following diagram and color key. To change color, complete last 2 sts on hook with new color. Up to rnd 24, close all rnds with sl st in first sc or in top of ch-3.

Flower: Form lp with end of orange thread. **Rnd 1:** Ch 1, in lp work 8 sc, close all rnds with sl st. Fasten off. **Rnd 2:** Attach mauve thread with sl st in first sc, ch 1 work (1 sc in front strand only of st below, 2 ch, 4 dc in next st, 2 ch) 4 times. **Rnd 3:** Ch 1, work (1 sc in back strand only of sc on rnd 1, 5 ch) 4 times. **Rnd 4:** 1 sl st in first ch p, 1 ch, in each ch lp around work 6 sc. **Rnd 5:** Work (3 ch, 2 dc in

each of next 6 sc, 3 ch, 1 sl st inserted from back, in sc on rnd 3) around. **Rnd 6:** 1 sl st, 1 ch, work (3 sc in first ch-3, 1 sc in each of next 12 dc, 3 sc in next ch-3, 1 sl st in sl st on rnd 5) around. **Leaf (make 2):** With green, ch 11, work sc in 2nd st from hook and in next st, cont with 1 hdc, 5 dc, 1 hdc, 3 sc in last st, work to corresp on other side of beg ch, ch 1, then work in crab st all around leaf but not at tip as shown.

FINISHING: Sew butterfly to safety pin, then pin in place on top of cork coverup. Sew basket handle, sew bouquet to basket over handle seam. Place cardboard circle in bottom of basket.

COASTER



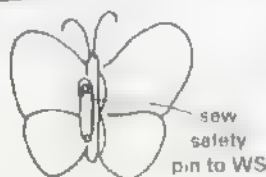
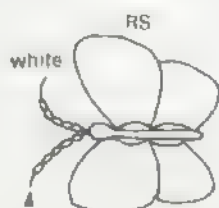
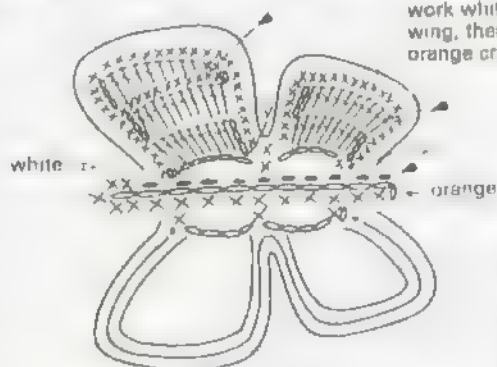
★ rnds 1-4, 8-10, 12 MC

★ rnds 5, 11, 13 coordinated metallic thread

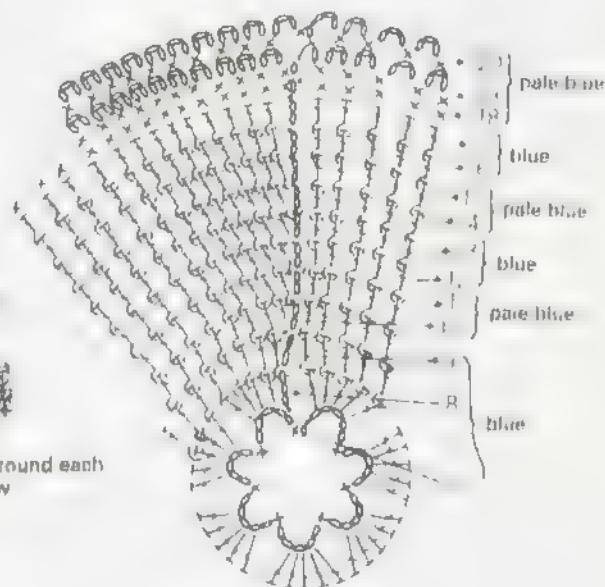
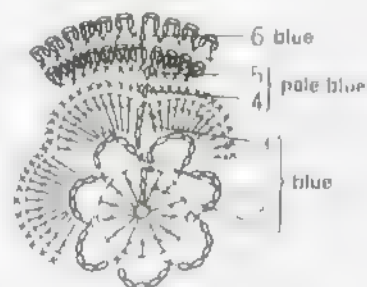
CRAB STITCH (=X)



work white sc around each wing, then 1 row orange crab st

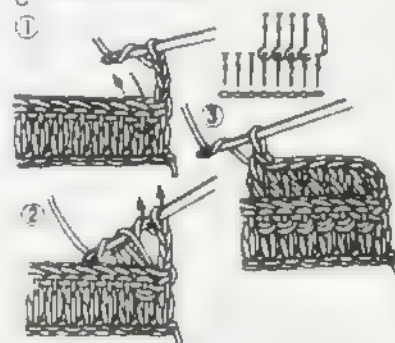


CORK COVERUP
(start at top)



work sc on rnd 7 from back of rnd 3 and bet petals

1 BFB raised dc





5

MATCHING LAMPSHADE AND PILLOWS

By Sylvette Ronsonnier

SIZE Each pillow top is 15" square, including edging. Lampshade is 9 3/4" high.

MATERIALS Pearl crochet cotton No. 5 (or any shiny thread of that thickness), 500 yds in cream, 250 yds each in red and in black. Steel crochet hook I (size 1) or SI/I. **FOR GAUGE** Lining fabric, cream, piece 15 3/4 x 31 1/2" for each pillow (this includes seam allowance), 9 3/4 x 31 1/2" for lampshade. Pillow forms 15" square. Metal dome-shaped lampshade frame, 9 3/4" in diameter at lower edge and 9" high. Sewing needle. Peru sewing thread.

GAUGE Rnds 1-3 of motif = 5 1/2" in diameter. Each motif = 4 1/4" in diameter. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

TO MAKE

PILLOWTOP For motif A, ch 8 with black and join to form ring. **Rnds 1-4** Work following diagram and color key. After completing rnd 4, fasten off. As of 2nd motif A, join motifs to each other with sl st on rnd 4, as shown on diagram. Join 9 motifs A in this way. After they are joined (see Arrangement diagram), work 4 fill-in motifs B as follows. Beg at center with cream, ch 8 and join to form ring. **Rnd 1** Ch 1, in ring work 12 sc; close with sl st in first sc. **Rnd 2** Ch 1, inserting hook in back strand only of sts below, work *1 sc, 6 ch, sl st in joining sl st bet 2 motifs A, 6 ch, sc in next sc on rnd 1, 4 ch, 2-tr cluster (work in same way as 5-tr cl, see symbol), sl st in motif A, 4 ch, rep from *3 times more; close as on rnd 1. Fasten off. **Edging** Attach cream thread with sl st in petal of motif A (see white wedge). **Rnds 1-5** Work following diagram; close rnd 5 with sl st in first sc. Fasten off.

PILLOW COVER Fold lining in half RS tog, make 3/8" seam at top and at bottom, leave side open. Turn cover to RS. Insert pillow form, sew opening closed (5/8" seam).

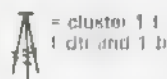
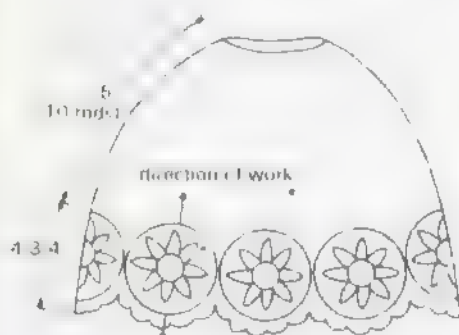
FINISHING Sew pillowtop to pillow along rnd 4 of edging.

LAMPSHADE Complete 8 motifs A, joining them on rnd 4 to each other to form a band. Join band into ring. Fasten off. Now work upper section as follows. Attach cream thread in sl st bet any 2 motifs A (see white wedge), ch 5 (= first dtr). **Rnds 1-10** Work following diagram. Arrows

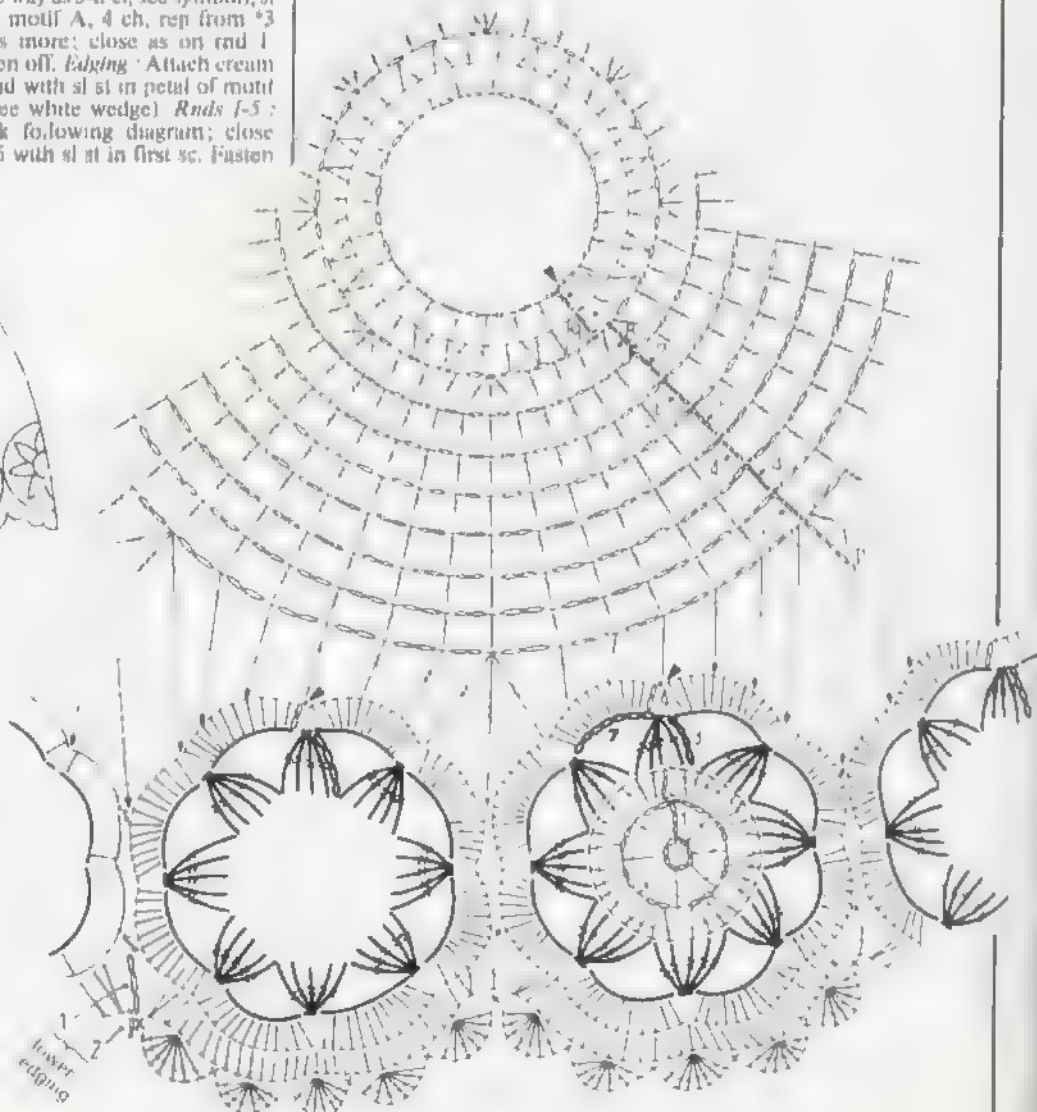
indicate direction of work (= after rnd 1 work rnd 2 with WS facing, then work rnd 3 with RS facing and so on). Close rnd 10 with sl st in top of ch-3. Fasten off. Next work lower edging. Attach cream thread in sl st bet any 2 motifs A, ch 3 (= first dc). **Rnds 1-2** Work following diagram. Close rnd 2 with sl st in first sc. Fasten off.

FINISHING Fold lining in half RS together, stitch 3/8" seam at side. Press seam open, turn to RS. Gather top of lining to fit opening of frame. Sew top and bottom edges to frame rims on WS. Cover lined frame with crocheted piece, tack piece to rims.

LAMPSHADE



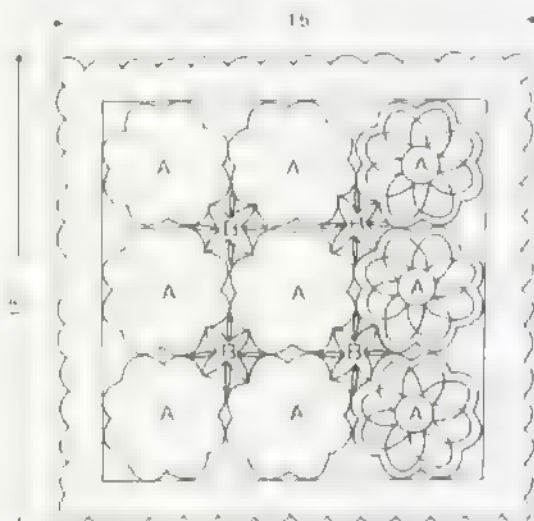
rnds 1-2	black
rnd 3	red
rnd 4	cream



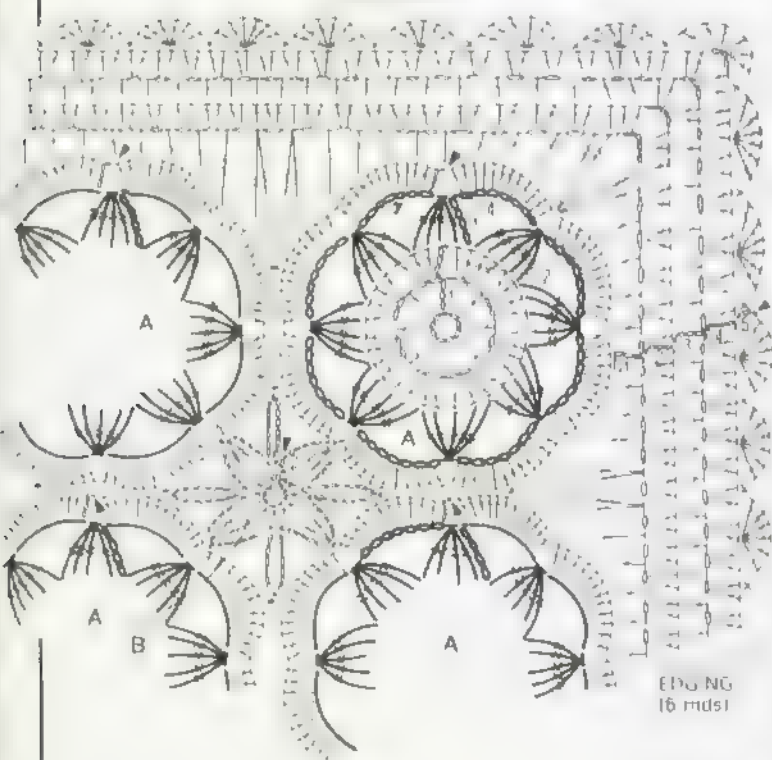
rnds 1-2	black
rnd 3	red
rnd 4	red

5 tr cluster (leaving last lp of each st on hook, work tr in each of next 5 sts, yo and draw thru 6 ps on hook)

Cluster
1 tr and 1 ctr



PILLOW TOP



ENDING
16 rnds

EYE- PLEASER PILLOW

By Sylvette Rasmussen

SIZE 25" in diameter

MATERIALS: Shocking pink crochet cotton No. 5, 750 yds. Steel crochet hook US size 2 or SIZI
FOUR GAL GIE: Pillow 25" in diam lined with coordinated fabric. Pink string, piece ca. 1/2 yd long

GAL GIE: 2" square = 22 dc and 6 1/2 rows. For pillow about 15" in diameter, use sh ny crochet cotton No. 30 and steel hook US size 11.

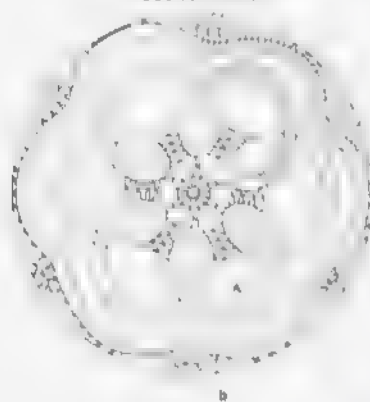
NOTE: Pillow cover consists of 3 bands, each made separately. Design is obtained by shaping and joining each band, with All-ins where necessary.

TO MAKE

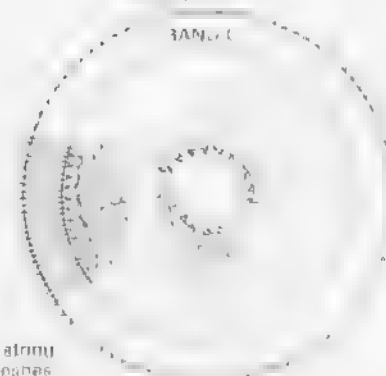
BAND A: Beg at one narrow edge, ch 15. **Row 1:** Dc in 8th st from hook, 1 ch, sk next st, dc in each of next 4 sts, 1 ch, dc in last st of beg ch, ch 7, turn. **Rows 2-372:** On each row work dc in dc, 1 ch, sk 1 dc, 4 dc, 1 ch, sk 1 dc, dc in dc and ch 7 to turn. As of row 35, form petals, join 4 Tch with sl st, join next 4 Tch with 2-tr cluster (= leaving last lp of each st on hook, work 2 tr over corresp Tch, yo and draw thru 3 lps on hook), then join Tch with sl st (see diagram). Continuing in this way to obtain 6 petals. Join row 372 to beg ch with sl sts. Fasten off.

III-INS: Heart (see boldface diagram): Attach thread with sl st in any free Tch in center of design as per white wedge. **Rnd 1:** Work (2 tr, 3 ch) twice in each ch lp; first tr = 4 ch, close with sl st in top of ch-4. **Rnd 2:** Sl st in first ch lp, then, in each ch lp, work 2-tr cluster (see above), close with sl st in top of ch-4. Fasten off. **Petals:** Follow boldface diagrams, white and black wedges. First dtr = 5 ch thru-out. 2-dtr clusters are worked in same way as 3-dtr clusters (see detail).

PILLOW FRONT



PILLOW BACK



weave along
the threads
of last rnd, to

BAND B Beg at one narrow edge. *Row 1* Dc in sl st 1 join hook and in each of next 3 rows ch 1, 3 dc in next st twice then JOIN to Band A with 3 ch 2 dtr cluster in corresp Tch of Band A. 3 ch turn. *Row 2* dc in dc 1 ch twice, dc in each of next 4 dc ch 7 turn. *Row 3* 228. Cont working in this way and joining inside Tch to corresp Tch of Band A with 2 tr 1 dc and sl sts shown on diagram. On 5 rows of Band B fast each point of Band A. At work 4 st instead of 4 dc and ch 1 to turn twice on outside of band, join 2 ch 1 Tch above ch 1 Tch with sl st (see diagram). Join row 228 to beg ch with sl sts. Fasten off.

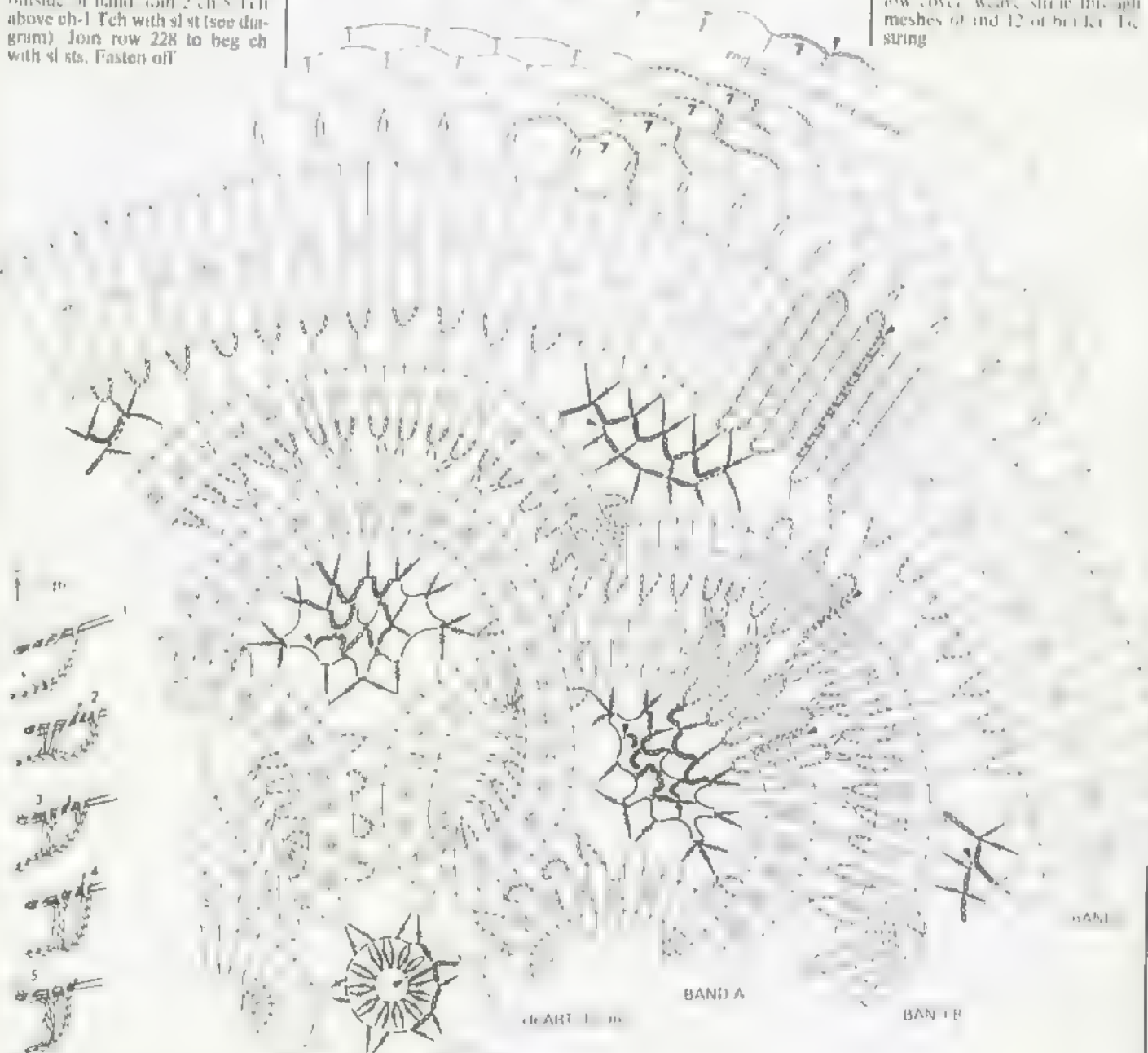
BAND C Beg at one narrow edge. *Row 1* Dc in 80 st from hook, ch 1, sl st in next st 2 times, ch 7 turn. *Row 2* 180. Work as shown on diagram. Join Tch on rnds 1-79 to corresp Tch on Band B with dc 9 Tch on rnd. Cont working in same way. Tch can be unjoined between rnds until band is completed. On row 180 join to beg ch with sl st in corresp st of beg ch. Fasten off.

DETAILS Fasten each piece bet Band C and Band B as shown on diagram. Attach 3 ch end with seam Tch of Band B (see white wedges ch 5). Fast ch 1 through out then inserting hook in Tch of Band C. Work 2 dtr cluster, ch 4 st, 2 ch with 3 dtr cluster working in in corresp Tch on Band B. Then work 5 st each of last 4 chs, work dc in next Tch on Band B. 3 ch cluster 1 dc and 1 tr.

3 ch twice, end with 3 ch 15 in Band B close with sl st in first ch. Fasten off.

BORDER Attach thread in any outer Tch of Band C. Use white wedges with sl st. *Row 1* 22 dtr cluster in Tch of st of 5 ch 7, 3 ch from 5 st and 1 st, ch 7 in on rnds 1-11, ch 1 to first ch on rnd, closing it. *Row 2* 12. Work 1 dc in at p 7 ch 1 at around 1 st dc, 3 ch from out. Close rnd 12 with sl st in top of ch 1. Fasten off.

FINISHING Insert pillow in row cover, weave strap through meshes 6 and 12 of border. Tying.



3 dtr cluster (leaving last lp of each st on hook, work 3 dtr as shown, yo and draw thru 4 lps on hook.



7

PINWHEEL COASTER, PITCHER MAT

By Chantal Chevalier

SIZE : Coaster is 4 1/4", mat is ca. 6 1/4" in diameter

MATERIALS : Luree crochet cotton No 40, 375 yds Steel crochet hook US size 13 or SIZE FOR GAUGE

GAUGE : Rnds 1-4 are 1 3/8" in diameter. For mats measuring respectively ca. 7 3/4" and 11 3/4" in diameter, we recommend using pearl crochet cotton No 5 and steel crochet hook US size 2—these will make perfect table centers!

TO MAKE

PITCHER MAT : Beg at center, ch 8 and join to form ring. **Rnd 1 :** Ch 1, in ring work 16 sc, close all rnds with sl st in first sc or in top of ch-3 (= first dc throughout). **Rnd 2 :** Beg with closing sl st, work (1 dc + 1 ch + 1 dc in same st, 2 ch, sk 1 st) 8 times. **Rnd 3 :** (1 dc in first dc, 1 ch, 1 dc in next dc, 2 dc in ch lp, 2 ch) 8 times. **Rnd 4 :** (1 dc in first dc, 1 ch, 1 dc in each of next 3 dc, 2 dc in next ch lp, 2 ch) 8 times. **Rnds 5-10 :** Work in same way as on rnd 1. **Rnd 11 :** Work (1 dc, 1 ch, 15 dc, 4 ch, sk 2 dc, 1 sc in ch-2 lp, 4 ch) around. **Rnds 12-19 :** Cont to dec number of dc in same way as on rnd 11 to form pinwheel points and at the same time the number of ch lps bet points (see diagram). Work ch-4 lps up to rnd 16, and ch-5 lps thereafter. On rnd 19, close with sl st in first sc. Fasten off.

COASTER : Rnds 1-7 are same as for Pitcher Mat. **Rnds 8-13 :** Work following diagram. On rnd 13, close with sl st in first sc. Fasten off.





GREEN RETICULE

By Masum Pechet

SIZE: Bag is 5 1/2" deep

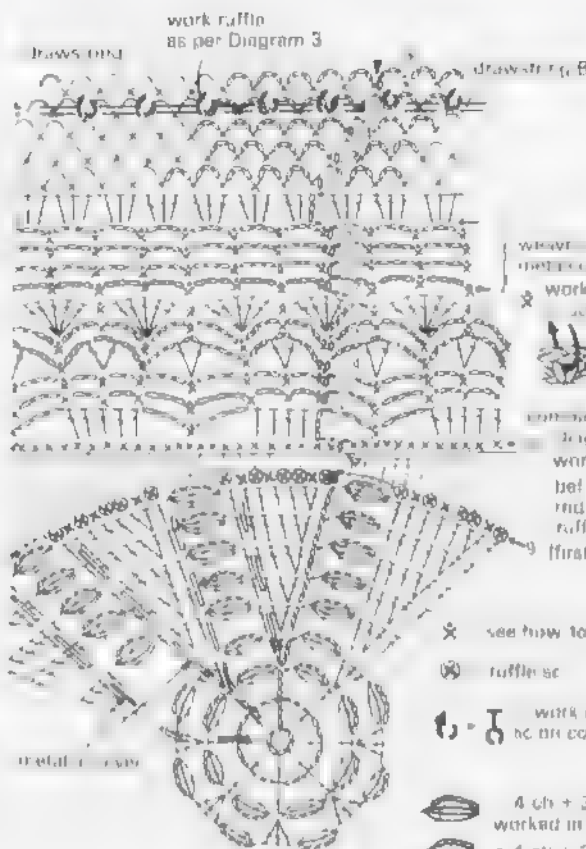
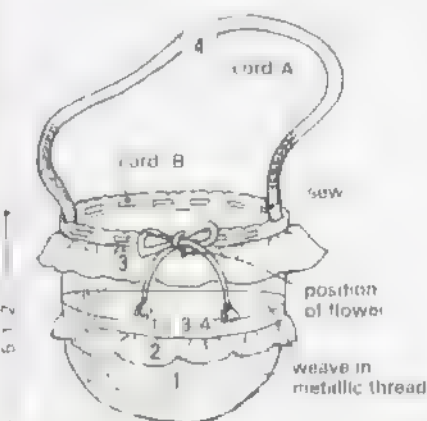
MATERIALS: Shiny crocheted cord No. 5 green (about 220 yds). Steel crochet hook US size 1 (or SIZE FOR GATGE Small amount). Lineably crocheted cotton No. 30 in violet and green, steel crochet hook US size 11 (for flower). Dark violet sewing thread (for sl sts on petal edges). Star-shaped sequins: 1 small in violet, 1 medium-sized in lt green, 1 big in lt violet. One metallic bead (for sewing sequins in place). Small amount metallic silver thread (for weaving between dc on rnds 1-8 and into ch lps on rnds 17-20). Safety pin. Strand of green wool yarn.

GATGE: 3 rows dc are 1" high

TO MAKE:

BAG: With thread No. 5 and larger hook, ch 6 and join to form ring. **Rnd 1:** In ring work (1 dc, 3 ch) 8 times, first dc = 3 ch throughout, chise all rnds except 22-25 with sl st in top of ch-3 or in 1st sc. **Rnd 2:** Ch 7, work 2-dc cluster in 3rd st of ch-7, *1 dc in next dc, 4 ch, 2-dc cl in top of last dc, rep from * around. **Rnds 3-26:** Work following Diagram 1. On rnds 22-25, last 2 ch sts = 1 hdc in first sc. **Rnd 9** of bag = end 1 of **First Ruffle** (see Diagrams 1 and 2). 1 or 2nd end of Ruffle, work sc in front strand only of circled sc on rnd 9 of bag, then cont with rnd 10 of bag thus, fold ruffle toward center, work sc in back strand only of sc on rnd 9. Complete **Second Ruffle** as per Diagram 3.

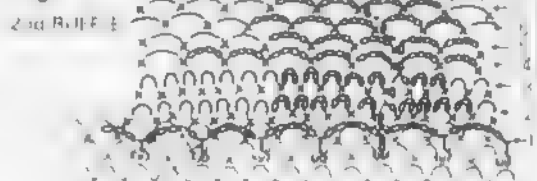
DRAWSRING AND HANDLE: Complete crocheted cords as per Diagram 4.



2 FIRST RUFFLE



3



rnd 1 of ruffle ch 5 lps +
hdc over stem of sc on rnd 25
Insert hook from front, right to left

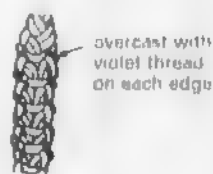
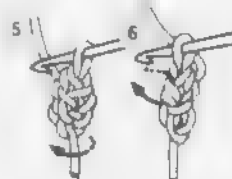
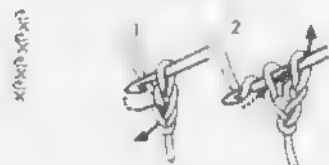


assemble sequins
sew bead in place

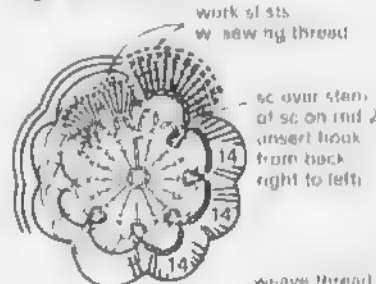
shape loops with green
wool sew in place
under sequins

4. CROCHETED CORDS

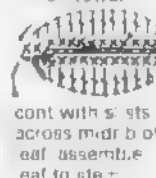
A 43 1/2" (2 strands,
B 25 1/2" (1 strand)



5) FLOWER (violet)



FLOWER THROAT
AND STEM (green)



1 1/2"
21 rnds.
start w 1 rnd sl sts
on WS of flower
work 14 rnds
into dc on rnd 1
cont w sc having
inside of
stem face you

FLOWER With violet thread No. 40 and smaller hook, ch 6 and join to form ring. *Rnd 1* (see Diagram 5): 16 dc in ring, close all ends with sl st in top of ch-3 or in first sc. *Rnd 2*: Ch 1, work (1 sc, 3 ch) 16 times. *Rnd 3*: 1 sl st in first ch lp, then work 7 dc in each ch lp

around. *Rnd 4*: Work 1 sc in each dc around. Cut thread. *Rnd 5*: With violet sewing thread, work 1 sl st in each st around. Cut thread. *Rnd 6*: With violet crochet thread work around stem of sc on rnd 2 after folding petals toward center (3 sc, 6 ch) 8 times. *Rnd 7*: 1 sl st in first ch lp, then work 14 dc in each ch lp around. *Rnd 8*: 1 sc in each sl around. Cut thread. *Rnd 9*: With

sewing thread, 1 sl st in each st around.

FLOWER THROAT AND STEM

Work following Diagram 5

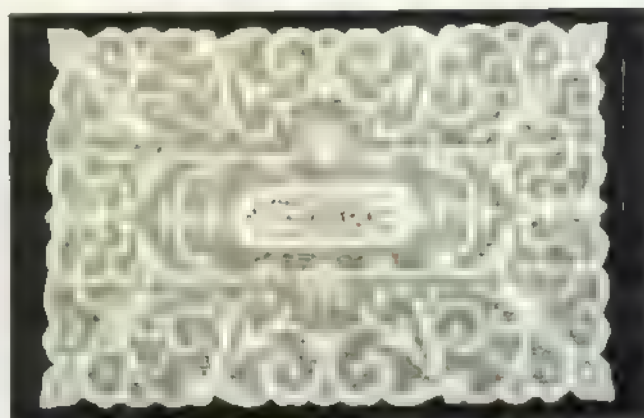
LEAF: With green thread No. 30 and smaller hook, ch 15. Beg with 2nd sl from hook work 11 sc, 1 sl st in next st, 1 ch, 11 sc on other side of beg ch, 1 sc over ch-1 at tip of

each st around, work 1 hdc, 9 dc, 1 hdc, 1 sc, 1 sl st, 1 ch, cont with 1 sc, 1 hdc, 8 dc, 2 hdc and 1 sc for 2nd half, then work sl sts across leaf midrib. Fasten off.

FINISHING: Assemble flower and leaf (Diagram 5). Finish reticule as per Completed Work diagram.



4-6..... THE ORIGINS OF LACE



- 7 How to follow the diagrams
8-9..... Crochet basics

SHOWER YOUR HOME WITH SPRING FLOWERS

- 10-11.. Flower appliqués for pillows
12-13.. Floral square pillow top
14-17.. Round lace pillows
18-20.. Snack basket, cork cover-up, coasters
21-22.. Matching lampshade and pillow
23-25.. Eye-pleaser pillow
26-27.. Pinwheel coaster, pitcher mat
28-29.. Green reticule



EACH GIFT A MASTERPIECE

- 30-33.. Oldfashioned tablecloth
34-35.. Bobbled star mat
36-37.. Handsome hexagon
38-39.. Diamond table center
40-41.. Shell mat
42-43.. Filet curtain
44-45.. Octomat
46..... Rondo
47-49.. Double-fan centerpiece
50-51.. Romance
52-55.. Oval masterpiece
56-57.. Bees and flowers
58-62.. The farm



SPRINGTIME STYLES

- 63..... Collar
64..... Front-frill collar
67..... Oldtime collar
68-69.. Sky's the limit
70-71.. Timeless V-neck pullover
72-73.. Sweet baby set
74-75.. Lucky baby jacket



SOMETHING DIFFERENT

- 76-77 Appliquéd towels
78-79 Short-sleeve cardigan to knit
80-81 Robin redbreast, Bunny rabbits
82-84 Sailing ship panel
83 Coming in the next issue



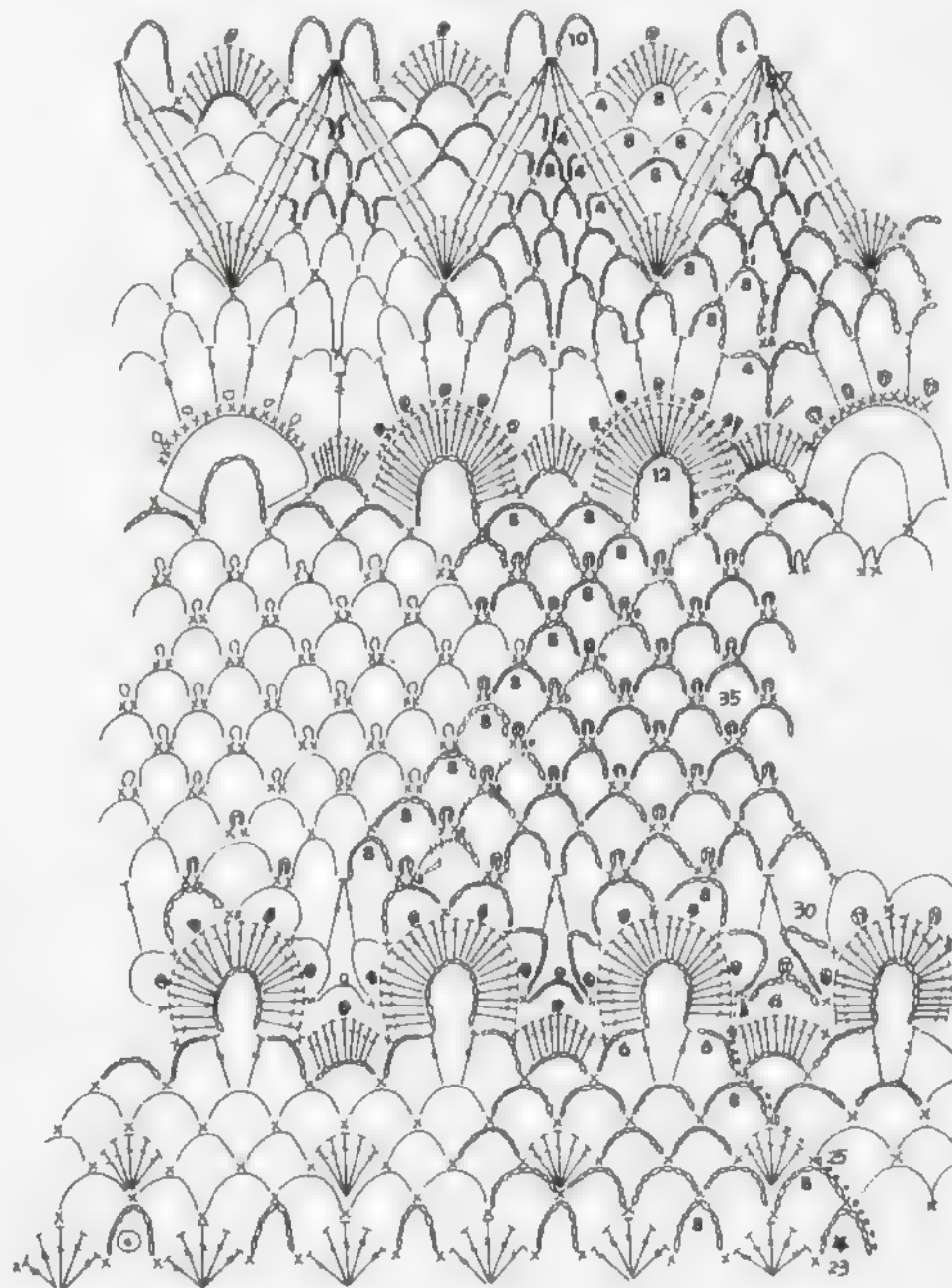
times more, close with sl st in top of ch-3, work 1 sl st in first ch-1 lp. *Rnd 2:* In each ch-1 lp around work 1 dc, 3 ch, close as on end 1. *Rnd 3:* Ch 8, work (1 sc in next ch lp, 4 ch, 1 tr in next dc, 4 ch) around, close rnd with sl st in 4th st of ch-8 work 1 sl st in first ch lp. *Rnd 4:* Ch

1, work (8 ch, sc in next ch lp, 6 ch sc in next ch lp) around, last 3 ch sts of last ch-6 = 1 dc in first sc. *Rnd 5:* Ch 3 (1 sc in first dc), work 2 dc in closing ch lp, *1 sc in next ch lp, 8 ch, 1 sc in same ch lp, 5 dc in next ch lp, rep from * around, end with 2 dc in same ch lp as at beg of rnd.

close with sl st in top of ch-3, work 1 sl st in next dc to beg rnd 6 in next to last dc of 5-dc grp. *Rnds 6-23:* Work following Diagram 1. Beg rnd 20 with 3 ch, 3 dc in ch lp, 1 p (= 3 ch, 1 sl st in top of last dc) 3 dc in last ch lp, *1 sc in ch-8 lp, in ch-14 lp work 4 dc + (1 p, 1 dc) 7

times, 1 sc in next ch lp, in next ch lp work 4 dc, 1 p, 6 dc, 1 p and 3 dc, rep from * around; end with 4 dc, 1 p and 2 dc in same ch lp as at beg of rnd, close with sl st in top of ch-3. *Rnds 24-72:* Work following Diagrams 2, 3 and 4. Close rnd 72 with sl st in top of ch-4. Fasten off.

DIAGRAM 2





-  = 2-tr cluster leaving last lp of each st on hook, work 2 tr, yo and draw thru 3 lps on hook
-  = 6-dc cluster: same as tr cluster, yo and draw thru 7 lps on hook

DIAGRAM 3

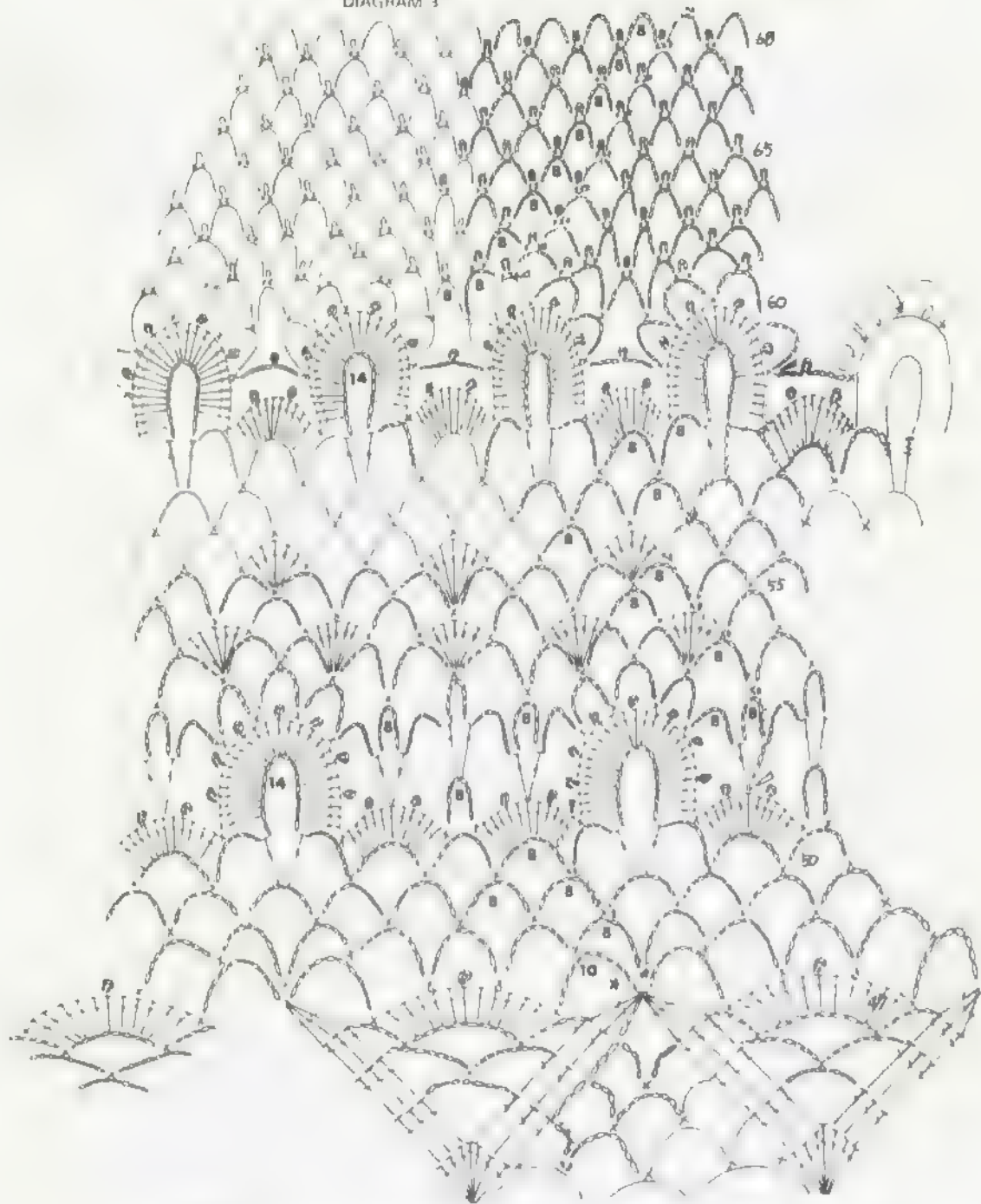
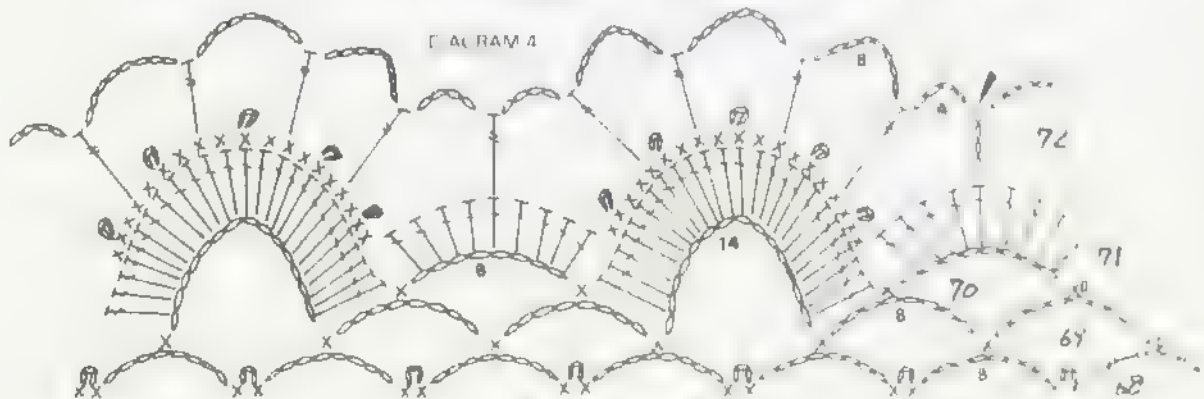


DIAGRAM 4







10

BOBBLED STAR MAT

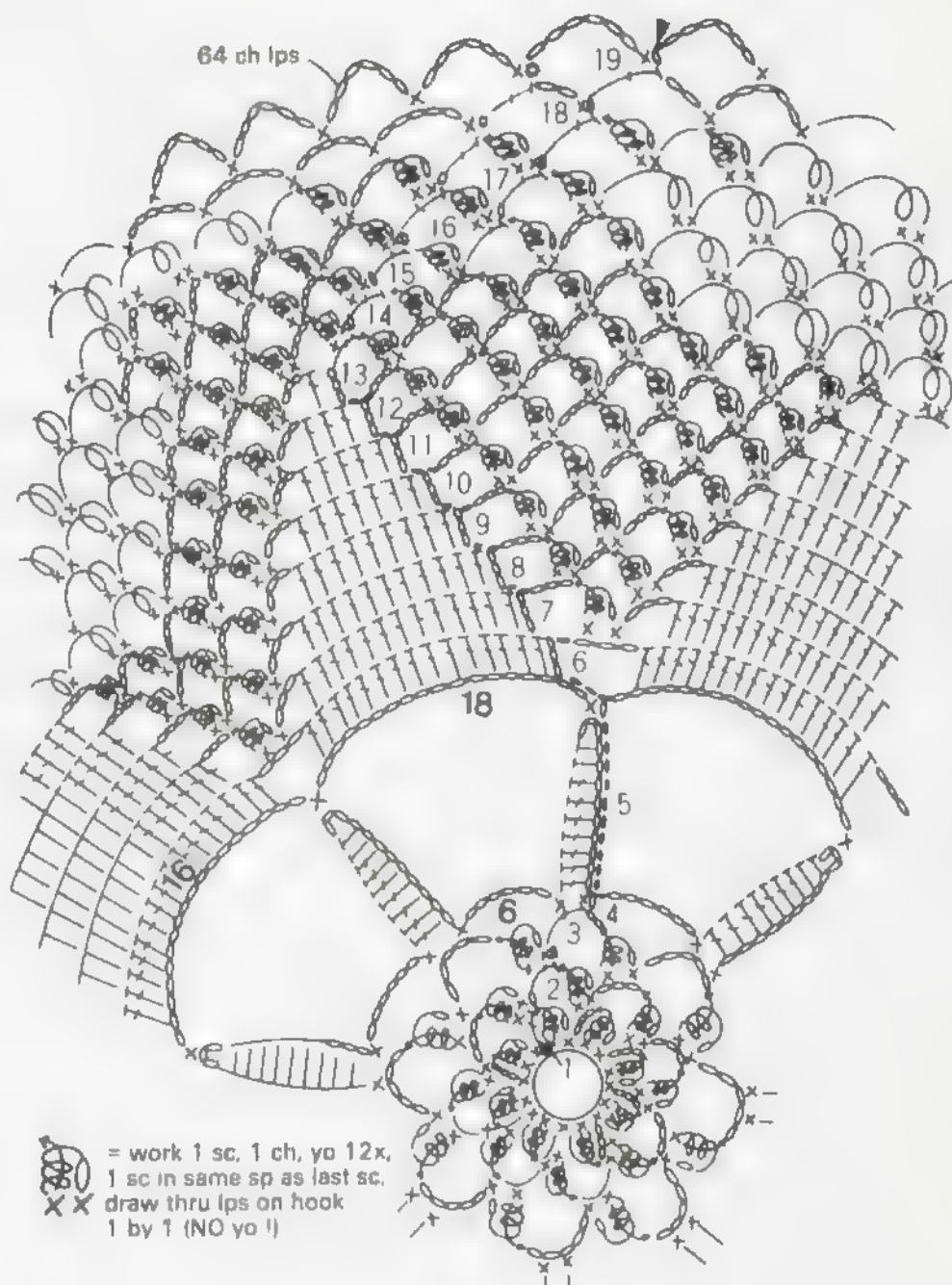
By Glendola Hodges

SIZE: 13 3/4" in diameter

MATERIALS: Pearl crochet cotton No. 8, cream, 380 yds. Steel crochet hook US size 7 or 5/11 FOR GAUGE

GATGE: Rnds 1-3 are 2 3/8" in diameter. For mat ea. 11" in diameter, use crochet cotton No. 40 and steel crochet hook US size 13.

TO MAKE: Form up with end of thread. **Rnds 1-3:** Ch 1, work following diagram. At end of each rnd, last 3 ch sts = 1 dc in first sc. **Rnd 4:** Ch 1, work 1 sc in ch lp, 12 ch, 1 hdc in 4th st from hook and in next st, 1 dc in each of next 7 sts, 1 sc in same ch lp as first sc, 6 ch, around, close with sl st in first sc, work 1 st in each of next 10 sts. **Rnd 5:** Ch 1, work 1 sc in petal tip, 8 ch around, close on rnd 4, work 2 sts in first ch pt to beg next rnd in 2nd st of ch lp. **Rnd 6:** * 1 dc in each of 16 ch sts, 3 ch, sk 3 sts, rep from * around, up to rnd 12, close with sl st in top of ch-3 (= first dc). **Rnds 7-19:** Work following diagram. Close rnds 13-18 same as rnds 1-3. Close rnd 19 with sl st in first sc. Fasten off.



11

HANDSOME HEXAGON

By Jackie Kilby

SIZE : Longest diameter = 12 1/2",
shortest diameter = 11 1/4",
each side = 6 5/8"

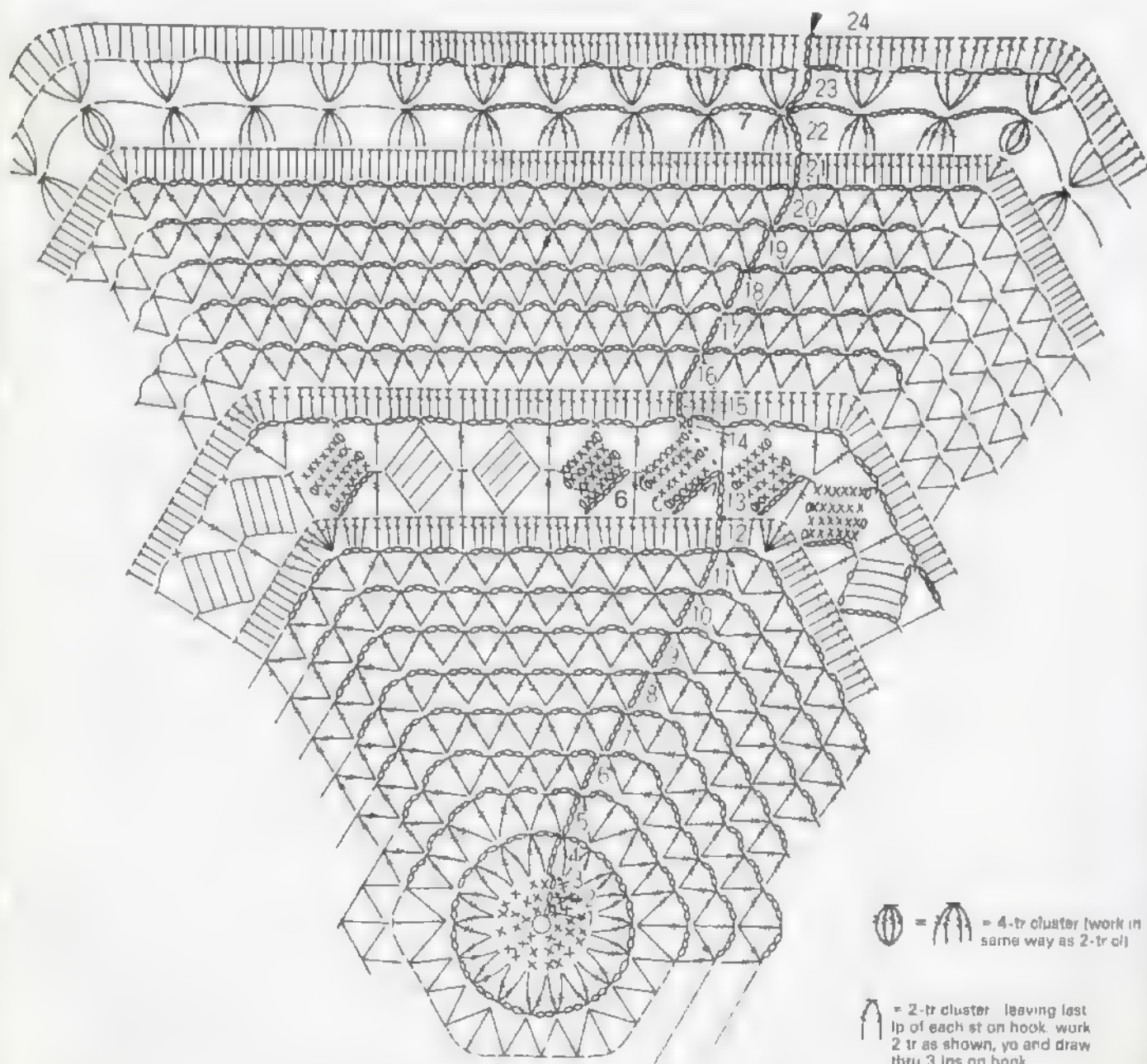
MATERIALS : Crochet cotton
No. 30, cream, about 340 yds in
finest quality. Steel crochet hook
US size 11 or **SIZE FOR
GAUGE**

GAUGE : Rnds 1-4 are 1" in
diameter. If you use pearl crochet
cotton No. 5 and steel hook US
size 1, the hexagon will measure
about 11" on each side.


TO MAKE : Beg at center, turn lp
with end of thread. **Rnd 1** : Ch 1 on
lp work 6 sc, close with sl st in first
sc, in top of ch-4 or in top of ch-3
throughout. **Rnd 2** : Ch 1, work 2
sc in each sc around. **Rnd 3** : (2 sc
in same sc, 1 sc in next sc) 6 times.
Rnd 4 : Ch 6, then, inserting hook
for clusters successively in last st
and in next st, work (2-tr cluster, 2

ch) 17 times, end with 1 tr in same
st as last tr, close with sl st in 4th st
of ch-6. **Rnds 5-12** : Work
following diagram. **Rnd 13** : First
tr = 4 ch throughout. Work (1 tr, 6
ch, sk next 3 dc, 1 sl st in next dc, 1
ch, turn, 4 rows sc across ch-6, sk
next 3 dc) all around, close with sl
st in top of ch-4, cont with 1 sl st in
each of next 4 edge sts to beg next
rnd in corner of first diamond.

Rnds 14-21 : Work following
diagram. **Rnd 22** : Inserting hook
successively in first, 2nd, 4th and
5th sts, work (4-tr cluster, 7 ch, sk 3
sts) all around, at each corner, sk 4
(instead of 3) sts on each side of
cluster, work all 4 tr of cl in same
corner st, close with sl st in top of
first cluster. **Rnds 23-24** : Work
following diagram. Close rnd 24
with sl st in top of ch-3. Fasten off.



 =  = 4-tr cluster (work in same way as 2-tr cl)

 = 2-tr cluster leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook



DIAMOND TABLE CENTER

By Yoko Suzuki

SIZE: 9 3/4" in diameter

MATERIALS: Crochet cotton No. 30, white, about 220 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

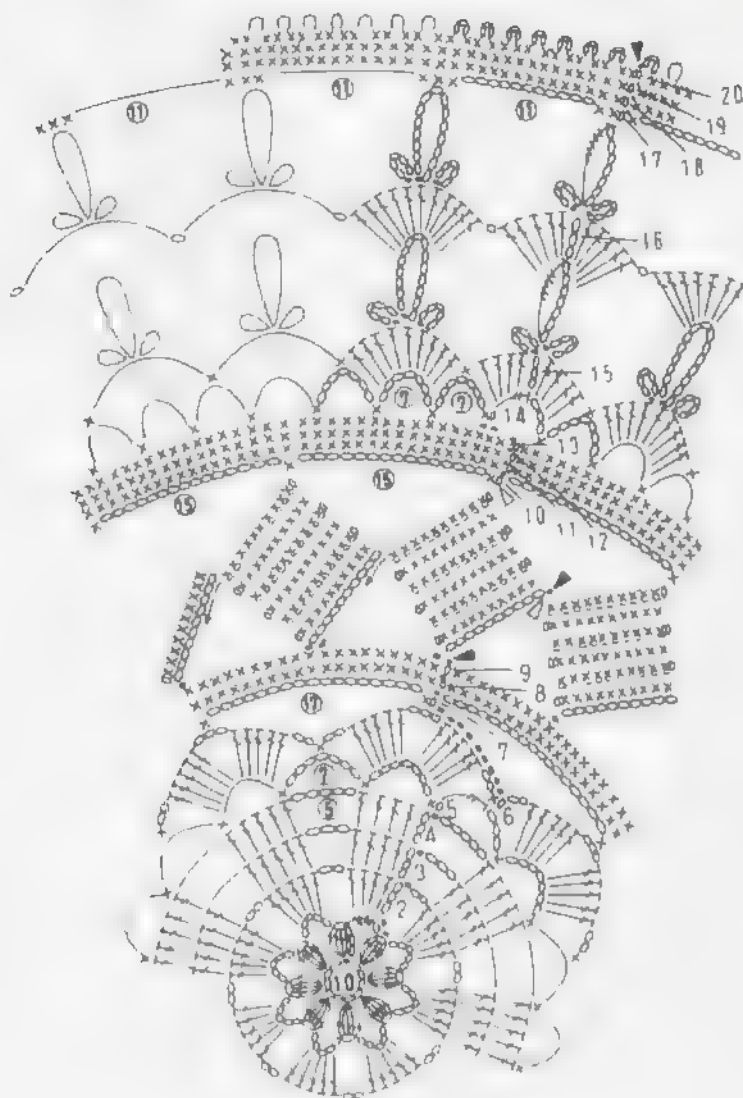
GUAGE: Rnds 1-4 are 1 3/4" in diameter. For center ca. 1 5/4" in diameter, use pearl crochet cotton No. 5 and steel hook US size 1

TO MAKE

Rnds 1-9. Beg at center, ch 10 and join to form ring, then work following diagram. Last 4 ch sts on rnds 1 and 5 = 1 tr in first popcorn st or in first sc. Close all other rnds with sl st in top of ch-3 (= first dc throughout) or in first sc. At beg of rnd 7, work 8 sl sts to start rnd in ch lp of first shell. Figures inside circles refer to number of ch sts, free figures indicate rnds. On rnd 8, work 1 sc in each sc and 17 sc in each ch lp. On rnd 9, work 1 sc in each sc around. After completing rnd 9, fasten off (see black wedge).

Diamonds. As per white wedge, beg with *10 ch, 1 sl st in sc on rnd 9 aligned with center st of shell lp, ch 1 to turn, then work 6 rows sc inserting hook on even rows (= RS) in back strand only of sc below, sk 8 sc on rnd 9, rep from *around, close with 1 sl st in first ch st of first diamond. Fasten off (black wedge). **Rnds 10-14.**

Attach thread with sl st in lp of first diamond (see white wedge), ch 1 and work following diagram. On rnd 11, work 1 sc in each sc and 15 sc in each ch lp. On rnds 12 and 13, work 1 sc in each st around. **Rnd 15:** Ch 8, work 1 sl st in 3rd st of ch-8 (= pivot made), 4 dc in last ch lp on rnd 14, *1 sc in next ch lp, 5 dc in next ch lp, in top of last dc worked, 1 sl st in 1st st of ch-8, 1 sl st, 4 dc in same ch lp as 5-dc grp, rep from *around, close rnd with sl st in 3rd st of ch-8, then, in closing sl st work 5 ch, 1 sl st, 7 ch, 1 quad tr (= yo 5x). **Rnds 16-20.** Work following diagram. Close rnd 20 with sl st in first sc. Fasten off.



• 5-dc popcorn



= quad tr: yo 5x, pull up lp
yo and draw thru lps
on hook 2 by 2

X = sc in back strand





Our photographs have been selected to show various different styles of lace. Here are samples

from European countries and elsewhere of lace done with extra-fine thread and hook, as

well as of bobbin lace, needle lace and machine-made lace. All of these techniques have been

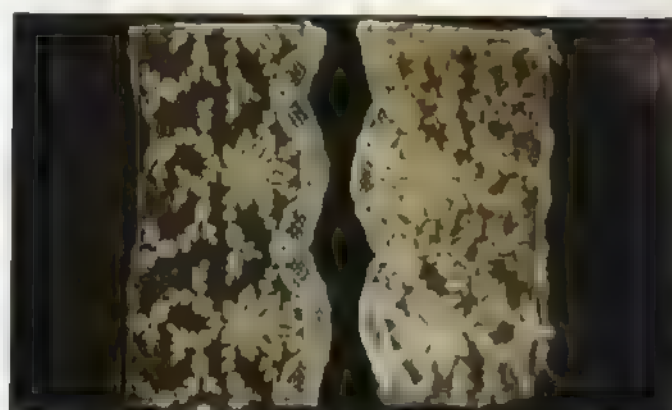
imitated to some degree in crochetwork



CROCHETED LACE BORDER

From Ireland. The art of Irish crochet was highly developed in the 19th century. The motifs, in the form of roses in relief, are

done with very fine thread, then joined with picot-ornamented bars. Fine art crocheting today has retained this most distinctive technique



CUFF LACE OF TULLE AND MUSLIN

Beautiful imitations of lacework from mid-19th century England. A piece of muslin was applied

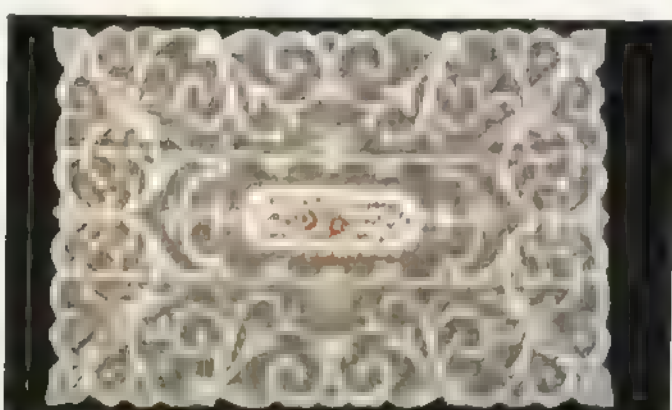
onto the tulle, the motif outlines were stitched on with crochet thread, then the excess muslin was carefully trimmed off



DEVONSHIRE CRAVAT

Great Britain, 19th century. Flowers and leaves were embroidered on very fine linen

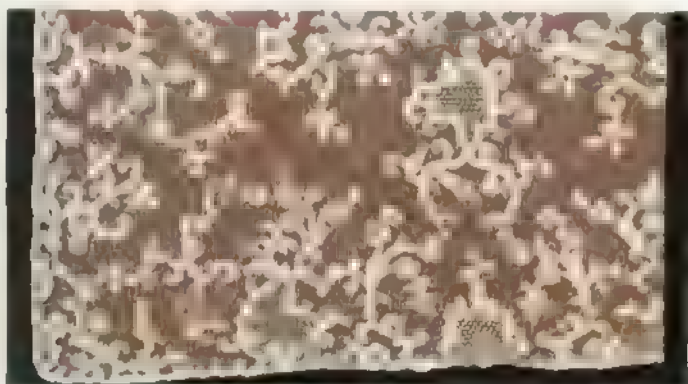
flower hearts were filled in with net stitch; the linen hemstitched. Bobbin-lace edging was sewn onto the fabric all around



TULLE TABLE CENTER WITH EMBROIDERY

A contemporary Swiss creation. First, the motifs are outlined in

heavy cotton thread on the tulle, then the scroll interiors are filled in with couching and satin stitches, using very fine thread



BOBBIN-LACE SHAWL

Flanders, mid-18th century. Lame for the Swiss table center. The lovely shawl ground was

worked separately from the motifs, and the scrolls were sewn on later to create the overall design



NEEDLE-LACE TABLE CENTER

From contemporary Venice, where this technique flourishes—a genuine masterpiece inspired by a traditional model. The buttonhole stitch, paramount in

this delicate work, is used to cover loops of filler threads tacked to stiff cardboard. Referred to in Italy as "punto in aria," Venetian point is indeed the "queen of laces" and the lace of queens

13

SHELL MAT

By Elisabeth Huddleson

SIZE: 17 3/4" in diameter

MATERIALS: Crochet cotton No. 30, white, ca. 435 yds. Steel crochet hook US size 11 or SI/1 FOR GAUGE

G AUGE Rnds 1-7 are 2 3/4" in diameter. For mat ca. 31 1/2" in diameter, use pearl crochet cotton No. 5 and steel crochet hook 1/5 size 2.

TO MAKE Beg at center, ch 8 and join to form ring. *Rnd 1:* Ch 1, in ring work 12 sc, close throughout with sl st in first sc, in top of ch-4, ch-3 and so on except on rnds 8-10


and 14-17, where last 2 ch sts = 1 dc in first sc or in closing hdc, on rnd 12, last 3 ch sts = 1 dc in top of ch-4. *Rnd 2:* Ch 1, beg with closing sl st work 11 sc in st, 2 sc in next st 6 times. *Rnd 3:* Work 11 sc in each of next 2 sts, 2 sc in next st 6 times. *Rnd 4:* First dir = 5 ch. Work 11 dir, 5 ch, sk 1 st 12 times. *Rnd 5:* Work 1 dc in each dc and 6

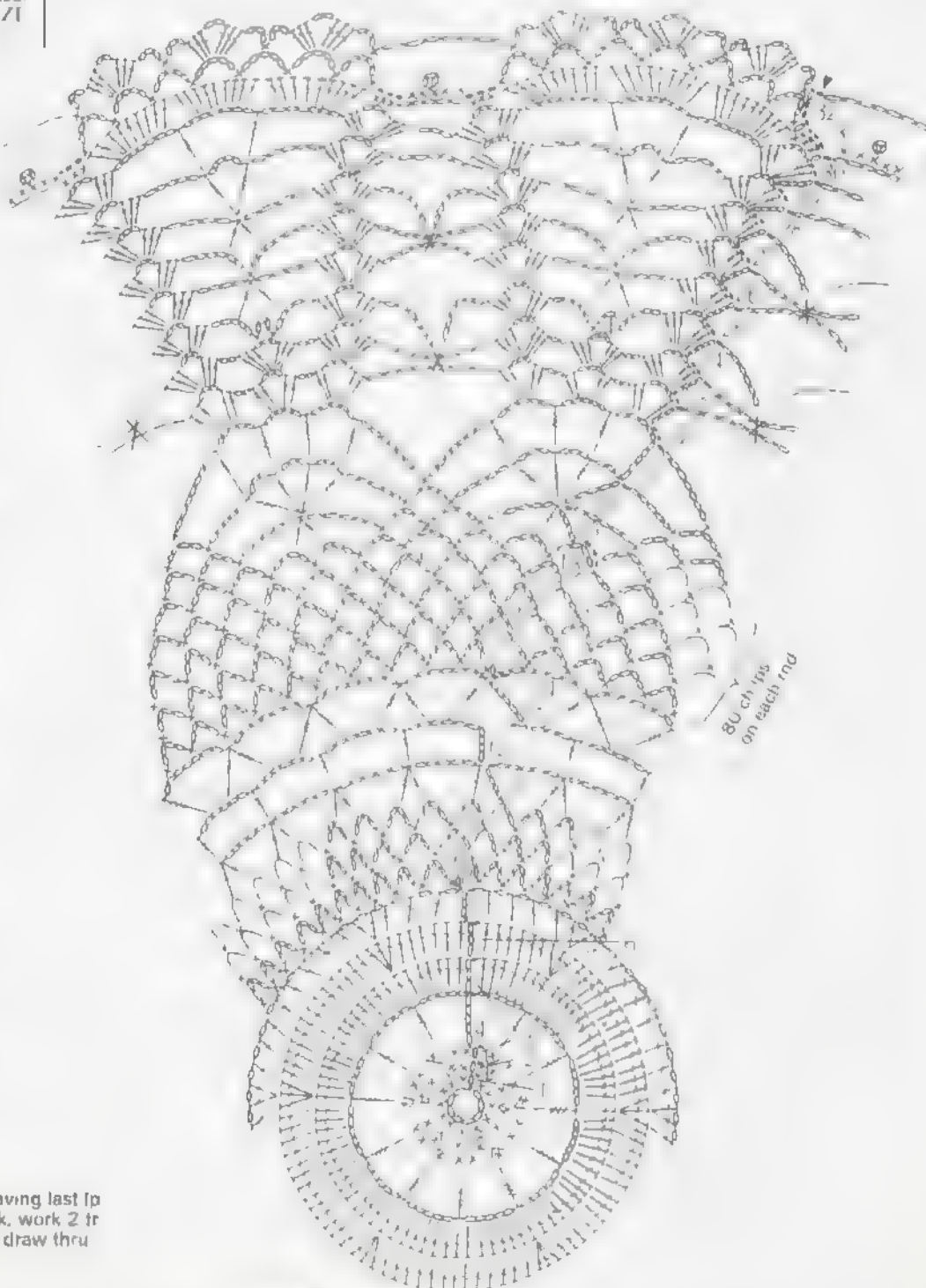
dc in each ch lp around. *Rnd 6:* Work 1 dc in each of next 7 sts, 3 dc in next st, 1 dc in each of next 6 sts 6 times. *Rnds 7-32:* Work following diagram. On rnd 15, sk 2 sts bet sc to obtain 80 ch lps in all. On rnds 24 and 27, bet shell grps work ch-6 lp + 1 sc over both ch lps below + ch-6 lp. Close rnd 32 with sl st in first sc. Fasten off.

 = 2 sc in same st

 = dir



 = 2-tr cluster leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook





14

FILET CURTAIN

By Darma Bregoli

SIZE: 13 1/2 x 31 1/2 ins

MATERIALS: White or ecru crochet cotton No. 10, about 685 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

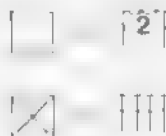
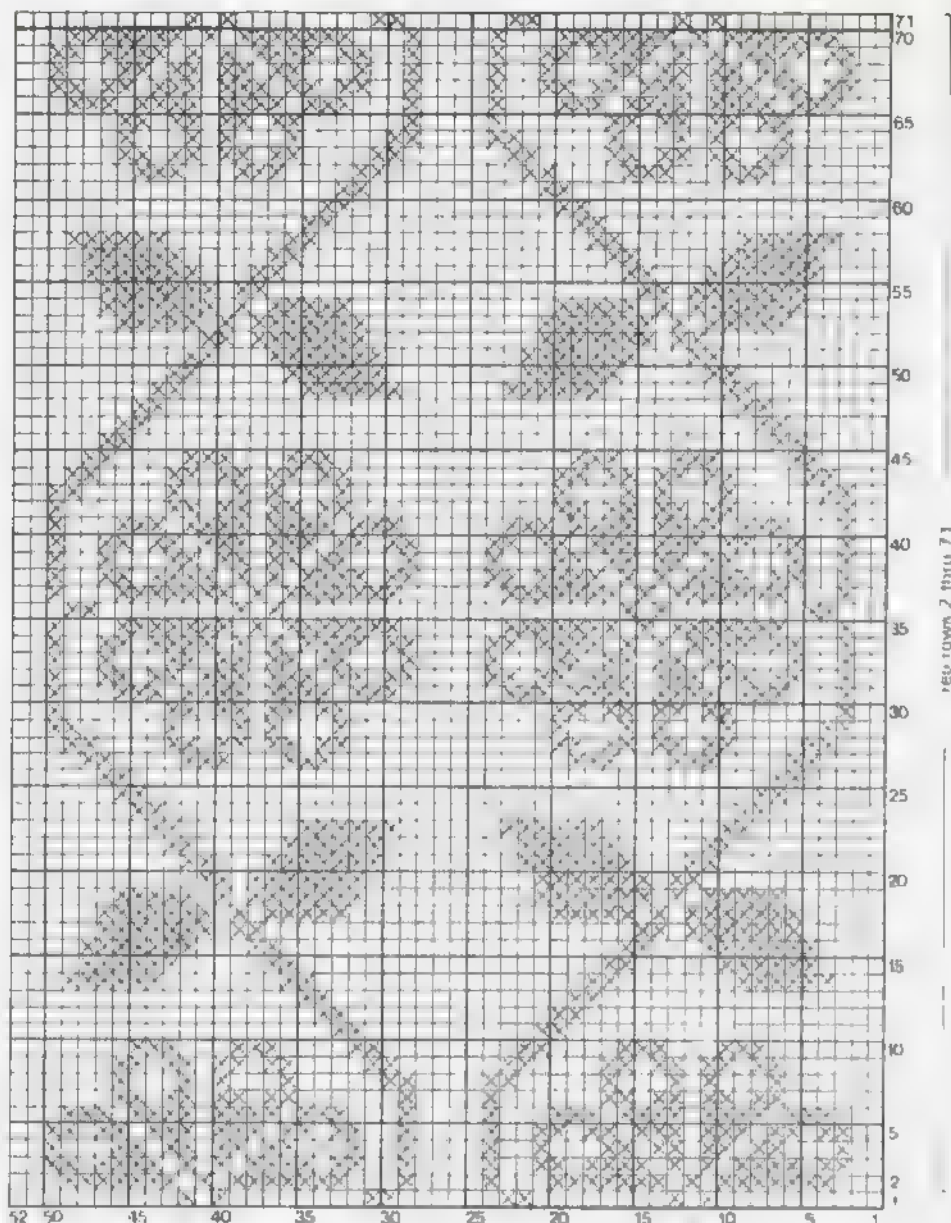
GAUGE: 4" square = 16 meshes and 18 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.** For curtain measuring about 11 x 24 1/2 ins, we recommend crochet cotton No. 40 and steel hook US size 11.

CURTAIN: Beg at lower edge, ch 157 + 5 to turn (3 ch = first dc and 2 ch form first mesh throughout).

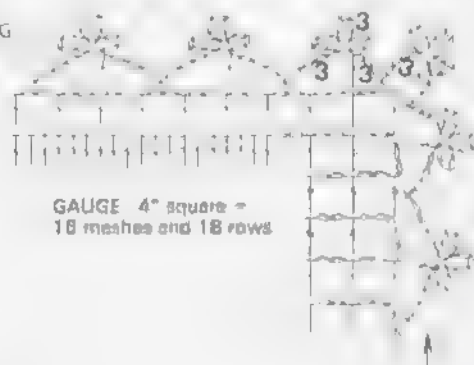
Row 1: Dc in 9th st from hook (= first open mesh), 9 om (= *2 ch, sk 2 sts, dc in next st, rep from * 8 times more), 1 sm (= 1 dc in each of next 3 sts), 1 om, 1 sm, 8 om, 2 sm (= 6 dc), 6 om, 2 sm, 8 om, 1 sm, 1 om, 1 sm, 10 om — 52 meshes in all; ch 5, turn each row.

Rows 2-71: Work following diagram **Rows 72-141:** Rep rows 2 thru 71 once more. After completing row 141, do not cut thread.

EDGING: Beg with righthand corner mesh and RS facing, work *1 sc, 3 ch, 1 dc, (3 ch, 1 sc in top of last dc) 3 times, 3 ch, rep from * around (also see Diagram); close with sl st in first sc. Fasten off.



EDGING



GAUGE 4" square = 16 meshes and 18 rows





15

OCTOMAT

By Jackie Kolb

SIZE : About 15 1/2" wide and long.

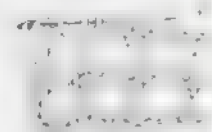
MATERIALS : White crochet cotton No. 20, 435 yds in 6-cord or 450 yds in 3-cord quality. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : 2" sq = 8 1/2 meshes and 10 rows.

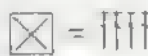
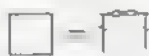
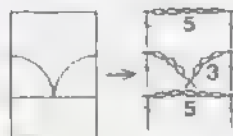
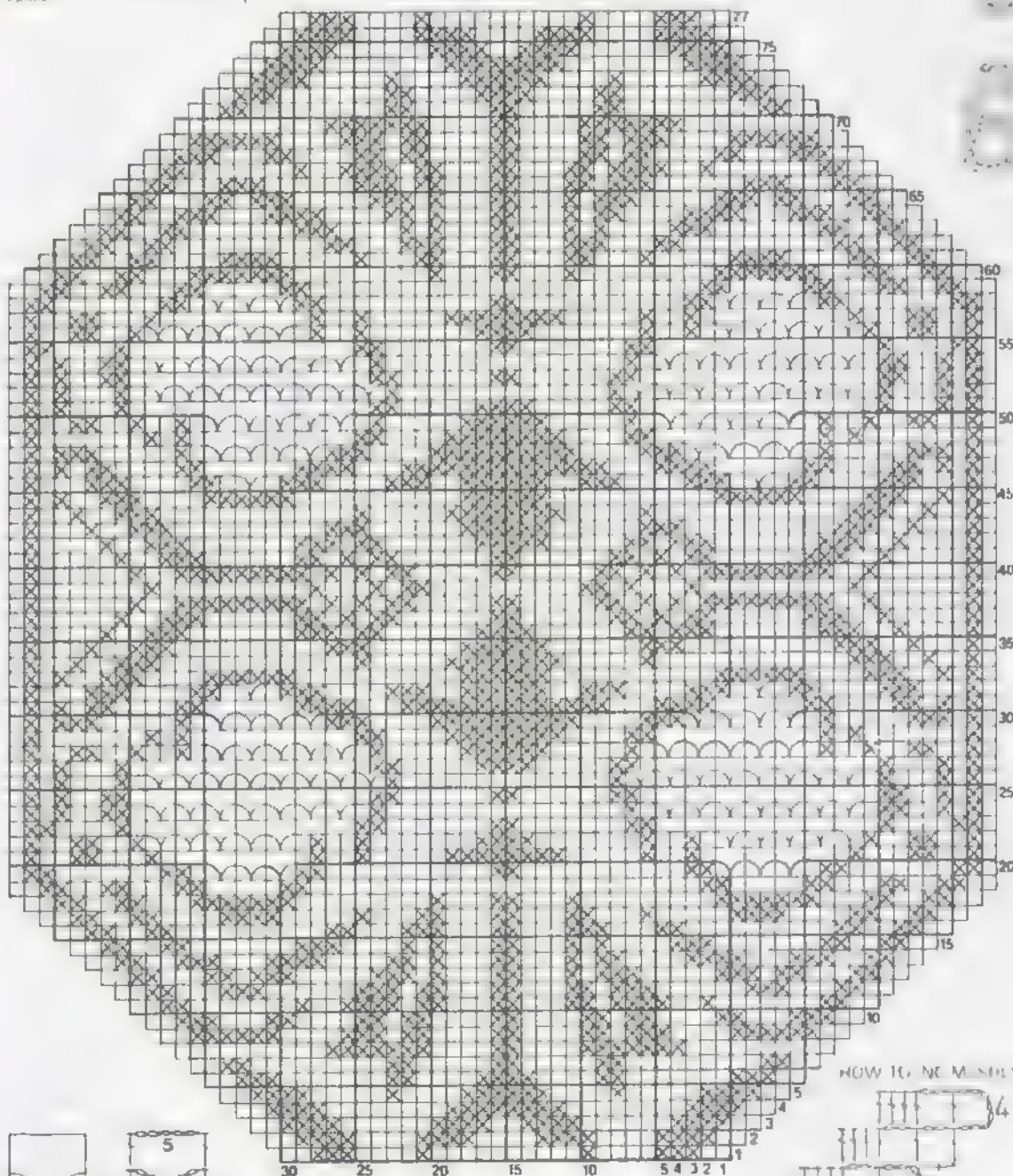
TO MAKE : Beg at lower edge, ch 91 + 5 to turn. **Row 1** : Dc in 9th st from hook (= first open mesh formed), cont with 1 om (= 2 ch, sk 2 sts, 1 dc in next st), 3 solid meshes (= 1 dc in each of next 9 sts), 4 om, 1 sm (= 1 dc in each of next 3 sts), 10 om, 1 sm, 4 om, 3 sm, 2 om, 3 ch to inc 1 mesh, ch 5, turn each row. **Row 2** : 2 om, 4 sm (= 2 dc over ch-2 lp, 1 dc in each of

next 10 dc), (4 om, 4 sm) 3 times, 1 om, inc 1 om thus, 2 ch + 1 dtr in same st as last dc, cont with 3 ch to inc 1 mesh on next row. **Rows 3-77** : Work following diagram, inc as established up to row 19, then work even up to row 58. As of row 59, dec 1 mesh at end of row thus cluster 1 dc and 1 dtr as per Detail diagram. After completing row 77, fasten off.

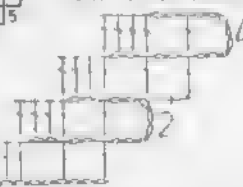
HOW TO DEC 1 MESH



GAUGE : 2" square
8 1/2 meshes and 10 rows



HOW TO INC MESHES





16

RONDO

By Colette Berlinc

SIZE: 8 1/2" in diameter

MATERIALS: White crochet cotton No. 20, about 175 yds in 6-cord or 150 yds in 3-cord quality. Steel crochet hook US size 9 or SIZE FOR GAGE.

GUAGE: Rnds 1-5 are 2 3/8" in diameter. For mat about 9 3/4" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 1.

TO MAKE: Beg at center, ch 6 and join to form ring. *Row 1:* In ring work (1 dc, 1 ch) 10 times, first dc = 3 ch throughout, close with sl st in top of ch-3 or cluster throughout. *Row 2:* Sl st in first ch-

1, then, in each ch-1 around, work 1 dc and 3 ch. *Rnds 3-17:* Work following diagram. Work sc on rnds 7 and 15 in same st as sc on rnd below (= into dc 2 rnds below). On rnd 9 work 1 dc in each dc and tr, 5 dc in ch-4 lps and 3 dc in ch-2 lps - 160 sts in all. On rnd 10 sk 2 dc twice and 1 dc once bet meshes in succession around to obtain 48 m in all. *Row 18:* *1 dc, 2 ch, sk 3 sts, 1 dc in next st, 2 ch, TURN, work 1 dc in first dc at beg of rnd work this dc in 3rd st of ch-5, ch 5, TURN, work 1 dc in next to last dc, 2 ch, 1 dc in same st on rnd 17 as bef, 2 ch, sk 3 sts, 1 dc in next st, 2 ch, TURN, work (1 dc in dc, 2 ch) twice, 1 dc in top of 1 ch, ch 3, TURN, work (1 dc, 2 ch) 3 times, rep from * around beg with same st as bef on rnd 17. Close with sl st in 3rd st of ch-5. Fasten off.

17

DOUBLE-FAN CENTERPIECE

By Glendola Hodges

SIZE: About 14 3/4 x 26 1/4 ins

MATERIALS: White crochet cotton No. 10, about 372 yds in 6-cord or 300 yds in 3-cord quality. Steel crochet hook US size 9 or SIZE FOR GAGE.

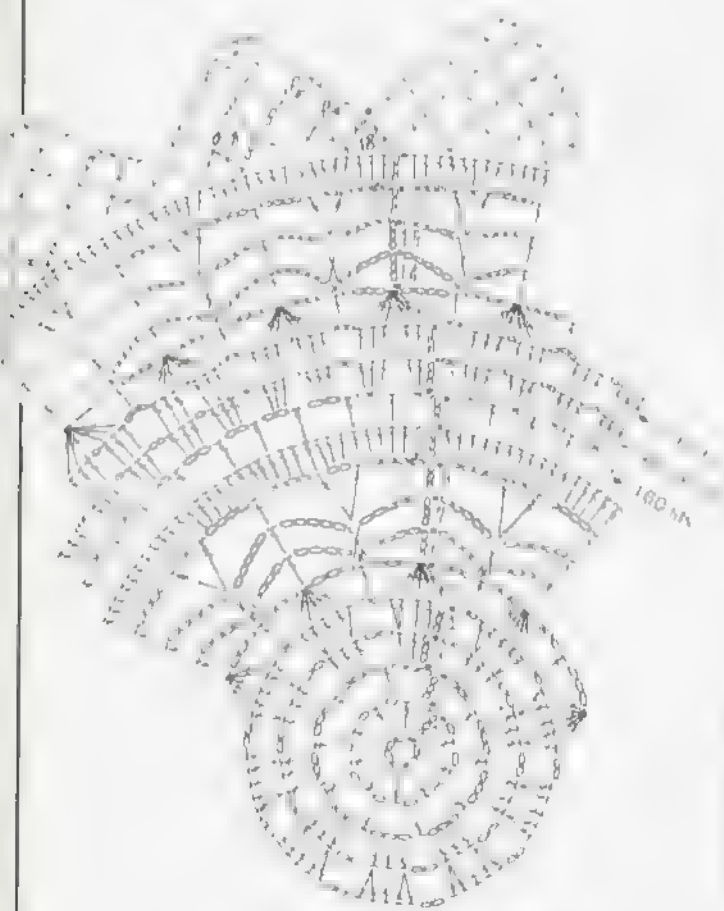
GUAGE: 4 rows in tr are ca. 1 1/4" high. For centerpiece measuring about 34 3/4 x 16 1/2 ins, we recommend pearl crochet cotton No. 5 and steel hook US size 1.

TO MAKE SHELL BAND FOR CENTER

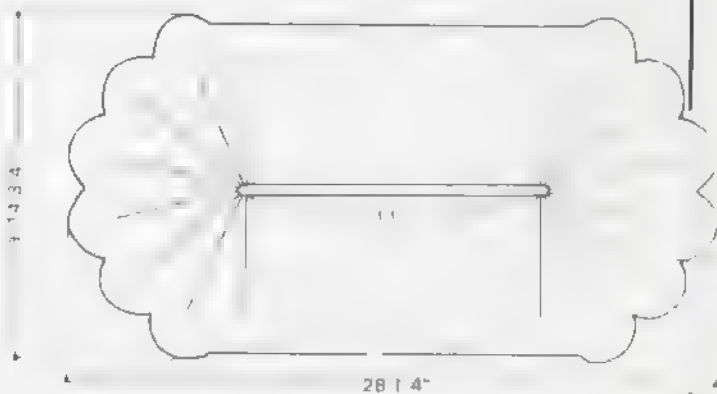
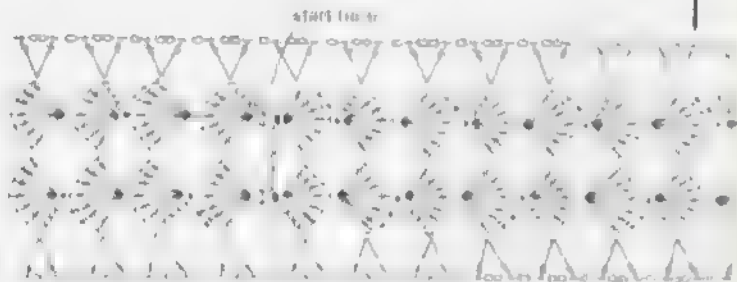
First Half: As per Detail diagram, ch 3, sl st in first st of ch-3, 6 ch, sl st in 3rd st from hook. *Row 1:* 4 ch, 6 tr in last picot, 7 tr in next picot, turn, beg with 2nd tr work 1 sl st in each of next 3 tr. *Rows 2-15:* Same as row 1 but work each shell in center st of shell below. *Row 16:* Beg with 2nd tr work 1 sl st in each of next 3 sts, 7 ch, 1 sl st in center st of next shell, turn, work 13 tr in ch-7 lp, 1 sl st in last st of shell. Fasten off.

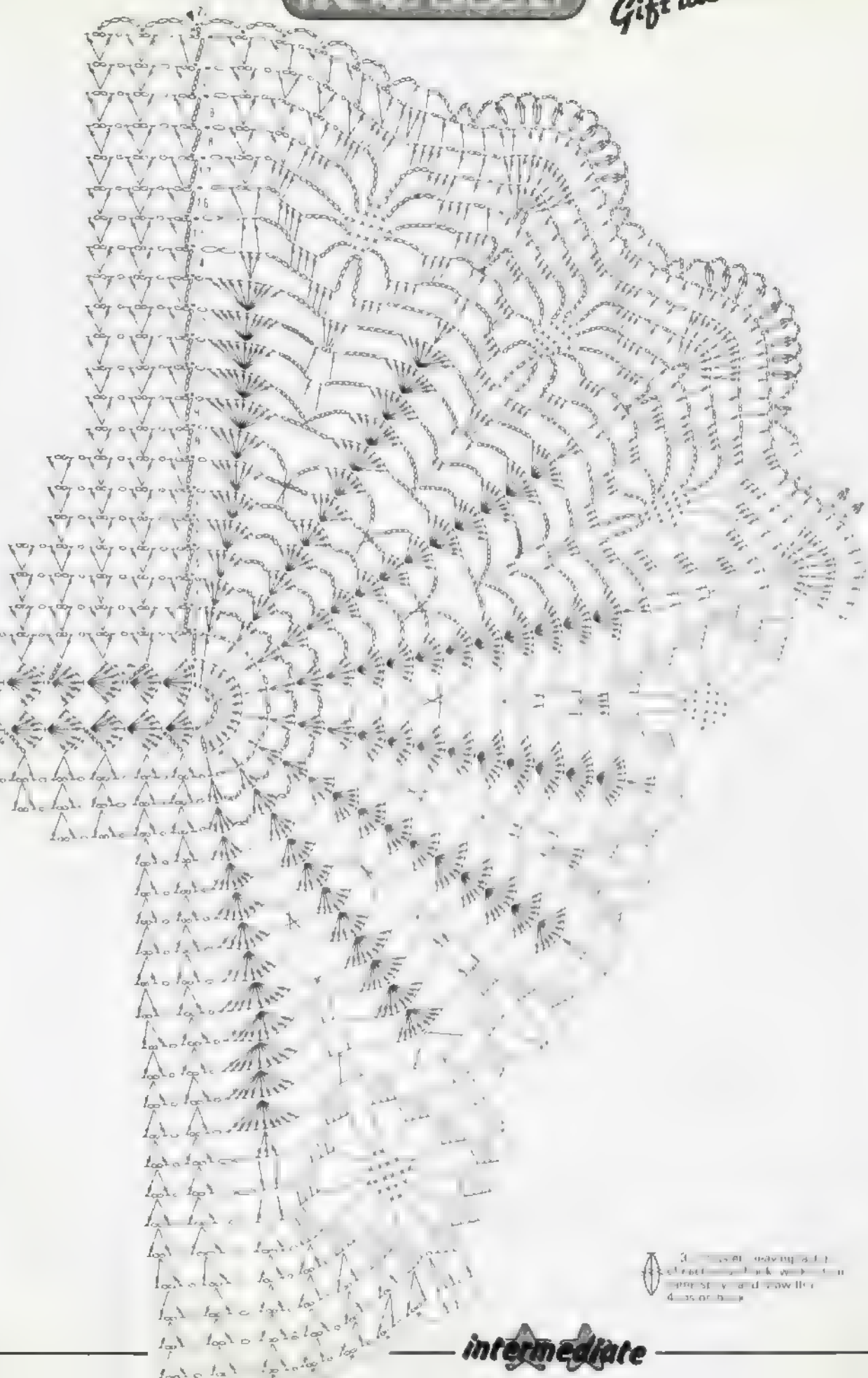
Second Half: Attach thread with sl st in first picot (see white wedge). *Rows 1-16:* Same as First Half. After completing row 16, do not cut thread.

MAT: *Rnds 1-22:* Ch 4 (= first tr throughout) and work following diagram. On rnd 8, but shells at each fin end, work 5 ch, 1 sc over ch lps of 2 rows below, 5 ch. Close with sl st in top of ch-4 or in first sc, on each rnd work 1 sl st in first ch-2 lp to beg next rnd. After completing rnd 22, fasten off.



5 dc cluster, leaving last tr of each st on hook, work 5 dc as shown, yo and draw thrn 6 lps on hook.





3. ... leaving all
... ...
... ...
4. ...



THE LANGUAGE OF LACE

Lace is a very general term, covering many different techniques and materials. Silk or cotton thread may be used, as well as flax, wool and other fibers. To create lace, the thread is either twisted, crossed or knotted, you do it by hand or by machine. So when we use the term, we may have in mind any number of ornamental openwork pieces made with thread.

Many of today's laces have their origin in past centuries, when making involved a good deal of patience and an artistic flair hard to come by in our own hectic age. For you and me, making crocheted lace implies pleasant moments of leisure — a welcome pause in the rush of our existence. Let's take a look at how it all started. This will inspire and encourage us to have a go at even more beautiful projects of our own.

Weaving and embroidery were known in ancient times, but lacemaking did not appear until the 16th century — with drawnwork and cutwork, for example. Later on, those early techniques expanded to include the buttonhole stitch, opening the way to fancy needlework for decorating white linens. At first, lace was always worked on a foundation of fabric; but since fabric was costly, the technique evolved into **NEEDLE LACE**. A design was drawn on paper or on leather and thread was pinned to the pattern outline, and then the design was filled in using buttonhole stitch. By this method, wonderful creations were produced for church vestments and decorations.

The age of the Stuarts in England saw the beginning of lacemaking for laymen's clothes as well, as for instance in needle-lace collars and cuffs. Among the stitches used, we find Venetian cross point, rose point, and "snow point," a type of daisy stitch.

BOBBIN LACE developed in the 17th century. Threads are wound onto bobbins first, their ends are fastened down firmly, then they are crossed by manipulating the bobbins. A simple lace calls for only a few threads and bobbins while a complex model may require up to a thousand bobbins or even more. We know of laces made with twelve hundred bobbins, the work having progressed by no more than an inch and a quarter of an inch and a half per day. So bobbin lace was an expensive proposition, a privilege reserved to royalty and nobility.

From the 17th century onward the Flanders region became best known for bobbin lace, but this technique also flourished at Milan and at Genoa, where the lacemaking craft attained a very high level of artistry.

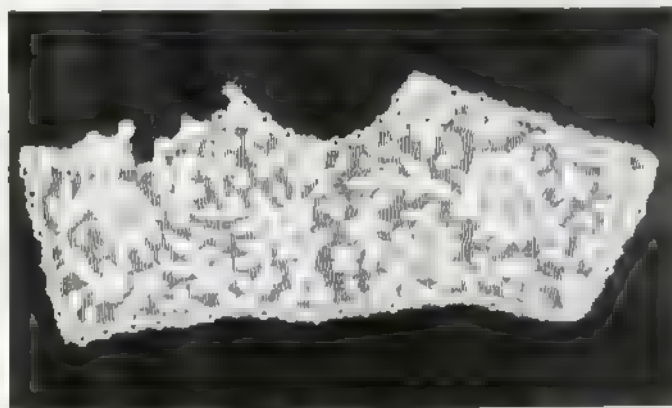
Machines began to take over by the middle of the 18th century in areas including lacemaking. At Lyon, France, using silk thread, simple fillet as well as embroidery tulle were made for the first time. **MACHINE-MADE LACE** progressed to a point where nowadays we often have trouble distinguishing it from lace made formerly by hand.

This development stimulated invention of lace types that take less time to make. Hence the emergence of Irish crochet, fillet net embroidery, tape lace, tatting and so on. The high cost and the complexity of traditional lace were other reasons why crocheted lace came to the fore. In addition, the technique of crocheting is extremely simple and easy to learn, and at the same time perfectly suited for imitating old lace. This became very fashionable in 19th-century Bruges, the lovely Belgian "city of bridges." Lace of simple design was used to decorate household linen, while more sophisticated patterns went into beautifying tapestries and bedspreads.

IRISH CROCHET is not a different crochet technique, since the basic stitches are all the same. What makes it special is the use of extra-fine thread and hook, as well as the choice of distinct motifs and the way they are arranged: flowers with raised petals and well-articulated leaves are joined into pretty patterns with picoted loops. The final result is magnificent. When done with silk thread, Irish crochet looks truly luxurious.

These days there are not many craftspeople capable of producing lace by the traditional method, and, on the whole, the artistic quality of lacework has declined.

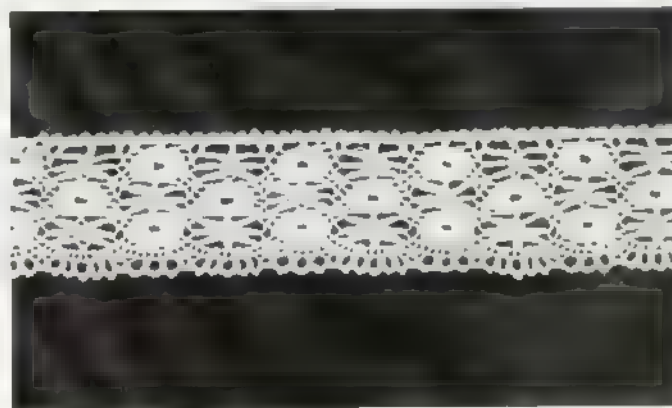
A few local schools keep the old know-how alive — such as at Bruges, at Venice, and at Le Puy in France — but the number of practitioners is limited. **CROCHETED LACE** is still the only handmade lace that has never stopped being a satisfying leisure activity. Chances are it will become even more popular in the years ahead. Everything is in its favor. You don't have to be highly skilled; all you need is hook and thread; and the results give you a healthy sense of accomplishment when you produce pieces that are useful as well as beautiful.



BOBBIN-LACE COLLAR

Made in Milan in the 18th century. Characteristic of all early

bobbin-lace creations is the use of a very thin thread to join the motifs. This collar is decorated with a narrow edging.



BOBBIN-LACE EDGING

Twentieth-century French lace kept at the Cluny Museum in Paris. The original dates from the

16th century. This is a relatively simple type of edging, with little openwork, and it was designed to trim household linen.

18

ROMANCE

By Glendola Hedges

SIZE: About 20 1/4" wide and 18" long

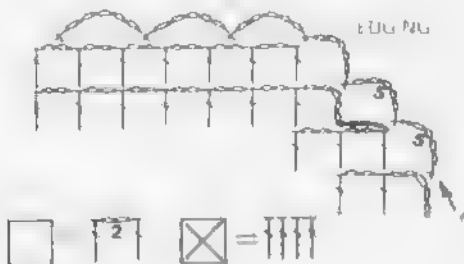
MATERIALS: White tatting cotton No. 50, about 720 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE

GAUGE: 4" square = 16 meshes and 17 rows. If you use crochet cotton No. 5 and steel hook US size 2, the piece will measure about 39 1/2" (width) x 35 1/2" (length) and can be used as a curtain or a wall hanging.

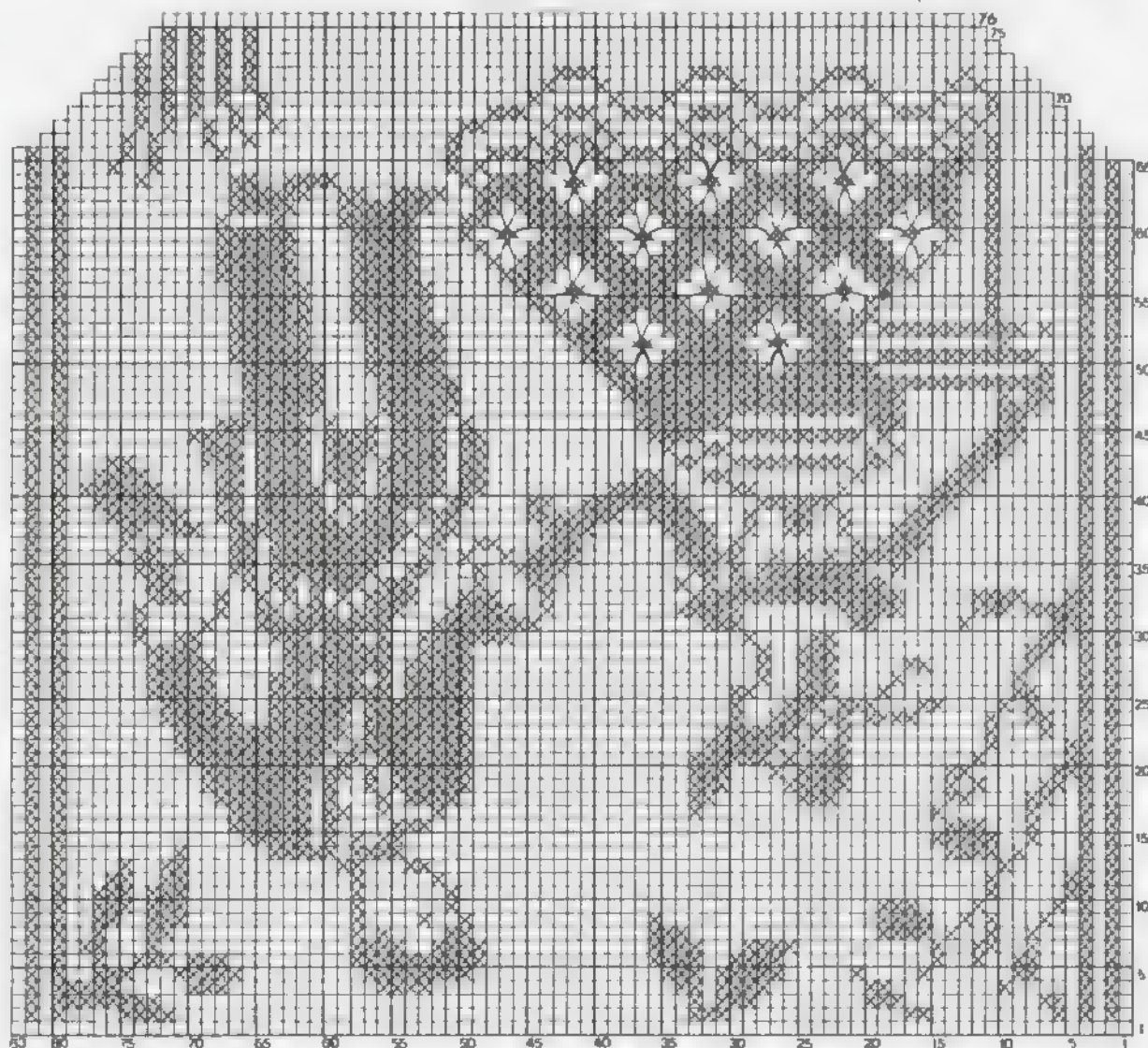
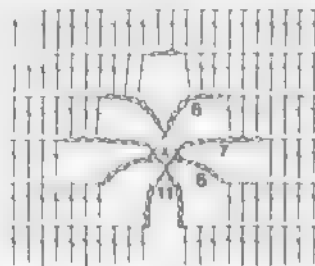
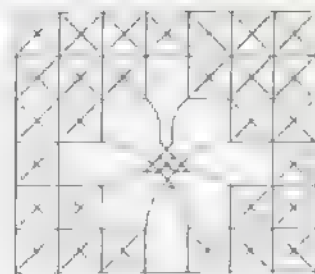
TO MAKE: Beg at straight wide end, ch 250 + 5 to turn (3 ch = first dc and 2 ch form first open mesh throughout) **Row 1:** Dc in 9th st from hook, *2 ch, sk 2 sts, dc in next st, rep from * across - 83 cm

in ab, ch 5, turn each row. **Row 2:** Work *1 cm, 1 sm (= 2 dc over ch 2 lp, 1 dc in next dc), rep from * once more, 4 cm, 4 sm, 38 cm, 3 sm, 13 cm, 2 sm, 9 cm, (1 sm, 1 cm) 3 times. **Rows 3-71:** Work following diagram. To dec meshes after row 65, at beg of row st st across req number of sts and

at end of row leave req number of sts unworked. See Detail diagrams for dec and cobweb pattern. After completing row 76 do not cut thread, RS facing work 1 rnd for EDGING: 1 sc, 5 ch all around as shown on Detail diagram, close with st st in first sc. Fasten off.



Gauge: 4" square = 16 meshes and 17 rows







19

OVAL MASTER-PIECE

By Cecile Bonin

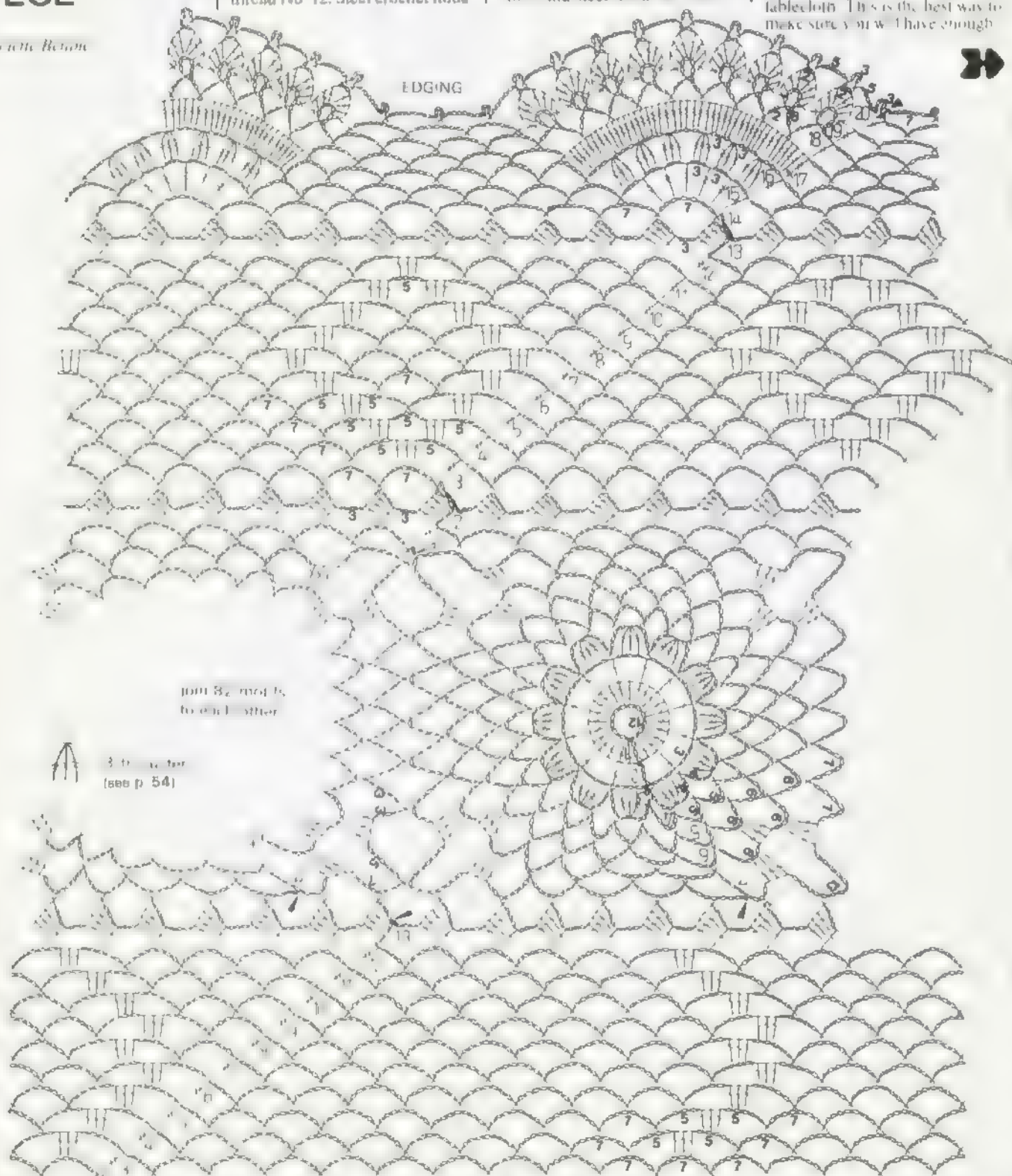
SIZE: About 73 1/4 x 92 1/2 in.

MATERIALS: Crochet cotton No. 30 (wt. 800 g or 28 1/2 oz) (this is about 93 3/4 yds). Good substitutes are perlé crochet cotton No. 8 and fil d'Ecosse thread No. 12. Steel crochet hook

US size 11 or SIZE FOR GAUGE

Gauge: Each motif is 3 1/2" in diameter. For motif measuring about 6" in diameter, we recommend using crochet cotton No. 8 and steel hook US size 2.

NOTE: Since the weight of thread varies from quality to quality, we recommend completing at least 12 motifs. Join motifs into 3 x 4 piece, measure. Now weigh the piece, then calculate total amount of thread needed for the tablecloth. This is the best way to make sure you will have enough.



10

TO MAKE

MOTIF A (see Motif Arrangement for number of motifs needed). Beg at center, ch 12, join to form ring. *Rnd 1*: In ring work 24 dc (first dc = 3 ch throughout), on rnds 1-8 close with sl st in top of ch-3. *Rnd 2*: Work (1 dc, 5 ch, sk 2 sts) 8 times. *Rnds 3-4*: In each ch lp around work 7 dc + 1 ch. *Rnd 5*: Work (1 dc in each of next 7 dc, 2 dc over next ch-1) around. *Rnd 6*: Work (4 dc, 1 ch, 4 dc, 1 ch, sk 1 st) 8 times. *Rnds 6-10*: Work following diagram. Last ch lp on rnd 10, 1 ch + dc in first sc. *Rnd 11*: 1 sl st in first ch lp, 1 ch, in each ch lp around work 3 sc, 1 p (= 3 ch, 1 sl st in top of last sc) and 3 sc, close with sl st in first sc. Fasten off. As of 2nd motif, join motifs on rnd 11 thus: *replace 2nd ch st of p with sl st worked in

correspond of adjacent motif, rep from * 3 times more (see main diagram).

Complete 3-petal and 5-petal Motifs A in same way but work in rows as shown on main diagram. Join these motifs to adjacent motifs on row 11, same as before.

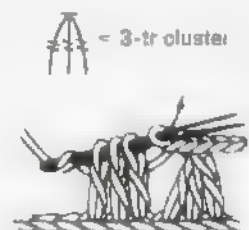
MOTIF B (see Motif Arrangement for req number): This is a 11-petal motif. Beg at center, ch 10 and join to form ring. *Rnd 1*: In ring work (3-dc cluster, 3 ch) 8 times, close with sl st in first ch. *Rnd 2*: Ch 1, *1 sc in top of cl, 3 ch, 1 dc in ch lp, 3 ch, 1 sl st in top of last dc, 2 ch, 1 sl st in p of adjacent Motif A, 2 ch, sl st in same sp as last sl st, 3 ch, sl st in same sp as last sl st, 3 ch, rep from * around, close with sl st in first sc. Fasten off.

11-PETAL MOTIF B: *Rnd 1*: Same as Motif B, but rep 11 times. *Rnd 2*: 1 sl st in first ch lp, 1 ch, in each ch lp work 1 sc, 4 ch. *Rnd 3*: Same as rnd 2 of Motif B, but work sc in se on rnd below, close with sl st in first sc. Fasten off.

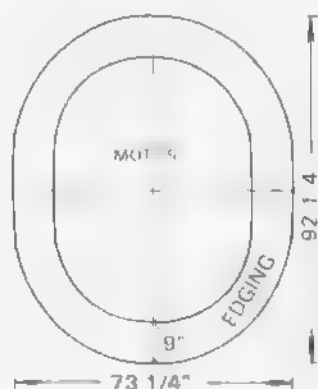
5-PETAL MOTIF B: Same as Motif B, but work in rows as shown.

EDGING: *Border Motif* (make 82). Complete these motifs first, joining them into a circular band. Ch 12 and join to form ring. *Rnd 1*: In ring work 24 dc, close this and next rnd with sl st in top of ch-3 (= first dc). *Rnd 2*: Work (1 dc, 3 ch, sk 1 st) 12 times. *Rnd 3*: Ch 1, work (1 sc in dc, 4 ch, 3-tr cluster in next ch lp, 4 ch) around, close with sl st in first sc. *Rnd 4*: Work (5

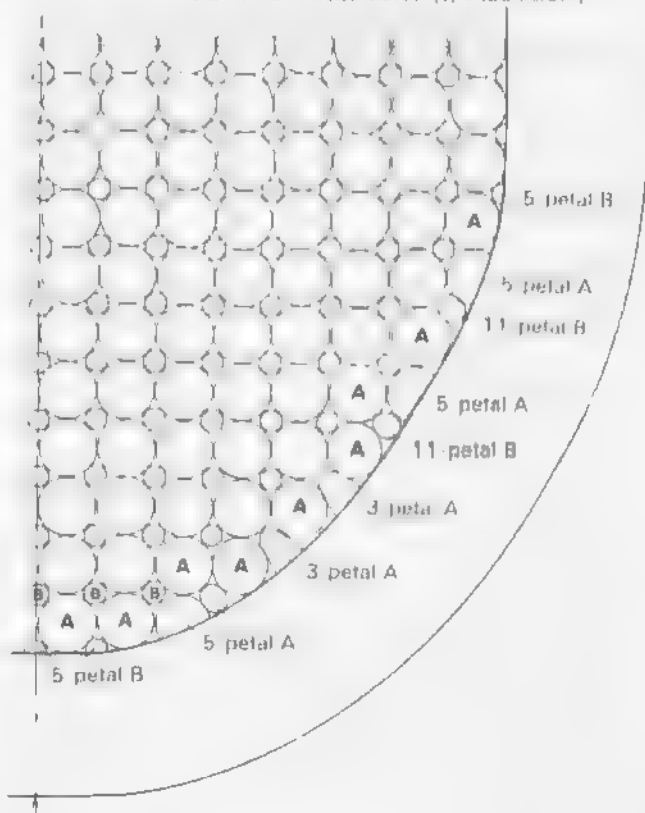
ch, 1 sc in next ch lp) 24 times. *Rnd 5*: (6 ch, 1 sc in next ch lp) 24 times. *Rnd 6*: **(6 ch, 1 sc in next ch lp) twice*, 6 ch, 3 dc in next ch lp, work from **to** 3 times, rep from * 3 times more, end with **to** twice. *Rnd 7*: *7 ch, 3 dc in next ch lp, 13 ch, 3 dc in next ch lp, (7 ch, 1 sc in next ch lp) 4 times, rep from * 3 times more, end with 7 ch, 1 sl st in 4th st of ch-7. Fasten off. On rnd 7, join each motif to adjacent motif with sc as per Edging diagram. After all motifs are joined into circular band, put band aside. Attach thread with sl st in picot of any Motif A (see main diag). *Rnd 1*: Work *1 sc (or 1 dc) as shown, 7 ch, rep from * around, last ch-7 lp = 3 ch and 1 tr in first sc. *Rnd 2*: 1 st dc = 3 ch. Work *1 dc in ch



leaving last lp of each st on hook, work 3 dc, yo and draw thru 4 lps on hook (same for tr cluster)



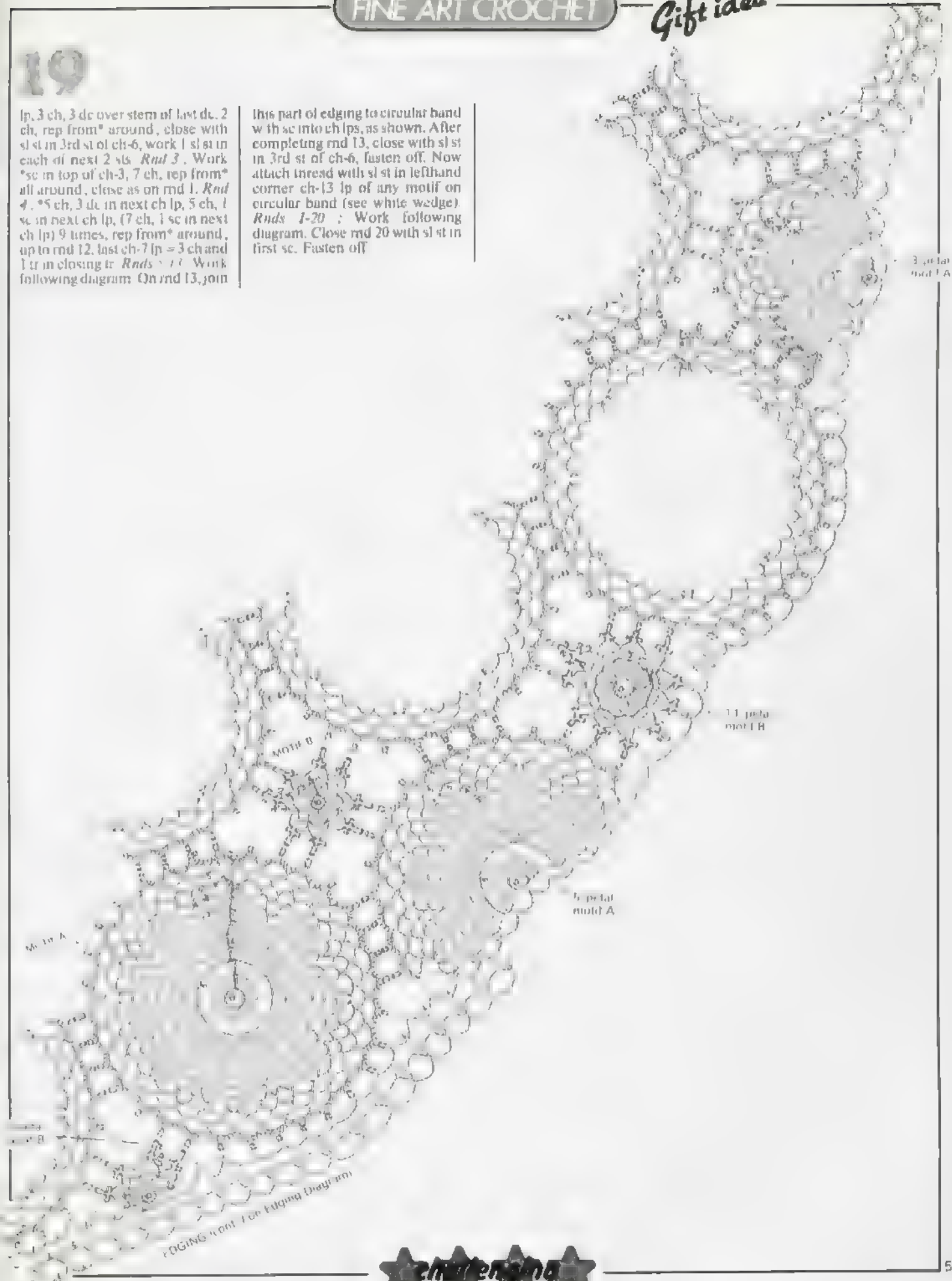
MOTIF ARRANGEMENT (1/4 tablecloth)



19

lp, 3 ch, 3 dc over stem of last dc, 2 ch, rep from* around, close with sl st in 3rd st of ch-6, work 1 sl st in each of next 2 sts. *Rnd 3*: Work *sc in top of ch-3, 7 ch, rep from* all around, close as on rnd 1. *Rnd 4*: *5 ch, 3 dc in next ch lp, 5 ch, 1 sc in next ch lp, (7 ch, 1 sc in next ch lp) 9 times, rep from* around, up to rnd 12, last ch-7 lp = 3 ch and 1 tr in closing tr. *Rnds 1-12*: Work following diagram. On rnd 13, join

this part of edging to circular band with sc into ch lps, as shown. After completing rnd 13, close with sl st in 3rd st of ch-6, fasten off. Now attach thread with sl st in lefthand corner ch-13 lp of any motif on circular band (see white wedge). *Rnds 1-20*: Work following diagram. Close rnd 20 with sl st in first sc. Fasten off.





BEES AND FLOWERS

By Glendola Hodges

SIZE: 16 x ca. 54 1/2" plus edging.

MATERIALS: Ecru crochet cotton No. 30, about 1620 yds. Steel crochet hook US size 13 or
SIZE FOR GAUGE:

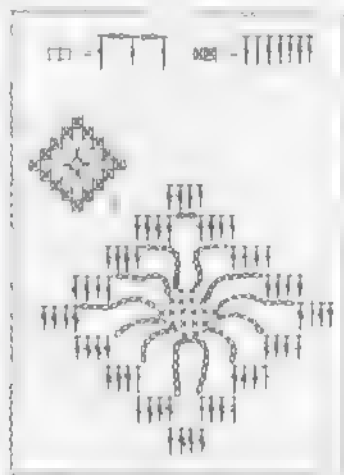
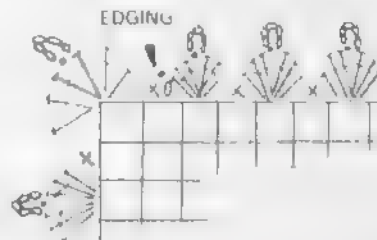
GAT GA: 4" square = 19 meshes and 14 1/2 rows. Runner will measure about 21 1/2 x 69 1/2 ins if you use crochet cotton No. 10 and steel hook US size 7.

TO MAKE

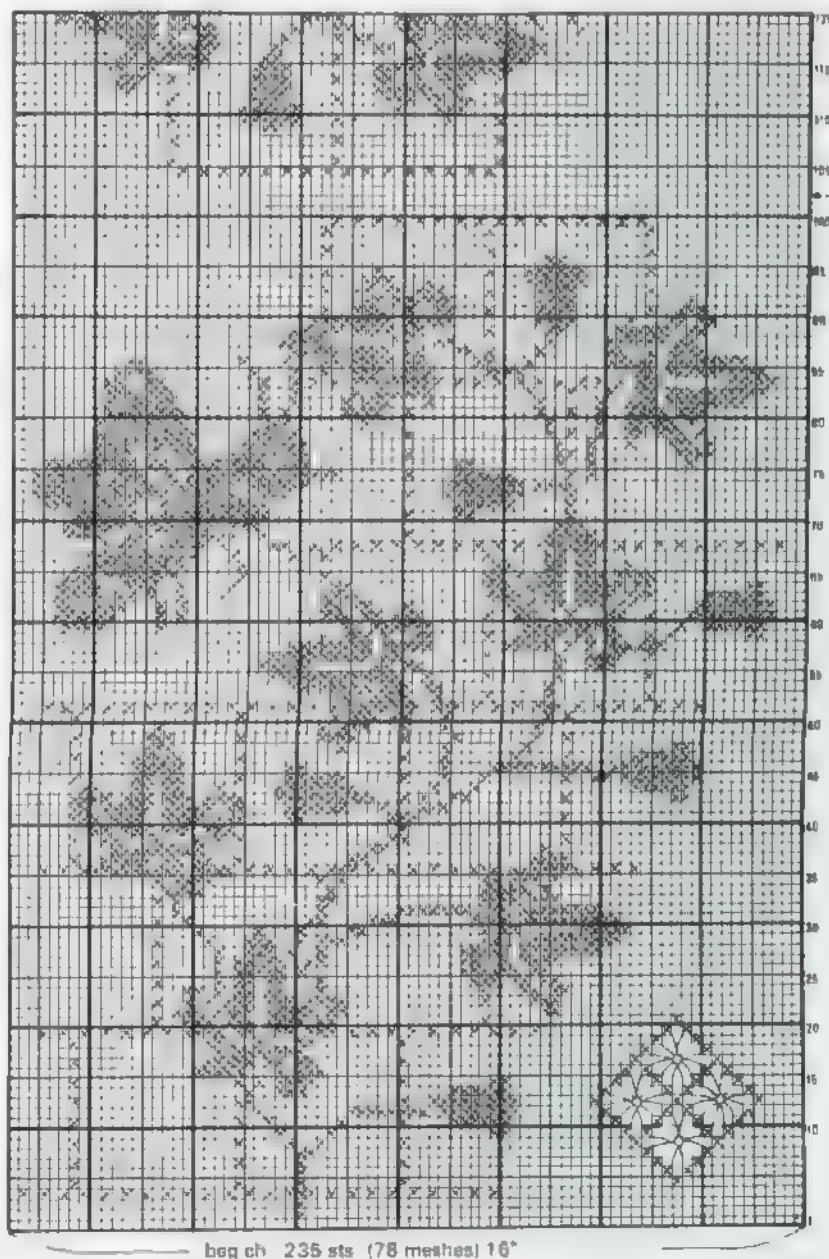
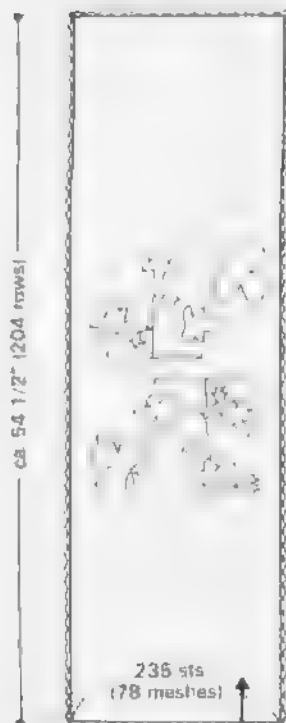
RUNNER: Beg at lower edge, ch 235 + 6 to turn (4 ch = first tr, 2 ch form first open mesh). **Row 1:** Work 1 tr in 10th st from hook, *2 ch, sk 2 sts, 1 tr in next st, rep from * across - 78 om. ch 6, turn each row. **Row 2:** Beg same as for row 1, work 28 om, 1 solid mesh (= 2 tr over ch-2 lp, 1 tr in next tr), 49 om. **Rows 3-102:** Work following diagram. **Rows 103-204:** Work 2nd half to correspond to first half, but reverse design (see arrow on diagram and Completed Work, repeat rows 102 thru 1). After completing row 204, fasten off.

EDGING: Attach thread with sl st in next to last mesh of upper righthand corner (see Detail) and work 1 rnd thus: ch 1, *1 sc in mesh, in next mesh work 1 hdc, *

dc 1 p, 5 ch, 1 sl st in top of last dc, 2 dc and 1 hdc, rep from * around by with next mesh, close with sl st in first sc. Fasten off.

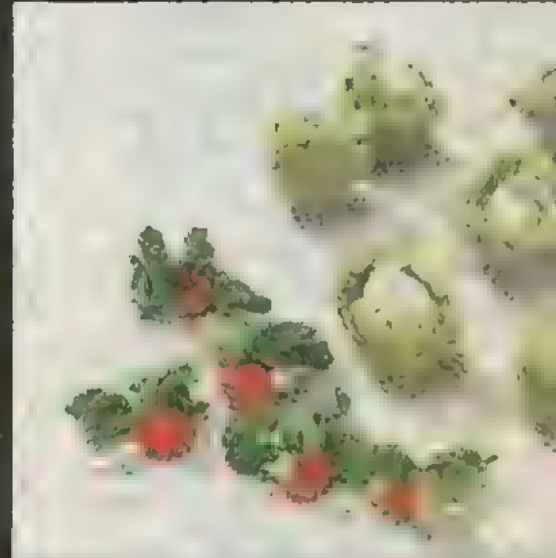


16" (78 meshes)



beg ch 235 sts (78 meshes) 16"



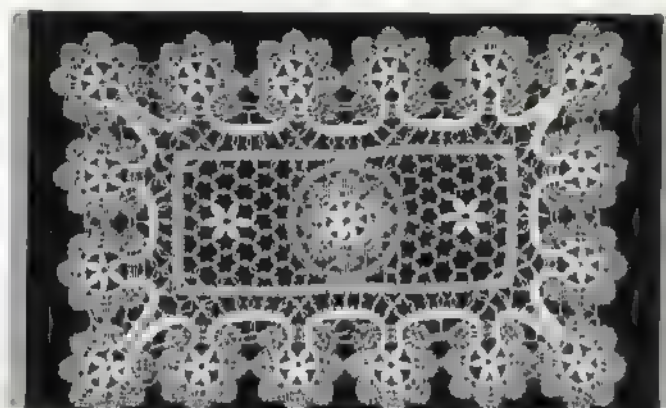




BOBBIN LACE COASTER

A contemporary Belgian piece made in Bruges. The machine-made lace is sewn to a round piece

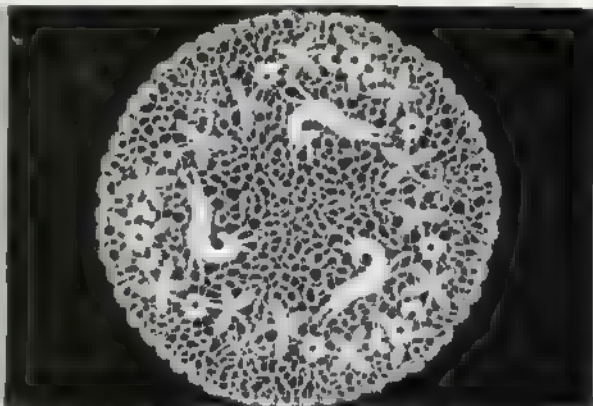
with flower motifs worked separately, then appliqued. The style is inspired by old Bruges laces.



BOBBIN LACE TABLE CENTER

Contemporary Bruges manufacture. This piece incorporates various bobbin-lace stitches and

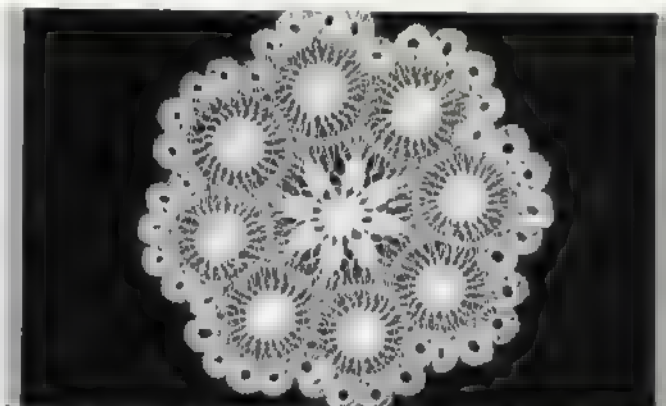
embroideries allowing for open areas that create a formal and luxurious effect.



BOBBIN LACE MAT

Another Bruges example from the early 20th century. Only this masterpiece is genuine bobbin lace in the technical tradition of

classical craftsmanship. The weaver, following a pattern printed to a cushion, crosses the threads by hand.



BOBBIN LACE TABLE CENTER

From Brazil. A typical sample of lacework done in that country. The design is drawn on a slab of cork; the needlework is carried

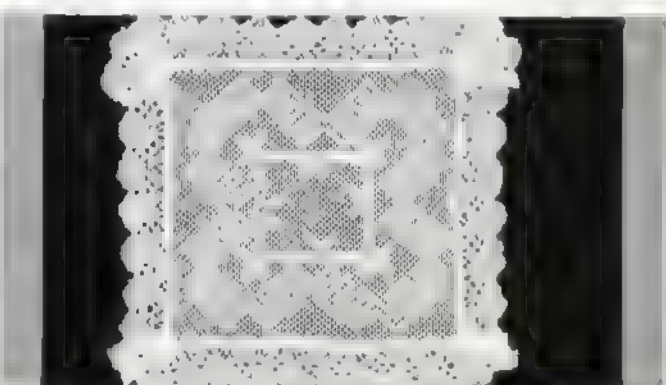
out over a fiber thread pinned to the slab, motif and then embroidered from the center outwards.



BOBBIN LACE FOR EDGING

Milano, early 20th century. The Italian bobbin technique was passed on to Milan some time ago.

A repeating motif is printed on a strip of paper pinned to a pillow, and the threads are crossed as the motif requires.



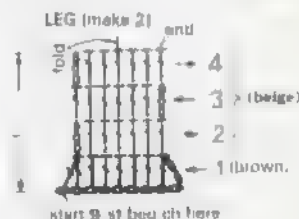
MACHINE-MADE LACE MAT

Belgian, middle of the 19th century. This example shows that even mechanical means can provide a certain refinement.

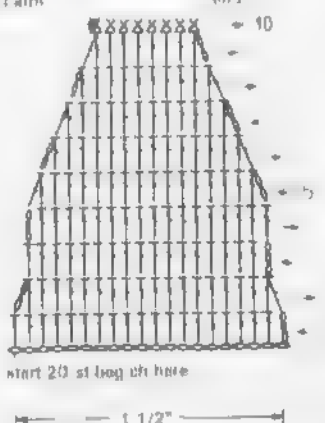
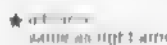
Using a three-wire ground technique, the central motif is worked in thick cotton thread. A machine-made edging is sewn to the mat all around.

FINISHING • Glue ground cover to cardboard. Arrange scene as shown in photograph. Sew post to ground along beg ch.

(25) (a)



JAN LUTHER



AS

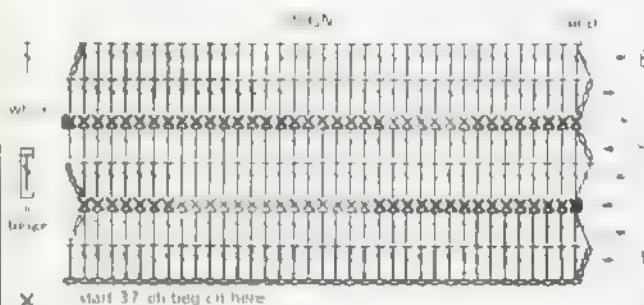


WS



Project
make 2nd piece
to complete
project brown

★ **11** **11111** **1** **1**



100# 511 (L) insert back in next slot
win ya v left and index finger
thumb front to back, go past up up
yo and draw thru 2 lbs on index finger
drop and snap off to let

EMBED THE MESSAGE

WELCOME TO
OUR FARM!

From 1980 to 1984

Outline Study

FRENCH KNOTS



22

COLLAR

By Glendola Hodge

SIZE: Sides are 2 3/8" and front is 1 1/2".



MATERIALS: 1 cru. crochet cotton No. 20, about 175 yds. Steel crochet hook U.S. size 9 or S1/1. **FOR GAUGE:** Black ribbon 1/4" wide, a little over 1 1/4 yd.

GAUGE: 4 shell rows are 1 1/4" high.

TO MAKE

COLLAR: Beg. at neck edge, ch 143 + 4 to turn (5 ch = first dc throughout). 1 ch forms first mesh. **Row 1:** 1 dc in 7th st from hook. *1 ch, sk 1 st, 1 dc in next st rep from* across - 71 meshes, ch 1 turn each row. **Row 2:** 1 dc + 2 ch + 2 dc in ch-1 work *sk next ch-1 lp, 1 shell (= 2 dc + 2 ch + 2 dc) in next ch-1, rep from * across 36 shells. **Rows 3-6:** After turning, work 1 sl st in each of first 3 sts to beg next row in ch-2 lp of first shell, then work sh over sh

across. After completing row 6, drop thread.

PINEAPPLES: For righthand and center pineapples, attach thread with sl st, RS facing, as shown on diagram (white wedge). Work each pineapple separately. For lefthand pineapple, attach thread WS facing (see white wedge) work in rows as before. Shape tip thus: Tch, 2 dc in ch-2 of each of 2 sh, ch 3, turn, work 1 sl st in first dc of row below, fasten off.

COLLAR EDGING: Row 7: Pick up dropped thread, work sh over sh across 12 sh on side, cont around all 3 pineapples with picoted ch lps (= 7 ch, 1 sl st in 4th st of ch-7, 3 ch, 1 sc in Tch) and ch 6 lps as shown, end with sh over sh across 12 side ch. Fasten off.

NECK EDGING: RS facing, attach thread with sl st in first sl of beg ch, ch 3. **Rows 1-2:** Work following diagram. After completing row 2, fasten off.

FINISHING: Weave ribbon thru meshes on row 1 of collar, tie bow in center of collar using photo as a guide.



23

FRONT FRILL COLLAR

SIZE : Neck, 13 3/4"; depth, 2 1/4". Frill is 6 1/4" long and about 2 1/2" wide.

MATERIALS : Crochet cotton No. 40, white, 250 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Snap fastener. Sewing needle and white thread.

PATTERN STITCH consists of filet meshes. One open filet mesh = 1 dc, 1 ch, sk 1 st. **2-de Cluster :** Leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru 3 ps on hook.

GAUGE : 3/4" square = 6 cm and 5 rows.

TO MAKE

COLLAR : Beg at neck edge, ch 160 + 4 to turn. **Row 1 :** Dc in 6th st from hook, then work om across - 80 cm in all, turn. **Row 2 :** Work following diagram, inc at each end and on every 5th dc as shown; turn. **Rows 3-10 :** Cont to inc as per diagram, then, as of row 7, dec at each end as shown (at end of rows 8, 9 and 10 work cluster to dec). After completing row 10, fasten off.

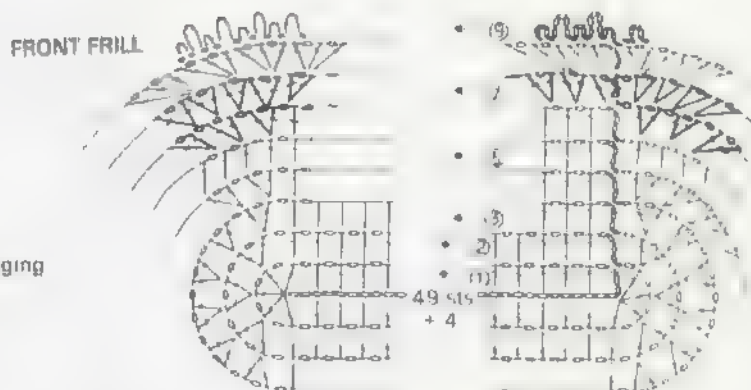
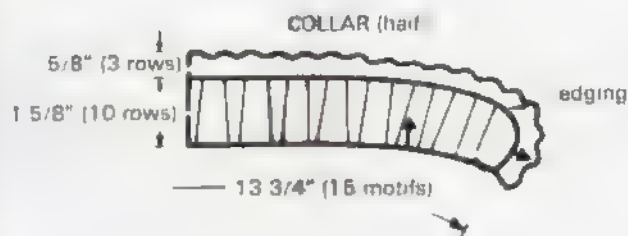
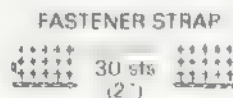
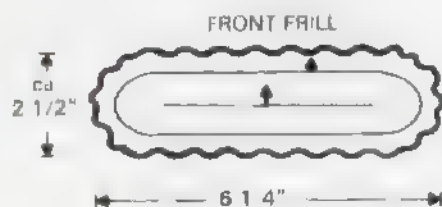
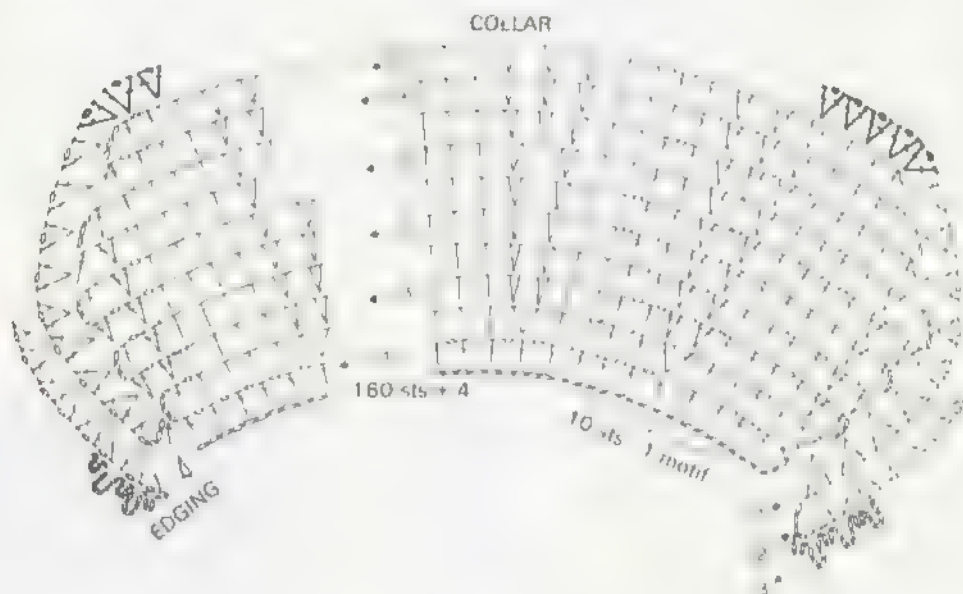
EDGING : WS facing, attach thread with sl st in Tch on row 2 of collar (see white wedge). **Rows 1-2 :** Work following diagram. **Row 1 :** Work * (1 sl st, 3 ch and 1 sl st) over ch-1 bet 2 dc, 5 ch, rep from * across, end with 1 sl st, 3 ch and 1 sl st over last ch-1. Fasten off.

FASTENER STRAP : Ch 30 + 1 to turn. **Row 1 :** Sc in 2nd st from hook and in each st across; ch 1, turn each row. **Rows 2-3 :** Sc in each st across. Fasten off.

FRONT FRILL : Beg at center, ch 49 + 4 to turn. **Rnd 1 :** Dc in 7th st from hook, then cont in om all around, but at each end of beg ch inc as shown on diagram, close with sl st in 3rd st of ch-4 up to rnd 8. **Rnds 2-6 :** Work in om but, as at each end (except on rnd 5, where you work 1 dc in each dc). **Rnd 7 :** Sl st in first st to beg rnd bet first

2 dc, then work (1 dc, 1 ch and 1 dc) bet each 2 dc all around. **Rnd 8 :** Over each ch-1 work (1 dc + 1 ch + 1 dc + 1 ch + 1 dc) all around. **Rnd 9 :** Same as row 3 of Edging, close with sl st in 3rd st of ch-4. Fasten off.

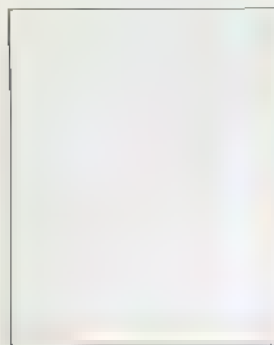
FINISHING : Sew strap to right end of collar. Sew one half of snap to strap, other half to left end of collar. Sew one end of Frill to Fastener Strap (see photo).





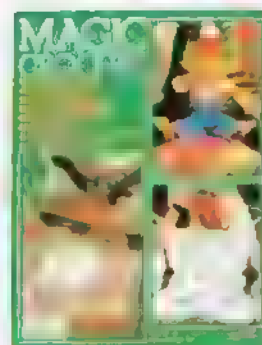
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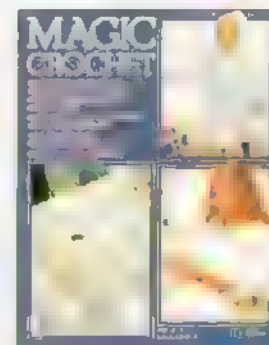
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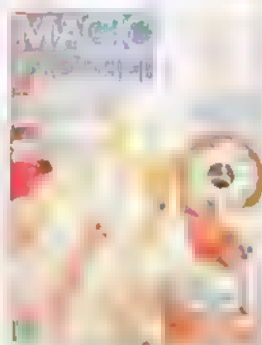
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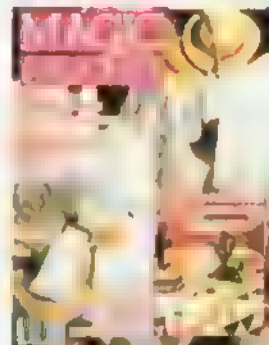
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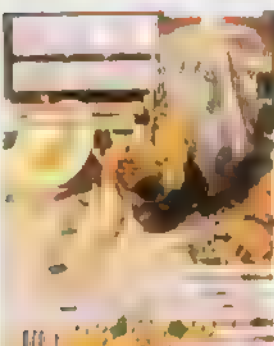
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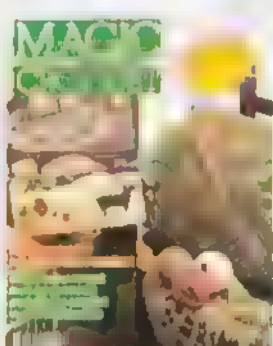
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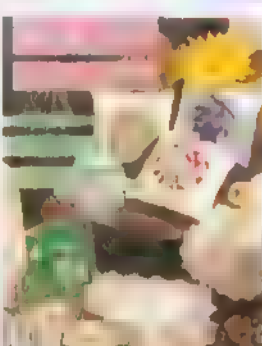
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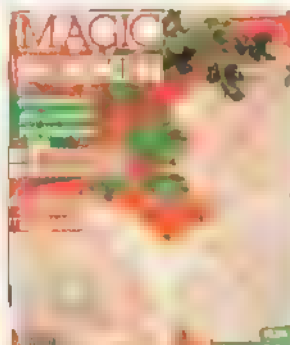


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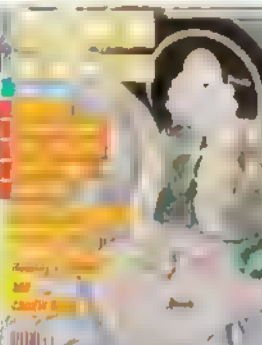


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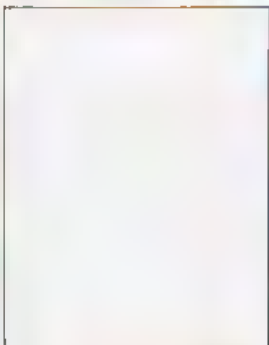
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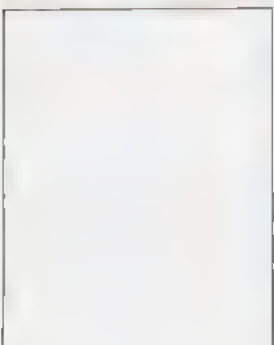
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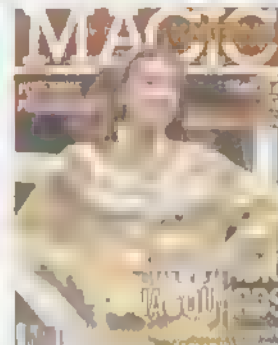
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24

OLDTIME COLLAR

SIZE : Length is about 18 ins

MATERIALS : Philidar thread, Relais No. 5 or Perlé No. 5, white, 1 ball. Steel crochet hook U.S. size 4

STITCHES YOU WILL USE : Ch = chain, see CROCHET BASICS in this magazine. 2-tr cluster (2-tr cl) : Leaving last lp of each st on hook, work 2 tr as shown on diagram, yo and draw thru 3 lps on hook. First tr = 4 ch throughout. Tch counts as first tr

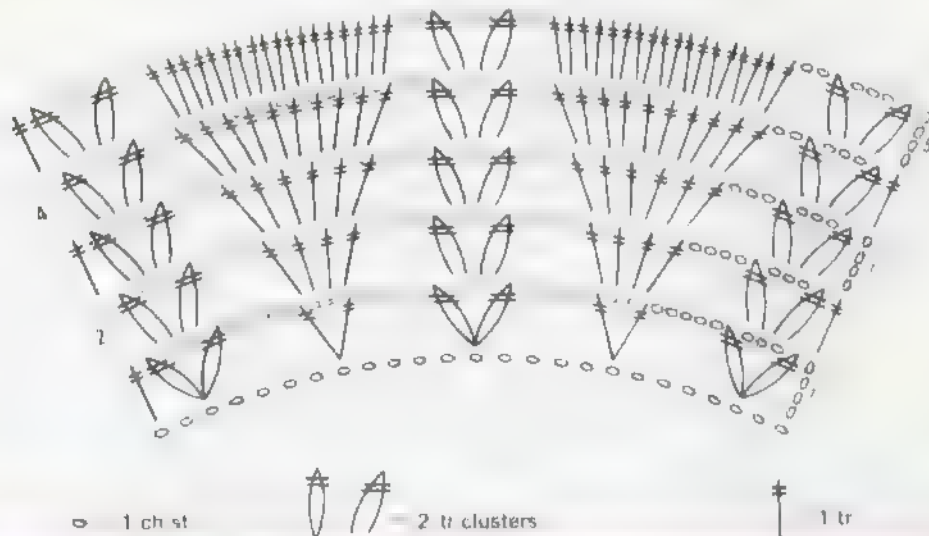
NOTE : You can make collar shorter or longer by subtracting or adding motifs as of repeat sign*. 1 ach motif = 10 sts on foundation chain

TO MAKE : Beg at neck edge, ch 115 + 4 to turn. **Row 1** : In 7th st from hook work 2-tr cl + 3 ch + 2-tr cl. *5 ch, sk 4 sts, in next st work 1 tr + 3 ch + 1 tr, 5 ch, sk 4 sts, in

next st work 2-tr cl + 3 ch + 2-tr cl, rep from *10 times more, end with sk 1 st, 1 tr in next st; ch 4, turn each row. **Row 2** : In next ch-3 lp work 2-tr cl + 3 ch + 2-tr cl, cont with *4 ch, in next ch-3 lp work (

tr, 1 ch) 3 times + 1 tr, 4 ch, in next ch-3 lp work 2-tr cl + 3 ch + 2-tr cl, rep from *10 times more, end with tr in top of Tch. **Rows 3-5** : Work following diagram. After completing row 5, fasten off

TO FINISH : WS up, place collar on ironing board and pin edge in place. Press with hot iron over slightly moist press cloth. Allow to dry completely before removing pins



SKY'S THE LIMIT

Size of slipon in photograph is Small

SIZE : Instructions are for Small. Changes for Medium and Large are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : Phidlar Tricot Pnd quality, 50 g or 1 3/4 oz balls (or any other yarn of same type) : 5 (6-6) balls in Ciel and 4 (5-5) balls in White. Knitting needles : 2 sp US size 2 and set of 4 dp US size 2. Aluminum crochet hook US size 6/G or SIZE FOR GAUGE. Large-eyed needle.

STITCHES YOU WILL USE : With knitting needles, k1/pl RIBBING (1/1 rib), DOUBLE DECREASE (doub dec) : To decrease 2 sts on ribbing, after pl, slip next 2 sts knitwise onto righthand needle, pick up first sl st with lefthand needle back of 2nd sl st, place 2nd sl st on lefthand needle, k3 tog. GARTER STITCH (g st) : knit every row. With crochet hook pattern stitch (pat st), PAT ST : Multiple of 4. Beg at lower edge, ch req number of sts. Row 1 : Ch 1, turn, work 2 ch, *sk 3 sts, 1 sc in next st, 3 ch, rep from * across, end with 1 sc, ch 1, turn. Row 2 : 2 ch, *1 sc in 3rd st of next ch-3, 3 ch, rep from * across, end with 1 sc in Tch, ch 1, turn each row. Rep row 2 for pat.

GAUGE : Complete swatch 6" square in pat st. Do not press. 4" square should have 21 sts (= 5 ch lps) and 13 rows.

TO MAKE

FRONT and BACK : Work following diagram.

BODY RIBBING : With Ciel cast on 96 (102-110) sts using sp needles. Work 1/1 rib for 1 1/4" (= 8 rows). On RS, add 1 k row, then cont with a few rows in g st using contrasting color (the g st rows will be undone after rib band is sewn to body of slipon). Bind off. Complete 2nd band in same way.

ARMHOLE BAND (make 2) : With Ciel and sp needles, cast on 114 (118-122) sts. Work in 1/1 rib for 3/4" (= 6 rows). On RS, add 1 k row, then cont as for body rib.

NECK BAND : With any contrasting color yarn and set of dp needles, cast on 184 (188-192) sts. Work in the round. K a few rows, change to Ciel, k 2 rows then cont in 1/1 rib. With yarn of contrasting color, mark 1 st, then mark 32nd, 92nd and 124th sts.

 = CIEL
 = WHITE
 = SC
 = Ch s⁴
 = 1st and 1 row



26

TIMELESS V-NECK PULLOVER

SIZE : Instructions are for size 12 (fits 34" bust). Changes for size 14 (36" bust), 16 (38" bust) and 18 (40" bust) are in parentheses. When only one figure is given, it applies to all four sizes.

MATERIALS : PimaLar yarns, Kid Mohair and Perle No. 5 quality, both in white - 7 balls Kid + 14 balls Perle (7 balls Kid + 14 balls Perle-8 balls Kid + 15 balls Perle-8 balls Kid + 16 balls Perle). Two sp knitting needles 1/5 size 4. Aluminum crochet hook US size 6/G or SIZE FOR GAUGE. Large-eyed sewing needle.

STITCHES YOU WILL USE : K/1 of RIBBING (1/1 rib). On RS, k1 p1 across; on WS, work sts as they face you. RIB STITCH (r st). Work se in back strand only of sts below throughout. PATTERN STITCH (pat st) : Using single strand of Kid, work 6 rows in r st, then, with Perle doubled, work 2 rows in r st. **BIND-OFF** : At beg of row, st across req number of sts, at end of row leave sts unworked.

GAUGE : With crochet hook, work swatch 6" square in r st. Do not press. 4" square should have 19 sts and 26 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

NOTE : Pullover is made in one piece, from sleeve edge to sleeve edge. Ribbing is sewn on later.

TO MAKE

Begin at **LEFT SLEEVE** edge, with crochet hook and Kid yarn ch 62 (62-66-70) and work 2 (2-4-1) rows in r st. Change to Perle (2 strands held tog), work 2 rows in r st, then cont in pat st. **Shape Sleeve** : At each edge, inc 1 st every 6 rows 4 times and 1 st every 4 rows 19 times (1 st every 6 rows 3 times and 1 st every 4 rows 20 times-1 st every 6 rows twice and 1 st every 4 rows 21 times)-108 (108-112-116) sts in all.

BODY : When piece measures 15 3/4" (104 rows)-15 1/2" (102 rows)-15 1/4" (100 rows)-14 3/4" (96 rows) from beg, ch 44 on each side of sleeve to inc for body-196 (196-200-204) sts in all. Work even in pat st until piece measures 21 1/2" (21 1/2-22-21 3/4)" from beg. **Divide Work** in half, cont on right side (**BACK**) only in pat st. **Shape Back Neck** : At neck edge, dec 1 st once, then, 4 rows later, 1 st once - 96 (96-98-100) sts rem. Work even for 46 (46-46-48) rows, at neck edge inc 1 st once, then, 4 rows later, 1 st once. Fasten off

FRONT : Now work on left side only. Attach yarn with sl st in 5th st from division of work. **Shape V-Neck** : Every other row, at neck edge, bind off 4 sts 10 times and 3 sts 3 times - 45 (45-47-49) sts rem. When piece measures 26" (172 rows)-26" (172 rows)-26 1/4" (174 rows)-26 1/4" (174 rows) midpoint of sweater is reached. Now inc every other row 3 sts 3 times and 4 sts 11 times. Cont across 2nd section of Front and Back to corresp to first section. When piece measures 36 1/2" (240 rows)-36 3/4" (242 rows)-37 3/4" (248 rows)-38 1/4" (252 rows) from beg, **Shape RIGHT SLEEVE**. On each side of body leave 44 sts unworked - 108 (108-112-116) sts rem. Now dec at each edge 1 st every 4 rows 19 times and 1 st every 6 rows 4 times (1 st every 4 rows 20 times and 1 st every 6 rows 3 times-1 st every 4 rows 21 times and 1 st

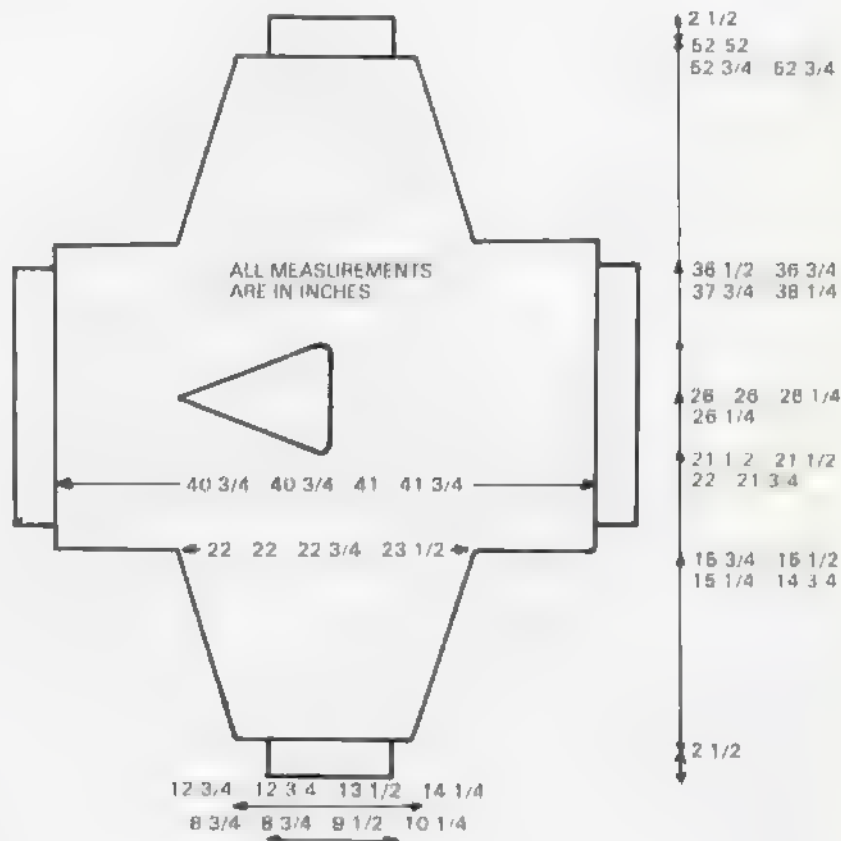
every 6 rows twice-1 st every 4 rows 23 times)-62 (62-66-70) sts rem. When piece measures 52" (344 rows)-52" (344 rows)-52 3/4" (348 rows)-52 3/4" (348 rows) from beg, fasten off.

BODY RIBBING (make 2) : With knitting needles and Kid yarn cast on 94 (98-102-106) sts and work in 1/1 rib for 3 1/4" (24 rows), then add 1 k row on RS. Set aside.

CUFF (make 2) : With knitting needles and Kid yarn cast on 44 (44-48-52) sts and work in 1/1 rib for 2 1/2" (22 rows), then add 1 k row on RS. Set aside.

NECKBAND : With yarn of contrasting color, cast on 185 (185-185-189) sts. With Kid yarn, work 2 rows in Stockinette stitch (= k on RS, p on WS), then cont in 1/1 rib having 2 k sts at right edge, at each edge and every row dec 1 st 5 times 2 sts from right edge and 1 st from left edge. When rib measures 3/4", bind off loosely in rib.

FINISHING : Sew bands in place along k row with backsitch, RS facing and matching st to st. Unravel yarn of contrasting color. Sew sleeve and side seams.





27

SWEET BABY SET

By Glendola Hodges

SIZE: 3 to 6 months

MATERIALS: Fingering weight yarn, 50 g or 1 3/4 oz balls, 2 in white Aluminum crochet hook US size 2/C or SIZE FOR GAUGE. Narrow pink (or blue) ribbon, 1 5/8 yd. Sewing needle.

STITCHES YOU WILL USE: Ch, st, sl st, sc, dc - see CROCHET BASICS in this magazine. **HIT MESHES** (fm) Complete beg ch Row 1: 1 dc in 6th st from hook, cont with * 1 ch, sk 1 st, 1 dc in next st, rep from * across; ch 4, turn each row. Row 2 and next rows: * 1 dc in next dc, 1 ch (= 1 mesh), rep from * across, end with 1 dc in 3rd st of Tch. **PATTERN STITCH** (pat st) Work across fm row. Row 1: 3 fm, * 3 fm (you now have 6 fm on row), 1 sl st mesh (= work 1 dc instead of 1 ch), 2 fm, rep from * across, end with 4 fm (you now have 6 fm at end of row).

Row 2: 4 fm, * 1 fm, 1 sm, 4 ch, 1 sm, 2 fm, rep from * across, end with 3 fm. Row 3: 3 fm, * 1 fm, 1 sm, 3 ch, 1 sc over ch-4 lp, 3 ch, 1 sm, rep from * across, end with 4 fm. Row 4: 3 fm, 1 sm, * 3 ch, 1 sc over ch-3 lp, 1 sc in sc, 1 sc over next ch-3 lp, 3 ch, 1 sm, rep from * across, end with 3 fm. Row 5: 3 fm, * 1 fm, 1 sm, 3 ch, 1 sc in center sc, 3 ch, 1 sm, rep from * across, end with 4 fm. Row 6: 4 fm, * 1 fm, 1 sm, 2 ch, sc in sc, 2 ch, 1 sm, 2 fm, rep from * across, end with 3 fm. Row 7: 3 fm, * 3 fm, 1 sm, 2 fm, rep from * across, end with 4 fm. Rep rows 1 thru 7 for pat st. **SHELL STITCH** (sh st) Work

across fm row. Row 1: Ch 3 (= Tch), * in next fm work 1 dc, 2 ch and 1 dc (= 1 triangle), 2 ch, sk next fm, rep from * across; end with 1 triangle; ch 3, turn each row. Row 2: * in next triangle work 2 dc, 2 ch and 2 dc (= 1 shell), 2 ch, 1 triangle in next triangle, 2 ch, rep from * across, end with sh over triangle, 2 ch, rep from * across, end with sh over sh. **PICOT** (p): 1 sc, 3 ch, 1 sc in next st.

Gauge: Complete swatch 6" square in fm: 25 sts and 12 rows 4" square.

NOTE: Saque is a seamless piece, sleeves and body are worked outward and downward from yoke.

TO MAKE SAQUE

YOKES Beg at lower edge of Back, ch 66. Row 1: Dc in 6th st from hook, cont in fm across - 31 meshes in all. Rows 2-9: Pat st across. **Shape Back Neck:** After completing row 8 of pat st, change to fm and leave 13 center meshes unworked. **Shape Shoulder:** Cont to work on one side only in fm for

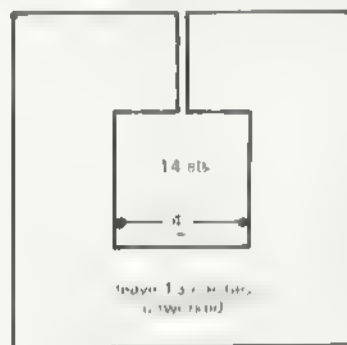
11 rows after last row of Back. **Shape Front Neck:** At neck edge, add 14 ch sts plus 4 to turn. **Front Row 1:** 1 dc in 6th st from hook, cont in pat st across having 4 fm at front edge and 5 fm at armhole edge - 16 meshes in all. Rows 2-9: Work in pat st. After completing row 8, fasten off. To complete 2nd half, attach yarn with sl st, RS facing, at armhole edge of yoke and work to correspond. After completing row 8 of pat st do not fasten off.

BODY Joining row: Work 1 row fm across right front, ch 3 (instead of 1), cont across back, ch 3, cont across left front. Change to sh st and work as follows. Row 1: 8 triangles, over ch-3 at underarm work (1 triangle, 2 ch) twice, 15 triangles (= back), (1 triangle, 2 ch) twice (= underarm), 8 triangles. Row 2 and next rows: Work even in sh st as established. Ch 3 to turn each row. Tch will form border. When piece measures 5 1/2" from underarm work last row thus: * 1 p over ch 2 lp of sh, 3 ch, over triangles work 1 sc in dc, 1 p, 1 sc in dc, 3 ch, rep from * across. Fasten off.

SLEEVES: Work sh st in rnds, but start first rnd of sleeve with 2nd row of sh st, skipping meshes on row below in same way as for row 1 of sh st. First dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Rnd 1 and next rnds:** Attach yarn with sl st at underarm. Work even in sh st until piece measures 5" from beg. **Shape Cuff:** **Rnd 1:** Over each sh work 3 dc, over each triangle work 1 dc. **Rnds 2-4:** Dc in each dc around. **Rnd 5:** Ch 1, work (1 sc in each of next 3 sts, 1 p) around, close with sl st in first sc. Fasten off.

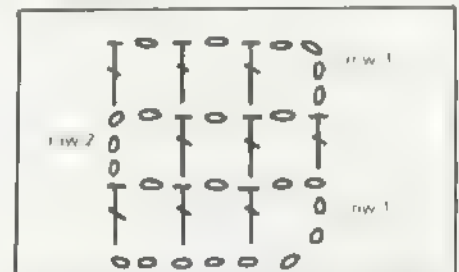
NECK EDGING: RS facing, attach yarn with sl st in right front corner. Row 1: Work 2 dc in each mesh across, ch 3, turn each row. Row 2: Dc in each dc across. Row 3: To dec, work * Dc in each of next 4 sts, 2-de cluster (= leaving last lp of each st on hook, work 1 dc in each of next 2 sts, yo and draw thru 3 lps on hook), rep from * across. Fasten off.

YOKES 5" (16 meshes)



9 3/4" (31 meshes)

FILL MESHES

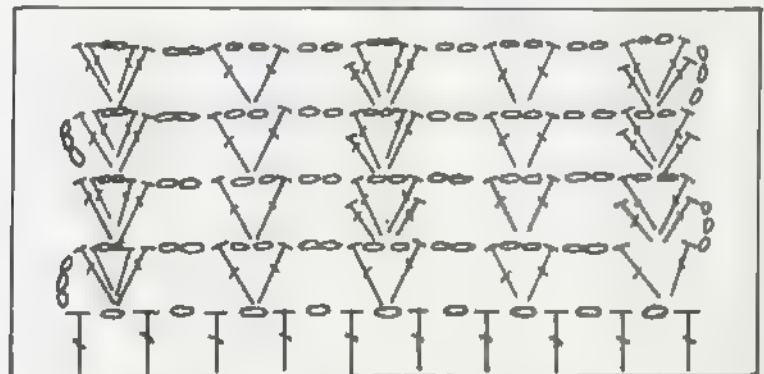


○ = 1 ch st

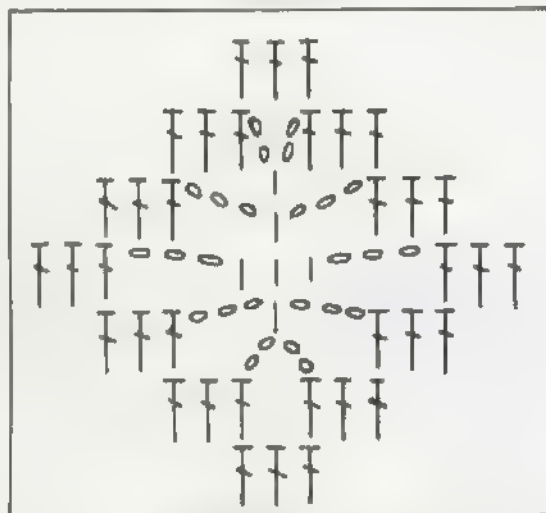
| = 1 dc

T = 1 ch

SHELL STITCH



PATTERN STITCH



YOKE FRONTS and NECK EDGING : RS facing, attach yarn along front in first fm row of yoke and work picots same as for cuffs across right yoke front, neck and left yoke front. Fasten off.

FINISHING : Weave ribbon through 3rd dc row of Neck Edging.

TO MAKE BONNET

CROWN : Beg at center, ch 8 and join to form ring. *Rnd 1 :* Ch 1, in ring work 12 sc; close with ss, st in first sc. *Rnd 2 :* *1 dc in sc, 1 ch, rep from *around, first dc = 3 ch throughout, close dc rnds with ss st in top of ch-3. *Rnd 3 :* Over each ch-1 work 1 triangle. *Rnd 4 :* *triang over triang, in next triang work 1 sh, rep from *around. *Rnd 5 :* *triang over triang, 2 ch, sh over sh, 2 ch, rep from *around. *Rnd 6 :*

Same as rnd 5 but inc by working 1 dc + 1 ch + 1 dc + 1 ch + 1 dc in each triang around. *Rnd 7 :* Triang + 2 ch in each triang around, in each sh around inc by working, 2 dc + 2 ch + 2 dc + 2 ch + 2 dc (= 2 sh in each sh), 2 ch. *Rnd 8 :* Triang over triang + 2 ch, sh over sh but omit ch sts bet sh. *Rnds 9-10 :* Same as rnd 8. *Rnds 11-12 :* Work in fm around - 55 meshes in all. *Row 13 :* Leave 12 meshes

unworked for back neck. Work **FACE EDGE** across 43 meshes in fm. *Rows 14-20 :* Work even in pat st. *Row 21 :* Picot edging, but make 1 p after every 10 sc. Fasten off.

FINISHING : Cut rem ribbon in half and sew each half to corner of bonnet. Or leave rem ribbon whole, weave through meshes at neck edge.



LUCKY BABY JACKET

SIZE : Instructions are for newborn (a) Changes for 3 mos and 6 mos are given under letters (b) and (c), respectively. When only one figure appears, it applies to all 3 sizes.

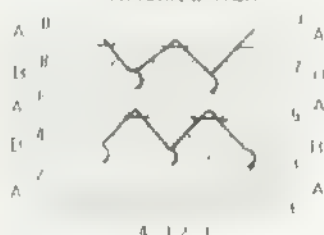
MATERIALS Phendur yarn, 40 g or 1 1/2 oz. balls in Douce Anouchka and Cannelle quality both in white. (a) 1 ball Anouchka and 2 balls Cannelle, (b) 2 balls Anouchka and 2 balls Cannelle, (c) 2 balls Anouchka and 3 balls Cannelle. Aluminum crochet hook US size 4/E, or **SIZE FOR GAUGE** Four white buttons. Sewing needle.

STITCHES YOU WILL USE: See *Crochet Basics* in this magazine. Raised dc (R dc) and R dc cluster - see *Key to Symbols*. Pattern stitch (pat st) - see *Diagram and Key to Symbols*. Crab stitch (C st) - Work last row so from left to right instead of from right to left.

GUAGE. Make swatch 6" square in pat st with 4/E hook. Do not press. 4" square should have 23 sts and 30 rows.

FO MAKI
Follow instructions as per
respective pattern pieces

PATIENTS SUCH



A-CANNELLE
B-DOUCE ANOUCMKA
top rows 3 thru 10 for all

KEY TO SYMBOLS

7 1 64 51

1 50

$$t = 1.18$$

hook right to left from front to
back to front over stem of st 2
rows below pull up p. yo and
draw thru 2 lps on hook yo and
draw thru rem 2 lps on hook

* 2 R dc cluster. **yo, insert hook right to left from front to back to front over stem of sc 2 rows below, pull up lp, yo and draw thru 2 lps on hook. *sk 3 sts, work from **to** once more inserting hook over next sc, yo and draw thru rem 3 lps on hook. Cont pat by inserting hook over next sc for first dc of cl, sk 3 sts and inserting hook over next sc for 2nd dc of cl.

— 2 st buttonhole

Fasten off at 12 b) 13
at 15 sts remain

at each edge
and every other row.
(bind off a) cl 3 sts 1x 2 s
and 1 st once, b) 3 sts 1x,

leave a) b) 7 center
c) 9 center.
sts unworked and
bind off on every
row 3 sts twice

3 1/4 3 1/4 3 1/2

43	1
46	1
51	1

ВАСИ

ALL MEASUREMENTS ARE IN INCHES

7 3/4 (58 rows)
8 1/4 (63 rows) 8 3/4 (68 rows)
7 1/4 (55 rows)
7 3/4 (60 rows) 8 1/4 (65 rows)

3 1/2 126 rows
4 (30 rows) 4 1/2 132 rows

hog w 1 edge
st and first st
on diagon

RIGHT
FRONT

Fasten off a) 12 b) 13
pl. 15 sts remain

bind off every
other row
a) c) 3 sts 1x
2 sts 1x, 1 st
2x, b) 3 sts 1x.

3 1/2 3 3/4 4

7 3/4 (58 rows)
8 1/4 (63 rows) 8 3/4 (68 rows)

bind off 1 st, then a) 1 st
6x every row and 1 st 18x every
other row, b) 1 st 22x every
other row, c) 1 st 22x every
other row and after 3 more rows,
1 st 1 x

3 1/2 126 rows,
4 130 rows 4 1/2 132 rows!

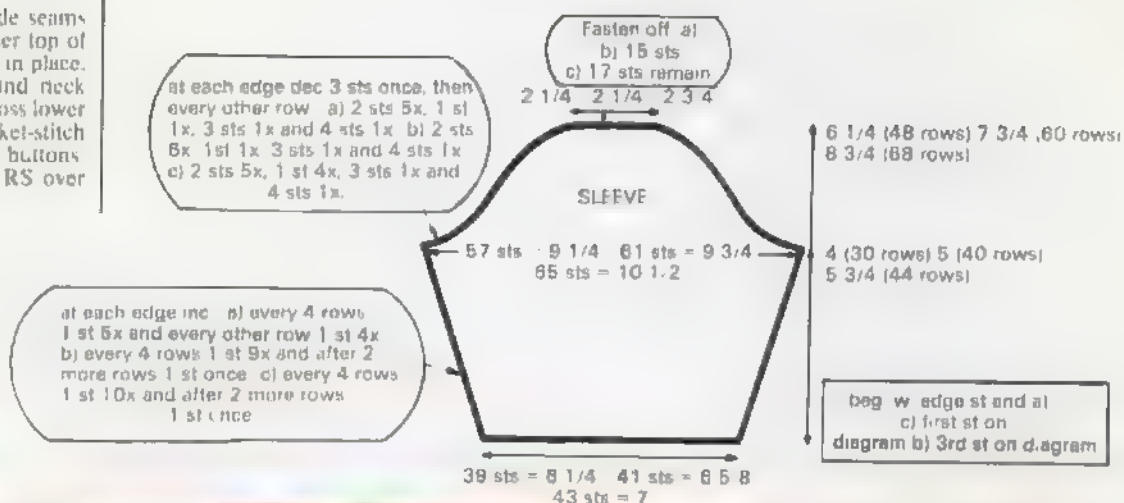
```
2 1.2 (18 rows)
2 115 (rows)
```

5.8 (4 rows)

key w 1 edge
and a) c) first
b) 3rd st
on diagram

TO FINISH

Sew shoulder seams, side seams and sleeve seams. Gather top of sleeve caps, sew sleeves in place. Work 1 row C st around neck edge, cuff edges and across lower edge of body. Blanket-stitch buttonholes, sew on buttons. Press seams lightly on RS over press cloth.



29 APPLIQUED TOWELS

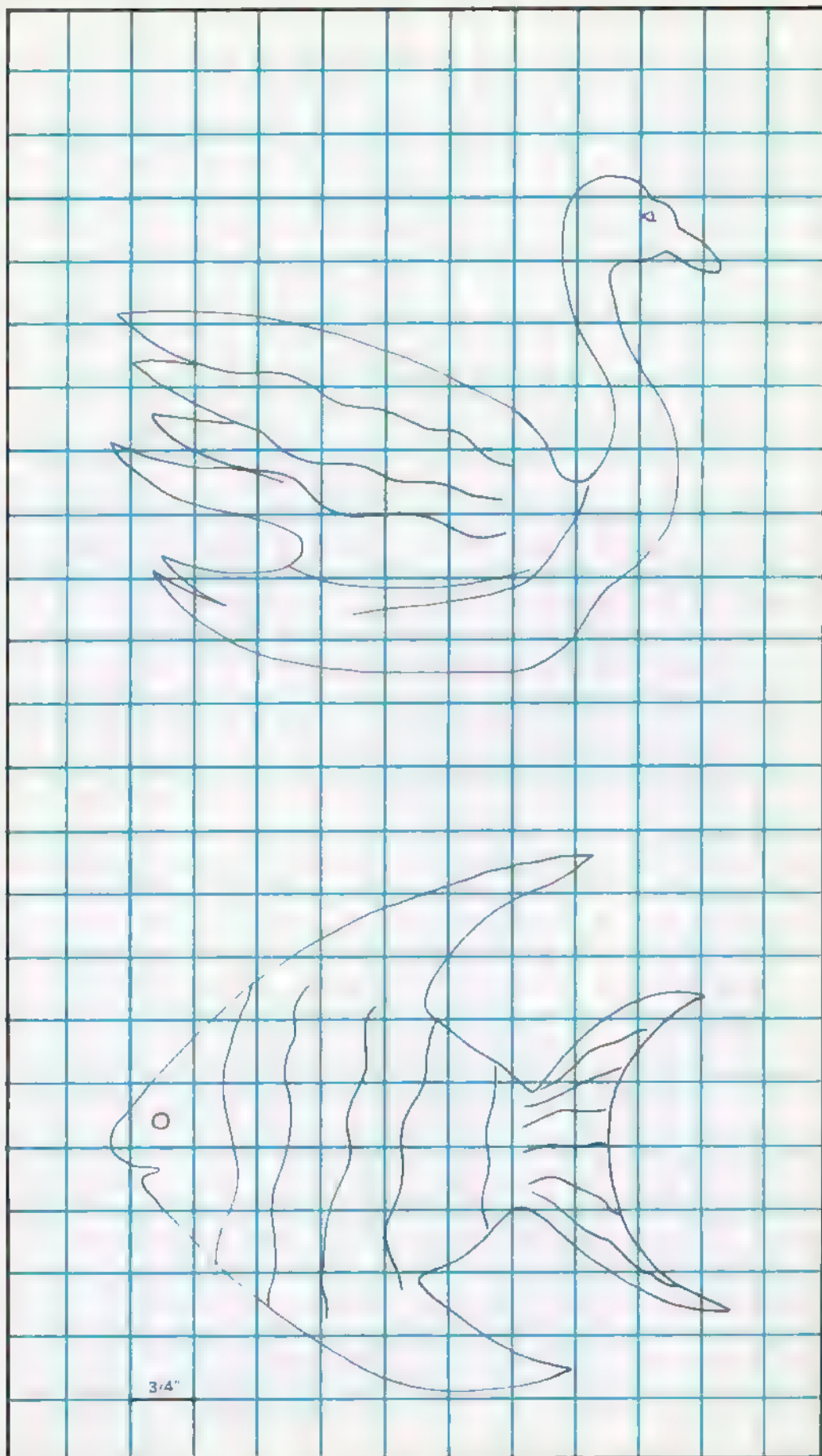
SIZE of appliques : Fish, about 6 1/2 x 7 3/4 ins; swan, about 6 1/4 x 8 ins.

MATERIALS : Any size towel, and/or washcloth, 1 light pink and 1 deep rose. Cotton fabric, very pale pink, 2 pieces 7 x 8 1/4 ins each. Sewing machine embroidery thread to match towels plus blue gray (for the eyes). Basting thread. Sewing needle Graph paper ruled in 1" squares Pencil

EQUIPMENT : Zig-zag sewing machine. Embroidery scissors Pins Iron

TO MAKE : Enlarge each pattern on graph paper. Place cotton fabric over each enlarged motif and trace all lines with pencil (mark lines within design very lightly). Do not cut out motifs. Center each motif on towel, pin in place, then hand-baste close to outer lines of pattern, keeping fabric as flat as possible. Outline design with short straight stitches, straight-stitch all lines within design. Remove pins and basting. With closely spaced zig-zag stitch a little over 1/8" wide, stitch over straight-stitch outline. Reduce width of zig-zag stitch by half to stitch over straight-stitch lines within design.

TO FINISH : With embroidery scissors, cut away fabric on outer edge, close to stitching. Use blue gray thread to hand-embroider eyes, with a few closely spaced straight stitches.



A pretty
and practical
way
to tell
towels
apart

easy to make

FEATURING

APPLIQUE



30 SHORT-SLEEVE CARDIGAN

Designed by Sylvette Rausonier

SIZE - Small (fits 32 1/2-34" bust)
Changes for Medium (fits 36-38" bust) and Large (fits 38-40" bust) are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS - Cable cotton thread, 50 g nr 1 3/4 oz balls 7 (8-9) in white or ecru. Spinning needles, US size 1 and size 2 or SIZE FOR GAUGE Aluminum crochet hook US size 1/B Six buttons

Gauge : 4" sq = 32 sts and 42 rows in pat st with larger needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

STITCHES YOU WILL USE (also see symbols accompanying diagram) - Ribbing (2/2 rib) : k2, p2 on RS, work sts as they face you on WS. Garter (g st) : K on RS and on WS. Pattern (pat st) Row 1 : *k1, yo, SKP, k3, yo SK2togP, yo, k3, k2tog, yo, rep from* across. Row 2 and all even-numbered rows : Purl Row 3 : *k1, yo, kl, SKP, k2tog, kl, yo, rep from* across. Row 5 : *k1, yo, SKP, kl, k2tog, yo, k3, yo, SKP, kl, k2tog, yo, rep from* across. Row 7 : *k1, yo, kl, yo, SK2togP, yo, SKP, kl, k2tog, yo, SK2togP, yo, kl, yo, rep from* across. Row 9 : *k1, yo, k3, yo, SKP, SK2togP, k2tog, yo, k3, yo, rep from* across. Rep rows 1 thru 10 for pat

TO MAKE

BACK : With smaller needles, cast on 141 (147-161) sts and work in 2/2 rib for 2" (beg row 1 with k2, end with k1). Change to larger needles and work even in pat st until piece measures 13 3/4 (14 1/4-14 3/4)". **Shape Armholes** : At each edge and on every other row, bind off 4 sts once, 2 sts 5 times - 113 (119-133) sts. Work even in pat st until piece measures 21 (21 3/4-22 1/2)" from beg. **Shape Neck** : Bind off 29 (31-37) center sts, cont on one side only at neck edge and on every other row bind off 4 sts once, 2 sts once. **Shape Shoulder** : At armhole edge and on every other row, bind off 16 sts twice (17 sts twice-19 sts twice) and at the same time bind off 2 sts twice at neck edge. Complete 2nd side to correspond.

LEFT FRONT : With smaller needles, cast on 81 (86-93) sts. On row 1 work first 10 sts in g st, then cont in 2/2 rib (beg with k2, end with k1) across. Work even in rib and g st as the sts face you for 2". Change to larger needles, work even in pat st across 11 (16-17) sts and in g st across 10 sts (= front band). When piece measures 13 3/4 (14 1/4-14 3/4)" from beg. **Shape Armhole** : At armhole edge and every other row bind off 4 sts once and 2 sts 5 times and at the same time, when

piece measures 14 1/4 (14 3/4-15)" **Shape Neck** : To left of 10 sts in g st, dec 1 st every 4 rows 20 times (1 st every 4 rows 18 times and 1 st every other row 5 times - 1 st every 4 rows 16 times and 1 st every other row 10 times). Cont to shape armhole - bind off 2 sts every other row 3 times - dec 20 sts in all for armhole and 20 (23-26) sts in all for neck. When piece measures 21 (21 3/4-22 1/2)" from beg. **Shape Shoulder** : At armhole edge and every other row, bind off 16 sts once and 25 sts once (16 sts once and 27 sts once-18 sts once and 29 sts once).

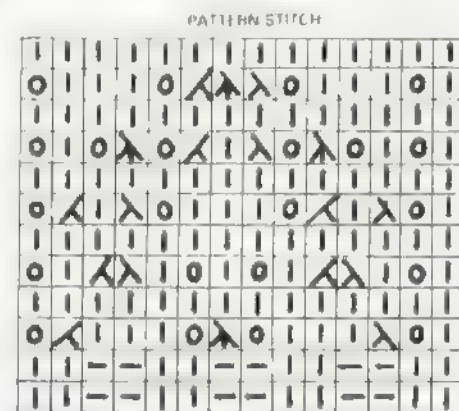
RIGHT FRONT : With smaller needles, cast on 78 (83-90) sts. Work across 10 sts in g st for front band, cont across row in 2/2 rib (beg rib with k2). When piece

measures 3/8" from beg. **Form Buttonhole** : Bind off 1 st 5 sts from edge of front band, cast on 1 st above bound-off st on next row. When rib measures 2", change to larger needles and pat st, on first row of pat st inc evenly 3 sts - 81 (86-93) sts. Cont same as for Left Front but reverse all shapings and form 5 more buttonholes about 2 1/2" (15 g st ribs) apart. **Shape Shoulder** : At armhole edge bind off 16 sts once (16 sts once-18 sts once), then 15 (17-19) sts once - 10 sts rem. **Back Neck Band** : Work across 10 sts in g st for 7 (7 3/8-7 3/4)", bind off.

SLEEVES : With smaller needles, cast on 80 (86-96) sts. Work in 1/1 rib (= k1, p1 on RS, work sts as they face you on WS) for 1 1/4"

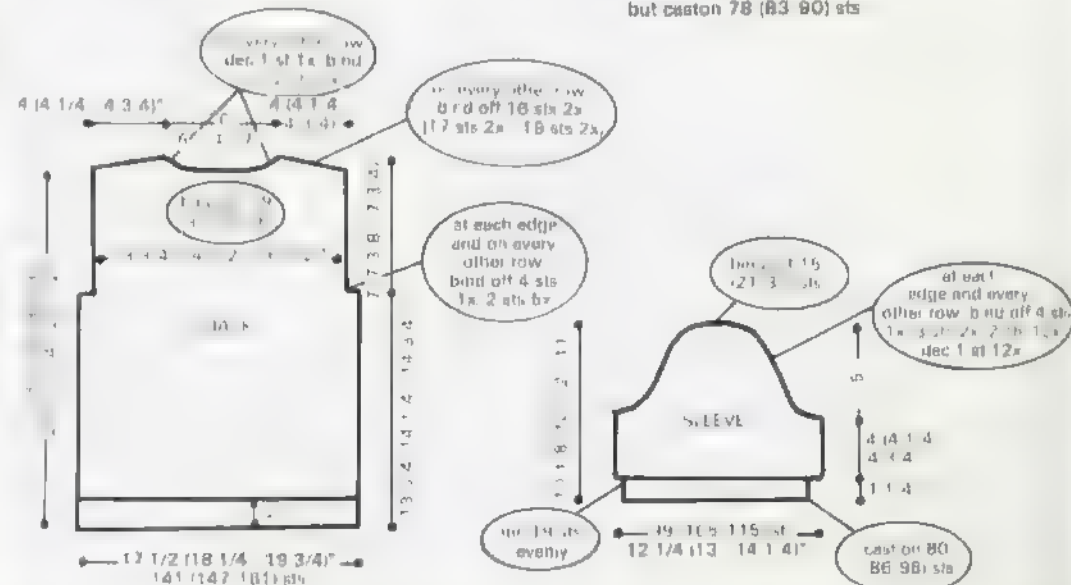
Change to larger needles and pat st, on first row of pat st inc evenly 19 sts - 99 (105-115) sts. Work even until piece measures 5 1/4 (5 1/2-6)" from beg. **Shape Cap** : At each edge and every other row, bind off 4 sts once, 3 sts twice, 2 sts 10 times, dec 1 st 12 times. Bind off 15 (21-31) rem sts.

FINISHING : Sew side and shoulder seams. Sew sleeve seams, sew sleeves in place. Sew narrow edge of back neck band to left front band then sew neck band to back neck. Sew on buttons opposite buttonholes. Across fronts and neck band work 1 row crab st with crochet hook (= attach thread with sl st at lower corner of left front and work sc from left to right instead of from right to left).



Stitches are shown as they appear on RS (if work)

— k — SKP (sl 1, k 1, pass slip st over)
— p — SK 2 tog P (sl 1, k 2 tog, pass slip st over)
o yo k = k 2 tog



An
absolute
must
for
summer
evenings



HERE IS HOW

By Midori

MATERIALS: Leftover yarns in a variety of colors (for best results, use yarns of similar texture and weight; beware of mixing in bouclé-type yarns, as they spring back after strands are cut). Felt scraps (to make ears, beaks, feet, wings etc.) and beads (for eyes). Thin metal wire. Heavy-duty sewing thread. Needle. White craft glue.

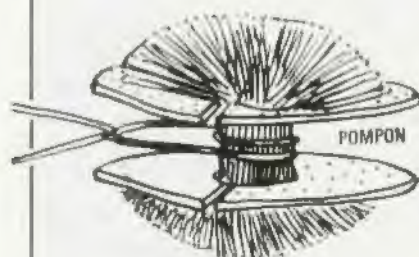
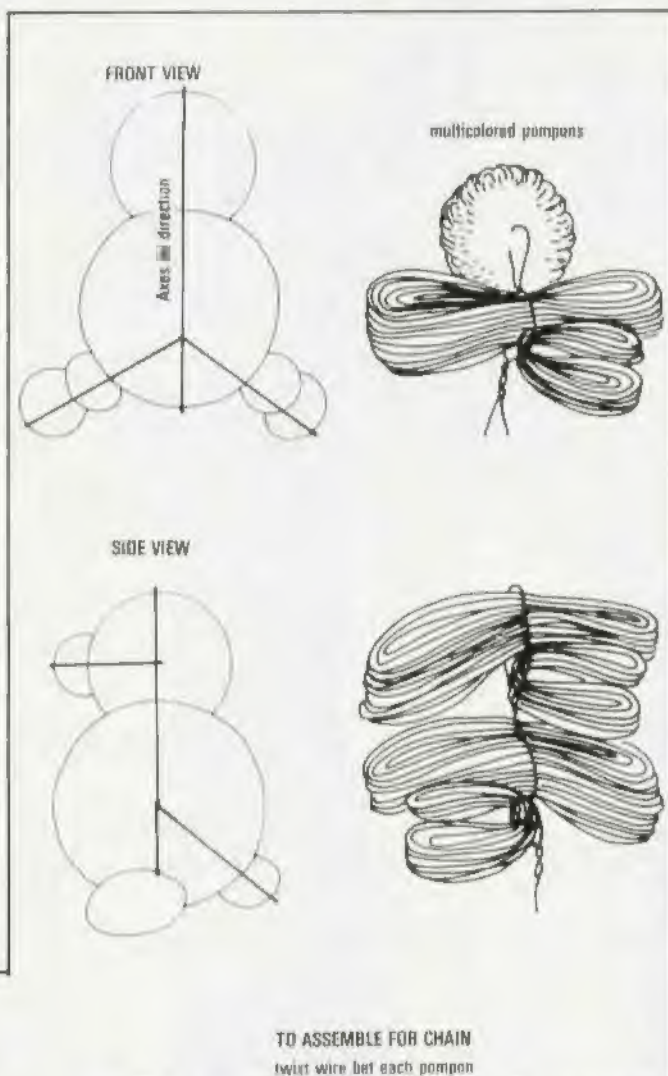
NOTE: Since pompons are an ingenious and satisfying way to use up all those little balls of yarn you have had lying around for ages, we decided not to indicate the quantity of yarn you will need for each pompon. We leave the choice of pompon that corresponds to the amount of your leftover yarn up to you. However, if you select a model that needs a considerable amount of yarn in one color, make sure you have at least two or three balls at your disposal before you start.

TO MAKE: Wind yarn around one or more fingers required number of times, as per instructions. Tie securely in center with same color yarn. Cut strands at each end. Trim with scissors to give pompon an even roundness or a special shape (oval, pear, flattening of lower body, and so on). Instructions will tell you how many times to wind your yarn around how many fingers, and that will determine the size and density of your pompon. For example, if you wind your yarn around 3 fingers 80 times (abbreviated as 3 fingers-80x), the resulting pompon will measure about 1 1/4" in diameter. Yarn wound around 4 fingers 120 times will give you a pompon measuring 1 5/8" in diameter. If some of the colors you want to use are available only in thicker yarn, reduce the number of winding times, and, conversely, for thinner yarn, increase winding times or use yarn doubled.

TO ASSEMBLE

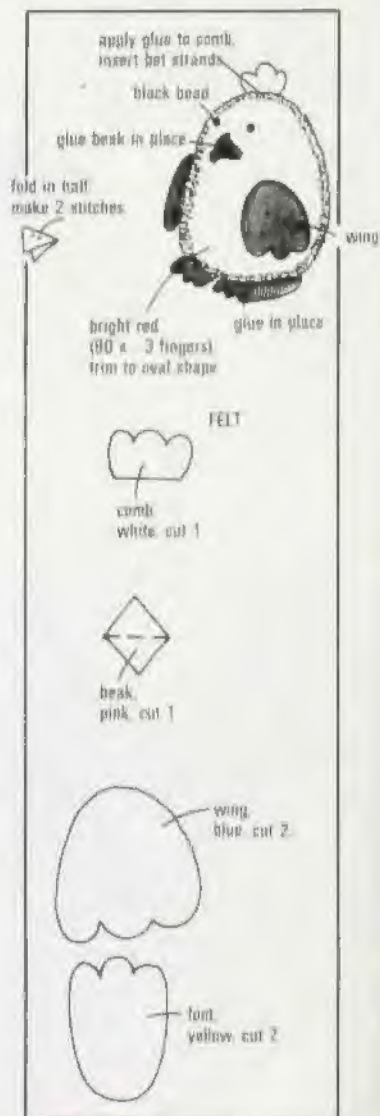
With needle and yarn: Prepare all pompons needed for project. Thread needle with yarn (or heavy-duty thread). Pass needle through center of first pompon, leaving 2" to 4" yarn end. Pass needle through center of 2nd pompon, then back through both pompons. Repeat as many times as needed. Tie yarn ends. Axes on diagrams show direction for inserting needle.

With metal wire: Prepare all pompons. Hook piece of wire into center of first pompon, twist wire, hook next pompon to last wire in same manner, repeat required number of times. By this method you can form an entire chain of pompons, or create special effects, such as multicolored pompons (see respective diagrams below). You can also first assemble pompons with needle and yarn, then insert a piece of wire to give your creature an individual expression.

ROBIN
REDBREAST

MATERIALS: Medium weight yarn, small amount in red. Felt: scraps in blue, yellow, light pink and white. Two small glass beads, black. Glue.

NOTE: Comb, beak, wing and foot are actual-size patterns.

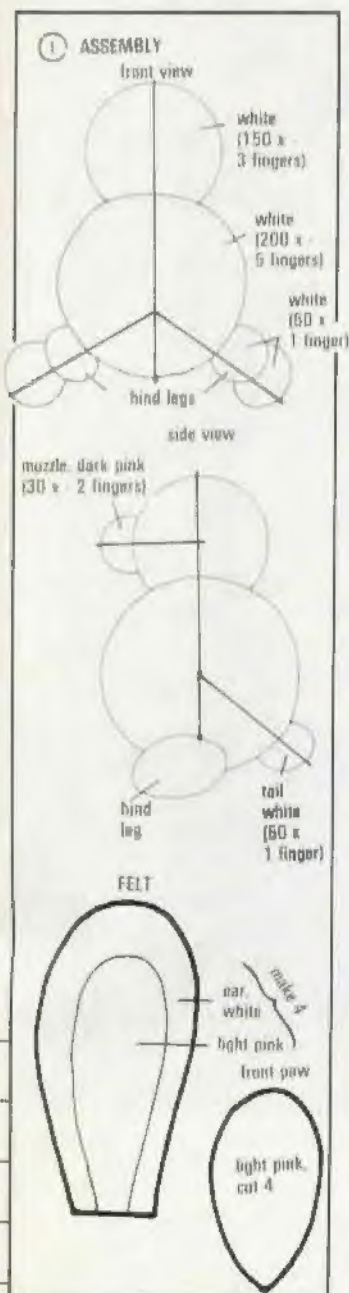
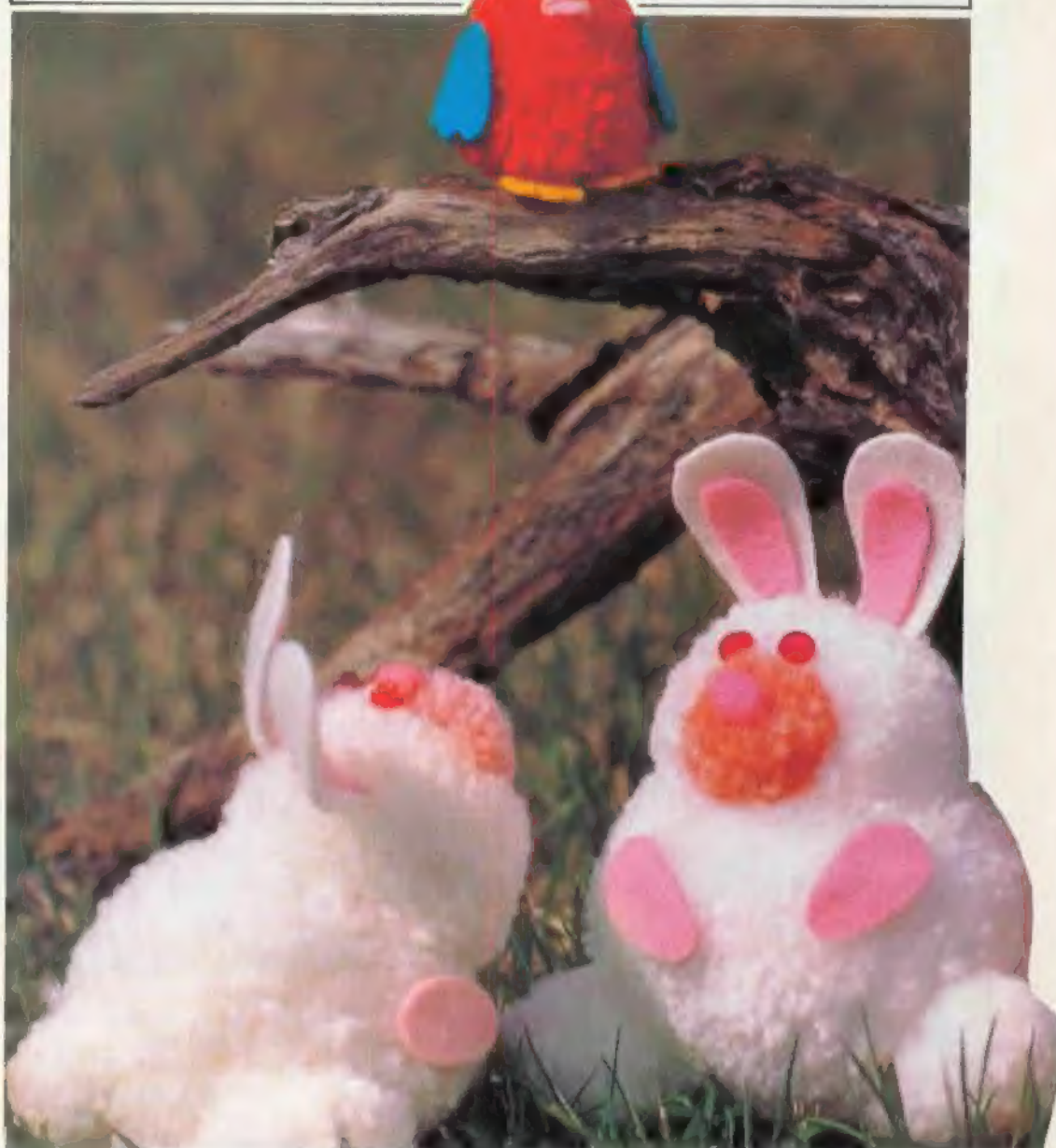
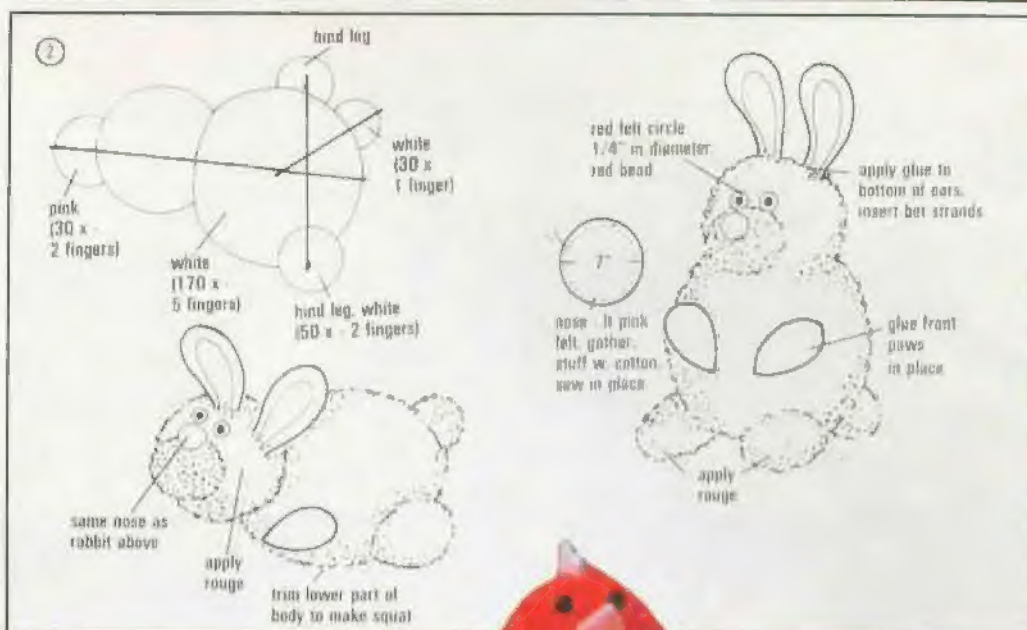


The
versatile
pompon
springs
to life

BUNNY RABBITS

MATERIALS : Medium weight yarn, small amount each in white, dark pink and pink. Felt : piece $3 \frac{1}{4} \times 1 \frac{3}{4}$ " in white; piece $2 \frac{1}{2} \times 3 \frac{1}{4}$ " in light pink; scrap in red. Four small glass beads, red. Check rouge. Glue. Ball of absorbent cotton.

TO MAKE : After completing pompoms and assembling rabbits as per diagrams 1 and 2, trim pompoms to give them a bunny shape (use photo and drawings as a guide). Apply check rouge to tail end, hind legs and cheeks. Ear and front paw are actual-size patterns.



32

SAILING
SHIP
PANEL

By Glendola Hodges

SIZE 23 1/4 x 20 1/2 ins.

MATERIALS: Tatting cotton No. 60, white, 81 yds. Steel crochet hook US size 16 or SIZE FOR GAUGE.

GAUGE: 4" square = 17 tr meshes and 13 rows. For wall hanging measuring ca. 41 1/2 x 39 1/2 ins, we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE: Beg at lower edge, ch 265 + 4 to turn, *Row 1:* Work tr in 6th st from hook and in each st across; ch 4, turn. *Row 2:* Beg with next to last tr on row below, work 1 solid mesh (= 1 tr in each of next 3 sts), 12 open meshes (= *2 ch, sk 2 sts, 1 tr in next st, rep from *11 times more), 6 sm (= 1 tr in each of

next 18 sts), 1 om, 1 sm, 16 om, 5 sm (= 15 tr), 1 om, 2 sm (= 6 tr), 1 om, 6 sm, 15 om, 1 sm, 1 om, 6 sm, 12 om, 1 sm = 88 meshes in all; ch 4, turn. *Rows 3-71:* Work following diagram. Throughout, ch 4 to turn for sm, ch 6 to turn for om. After completing row 71, fasten off.

